

2025 CSULB DANCE IN CONCERT

PRODUCTION STAFF

CONCERT DIRECTOR
LORIN JOHNSON

LIGHTING DESIGNER
STACY FIREHEART

MUSIC DIRECTOR
DON NICHOLS

TECHNICAL DIRECTOR
STEPHANIE LOSLEBEN

COSTUME TECHNICIAN
ERIKA HANSEN

VIDEO DIRECTOR
GREGORY R.R. CROSBY

STAGE MANAGER
ERIN LONGHOFFER

COSTUME DESIGNER
KELSEY VIDIC

Obsidian Universe (premiere)

CHOREOGRAPHY: Tashara Gavin-Moorehead

MUSIC: "Because of you", "Raise your Vibration" by Theo Croker; "Tantric", "New Jack Bounce", "Diviner(Devan)" by Christian Scott aTunde Adjuah

SOUND DESIGN: Don Nichols

PROJECTION DESIGN: Gregory R.R. Crosby

PERFORMANCE: Cierra Bennette, Avriell Craig, Janelle Diaz, Aina Eden, Jordan Esquibel, Quartney Mcraw, Lena Moulton, Jameshia Taylor

shoulder (premiere)

CHOREOGRAPHY & DIRECTION: Rebecca Lemme in collaboration with the dancers

MUSIC: "Otava" by Mika Vainio & Ø; "Secret", "I Saw You" by Fred again.. & Brian Eno

PERFORMANCE: Jayden Cardona, Ayanna Dowell, Maya Sabbah, Nathan Waters, Ashlyn Yoshikawa

UNDERSTUDY: King Caleb Chaney

Desert of the Real (premiere)

CHOREOGRAPHY: Tsiambwom Akuchu & Danzel Thompson-Stout

MUSIC: "Isley's Hymn" by Terrace Martin & Kenyon Dixon; "The Frontier by" List::X & Phennel Koliander; "For Marmish" by Floating Points; "Rising Sun, Falling Coconut" by Frits Wentink

SOUND EDITING: Danzel Thompson-Stout

UNDERSTUDY: Mia Katsaros

PERFORMANCE: Amanda Campos, Claire Colbert, Matthew Manuel, Fransheska Martinez, Richard Medina, Rachel Olivier, Signe Rodrigues, Elyse Turner

INTERMISSION

hecho right in front of tú (premiere)

DIRECTION/TEXT/PROPS/ VIDEO DESIGN: Rebecca Bryant

MUSIC: "Workers Union" by Louise Andriessen; "Silky Lake" by Mashahiro Takahashi; "White Man Sleeps IV" (excerpt) by Kevin Volans; "Io" and "Sinope" by Dawn of Midi; "One Day More" by Elain Purkey

SOUND DESIGN: Rebecca Bryant & Don Nichols

TRANSLATION CONSULT: Sandra Perez & Sofia Linggi-Perez

WEARABLE ART: Jeanne Medina Le **PATTERN MAKER:** Erika Hansen

CONSTRUCTION: Erika Hansen, Kelsey Vidic, Rebecca Bryant

REHEARSAL ASST.: Melissa McCloud

COLLABORATORS/PERFORMERS: Ava Barrett, Mylah Elisaldez, Brian Helm, Satsuki Higashi, Aimee Ilog, Sofia Linggi-Perez, Nicolette Miguel, Jordyn Sanchez, Hanna Selander, Xene Sommers, Maddie Youmans, Anthi Yphantides

Wish (premiere)

CHOREOGRAPHY: Lorin Johnson in collaboration with the cast

MUSIC: "Well Worn" composed, performed and produced by Max Judelson

PERFORMERS: Kaela Alvarez, Kennedy Berthiaume, Akeelah Duffy, Isabela Muguira, Sydney Robinson

The Only Dance That Matters (Smash, Clash, & Thrash) (2009)

CHOREOGRAPHY: Andrew Vaca

MUSIC: All songs performed by The Clash: Nicky "Topper" Headon, Mick Jones, Paul Simonon, and Joe Strummer.

"London Calling" by Jones, Strummer; "Rebel Waltz" by Simonon, Strummer;

"Should I Stay or Should I Go" and "Train in Vain" by The Clash.

ORIGINAL COSTUME DESIGN: Liz Carpenter

ADAPTED COSTUME DESIGN: Kelsey Vidic

PERFORMANCE: Isabella Fick, Carina Ford, Mandi Jeffery, Arabella Lazzeroni, Mady Leier, Elisa Murray, Jacqueline Pacyna, Kylie Sanders, Emily Schwartzfarb, Kenya Smith, Ramona Vancea

UNDERSTUDY: Summer Koetters

PRODUCTION CREW

ASSISTANT TECHNICAL DIRECTOR JULIAN FERNANDEZ

STAGE MANAGER ERIN LONGHOFER

RES. HOUSE MANAGER SYLVIA RODRIGUEZ-SCHOLZ

CAMERA OPERATORS ARTUR LAGO-V., ERICK TAPIA ESCALERA

PRODUCTION ASSISTANT CARINA FORD

STAGE CREW

INDYA BLUFORD, BRYANNA FISHER, FAITH GANSKE, RILEY HALL,

LILAH HAVNER, CASSIDY JOHNSTON, MIA MACIAS,

JUAN PRECIADO OSPINA, MARISOL PALACIOS, JAXIE RUSSELL

STAGE CONSTRUCTION

CREW KUSHI AERI, ANDREA GARCIA, INDIGO JACOBS,

JADE MADRIGAL, CLAIRE ROSETTI, NATHAN WATERS

HOUSE/PUBLIC RELATIONS CREW

ANNA ABREGO, ARMITA AZIZI, ZION EMERALD DAVIS,

AGEHA NAGATOMO, TAMAR ROIDE

COSTUME CONSTRUCTION CREW PRECIOUS ELLIS

WARDROBE SUPERVISOR KELSEY VIDIC

WARDROBE CREW KIERA SALLEY, CHRISTY SCHNEIDER, JASMINE VALDEZ

LAUNDRY CREW LILLY MCFARREN

PHOTOGRAPHY/PROGRAM DESIGN GREGORY R.R. CROSBY

SOCIAL MEDIA LEAD LILLIAN MCKENZIE @CSULBDANCE