

Program A: 3/13 & 3/15 at 8pm

Mujerón (premiere)

CHOREOGRAPHY: Rosa Rodríguez-Frazier, guest artista

REH. DIRECTOR: Tsiambwom M. Akuchu

MUSIC: "Va colgando de un hilito (Guayabo Tech)" by Emily Galaviz & Manuel Santos, "Él Me Mintió" by Amanda Miguel, "Cuanto Te Debo" by Jenni Rivera, "No Puedo Olvidarlo" by Marisela, "Mi Gusto Es" by Ana Gabriel, and "Mudanzas" by Lupita D'Alessio

VOICE EXCERPTS: "Cuando Abras Los Ojos" & "Chuper Amigos" by Jenni Rivera; "Mudanzas" by Lupita D'Alessio

SOUND DESIGN: Rosa Rodríguez-Frazier

DANCERS + COLLABORATORS: Amanda Campos, Eberlyn Hernandez, Santana Huizar, Mandi Jeffery, Penelope Jimenez, Malia Lyons, Jade Madrigal, Tlakatl (Ilancueitl) Soberanis, Reanna Zoellers

"Mujerón" is a bold exploration of female empowerment, strength, and unapologetic self-expression. Drawing from Latina music icons like Jenni Rivera, Ana Gabriel, Amanda Miguel, Marisela, and Lupita D'Alessio, the work digs into the emotional complexities of the mujerón—a woman who embraces her power, rage, and vulnerability. Through fierce, expressive movement, the dance embodies the rebelliousness of la cabrona and the resilience of the chingona archetype, reclaiming space, love, and identity with confidence. It is a celebration of owning one's narrative and stepping fully into one's badassery.

Burn It All (premiere)

CHOREOGRAPHY: MJ Wolff in collaboration with the dancers

MUSIC: MJ Wolff, Derrick Paris, Álvaro Cáceres-Muñoz

ADDITIONAL MUSIC: "Babylon" by Quinten Coblentz; "Polemos Mons" by Charlie Ryan; "Trapped in My Nightmares" - Instrumental Version by WEARETHEGOOD; "Hypnotize" by lamdaylight; "From the Ashes" DELANOVA; "Goodbye to Youth" by Little Music; "Blue Waltz" by Yoav Ilan; "True Self" ARYEH; "I Am What I Am" (Remix) by Gloria Gaynor; "Ave Maria" by Franz Schubert, performed by Alison Sparrow

TEXT IN ORDER OF OCCURRENCE: MJ Wolff, Childish Gambino, Chimamanda Ngozi Adichie, Carly Harris, Maya Sabbah, Ayanna Dowell

PERFORMANCE: Ayanna Dowell, Salvador Gutierrez Jr., Carly Harris, Isabella Ladine, Gael Martinez-Castaneda, Quartney McCraw, Ava Carolina Mora, Laney Patton, Maya Sabbah

UNDERSTUDY: Kenya Smith

Thank you to my committee chair, Rebecca Lemme, for your continued guidance and support. Thank you, Dr. Colleen Dunagan, Andrew Vaca, Dr. Zakiya Atkinson, and Dr. Azza Basarudin for their feedback along the way. Thank you to the dancers who have graciously taken on this journey with me, I am so grateful for each of you.

Program B: 3/14 at 8pm & 3/15 at 2pm

Rubberrabbitbrush (premiere)

CHOREOGRAPHY: Tamsin Carlson & Dancers

MUSIC: Original Score by Sebastien Marcovici

SCENIC DESIGN: Stephanie Losleben

PERFORMANCE: Elise Conlay, Michelle Delgado Perez, Precious Ellis, Eva Galindo, Brynn Gagne, Madeline Malak, Miri Nguyen, Michelle Rosales, Karley Taylor

UNDERSTUDY: Marianna Pekarek

A huge thank you to all the collaborators on this project, and to those without whose support this would not have been possible: Tsiambwom Akuchu, Rebecca Bryant, Ayaan Carlson, Evan Carlson, Brenna Monroe Cook, Gregory R.R. Crosby, Colleen Dunagan, Stacy Fireheart, Lorin Johnson, Gavin Kelley, Becca Lemme, Stephanie Losleben, Sebastien Marcovici, Jessica Martin, Lillian McKenzie, Shyamala Moorthy, Don Nichols, Sarah Swenson, Nina Tanis, Janie Taylor, Andy Vaca, and Kelsey Vidic.

Embroidered Shrouds of Modesty (premiere)

CHOREOGRAPHY: Bhargavi Sardesai

MUSIC: Original Score by Swapnil-Snehal, "Sati" by Salim-Sulaiman, "Crossing Rubicon" by Anoushka Shankar

VOICE: Shyamala Moorthy **TEXT:** Bhargavi Sardesai **ANIMATION:** Siddharth Joshi

PERFORMANCE: John Levin Briones, Julisa Carbajal, Aina Eden, Brisa Gelber, Satsuki Higashi, Olivia Leyva, Sydney Robinson, Bhargavi Sardesai, Dylan Shube

Thank you to my committee members Danzel Thompson-Stout and Shyamala Moorthy for their guidance. Special thanks to Dr. Don Nichols for his help and expertise with sound recording for the piece and Shyamala Moorthy for her beautiful voice over. I also wish to acknowledge the creative contributions of Maretzys Gandara during the rehearsal process.

PRODUCTION STAFF

Concert Director Lorin Johnson

Lighting Designer Stacy Fireheart **Technical Director** Stephanie Losleben

Music Director Don Nichols **Costume Technician** Erika Hansen

Costume Design Supervisor/Costume Studio Supervisor Kelsey Vidic

PRODUCTION CREW

ASSISTANT TECHNICAL DIRECTOR Adrien Padilla | **STAGE MANAGER** Erin Longhofer

RES. HOUSE MANAGER Sylvia Rodriguez-Scholz | **HOUSE MANAGER** Sierra Tanji

HOUSE CREW Jayden Cardona, Aranza Echeverria, Arabella Lazzeroni, Malia Marchant, Talisa Solorzano

STAGE CREW Emily Boudreau, Natasha Callender, King Caleb Chaney, Colin Dean, Carina Ford, Brian Helm, Lauren Kay, Trinity Massey, Aimee Ilog, Autumn Ruiz

WARDROBE SUPERVISOR Kelsey Vidic | **WARDROBE CREW** Kushi Aeri, Evie Barakat, Anna Boyle, Brittany Lopez

COSTUME CONSTRUCTION CREW Maria De La Cruz, Meilin Jokela, Beau Esparza, Valeria Galaz, Israel Henry, Trinity Juarez, Alexis Gutierrez | **COSTUME DYEING CREW** Valeria Galaz, Trinity Juarez

LAUNDRY CREW Israel Henry, Alexis Gutierrez | **PROGRAM DESIGN** Gregory R.R. Crosby

SOCIAL MEDIA LEAD Lillian McKenzie @CSULBDance