New Class: Television Review
Norman Lear’s Legacy

By Shari Faris

Would you like to learn more about the history of television and its influence on popular culture? The OLLI class “The Television Canon of Norman Lear” will explore those topics, through the work of TV writer-producer Norman Lear. The class will look at Lear’s work (such as “All in the Family,” “Sanford and Son,” “Maude” and other landmark programming) from the 1970s and beyond. Lear’s work will serve as a starting point for discussion of how he changed television and shaped the public conversation about important issues of the day.

The instructor for the course, Jim McKairnes, is passionate about sharing the history of television with students. Jim spent several years as a CBS Television executive. He has taught college students and OLLI students about topics relating to the media and the history of prime-time television. Jim is particularly interested in how television serves as an expression of “The Written Word and Moving Image,” which was the title of a high school course that inspired him. He enjoys teaching and in particular sharing with students how TV programs from the past and present influence and entertain us.

Jim hopes the class will show how Norman Lear served as an inspiration for life-long learning. Lear found his success with “All in the Family” later in life and still had several projects in development when he passed away in December at the age of 101. Please join us for this fascinating and enjoyable look at the landscape of television and how Norman Lear shaped that landscape.

→ See description page 19
I am a songwriter. In 2019 I wrote “Here Today,” a response to how our lives were being impacted by a pandemic and an undercurrent of division in our country. There is a line in the song: “Live, it’s a gift, wear it well, and take the time to care, for us all, common needs, common values that we share.” I was attracted to OLLI for not just continuing the learning journey, but to be a part of a community; intersecting with people who share a variety of needs and values.

As OLLI grows, a key focus of our Governing Council will be to listen to our current members, as well as representatives from our community’s diverse sectors, and understand their needs.

The OLLI Governance Council recently established an ad hoc committee on diversity. We felt it was important to take a look at “who we are.” We need to recognize our cultural and ethnic backgrounds, our interests and needs, and -most important- our efforts at inclusion. One representation of the meaning of diversity identifies “inclusion, equity, and diversity” with an overlapping “belonging.”

Thanks to all of you who currently belong!

OLLI’s programs are offered to fulfill these needs and be responsive to the diverse community we support.

I look forward to seeing and hearing from you in 2024.

Marc.Davidson@csulb.edu

The multi-talented group of OLLI musicians celebrated the holidays in December of 2023 - making a food and fun and music filled event. Leaders Marc D and Mark Youngs, along with Frank Swatek and Brian Bradshaw arranged for the “massing of ALL OLLI players” and they came with food and enthusiasm.

Governing Council Meetings are open to all OLLI members. Contact the office at 562-985-8237 for dates.
Greetings and Welcome to the 2024 OLLI Spring Session! 2024 brings many impactful events including local and national elections and the Summer Olympics. Along with these important events, OLLI has many exciting things happening as well.

We will continue to offer new classes as well as our favorite ongoing courses. We’ll be expanding to more locations in the community to provide lifelong learning opportunities to our Long Beach Senior Centers through our growing partnership with Long Beach Parks, Recreation and Marine. We hope to collaborate more with other CSULB college departments that include Gerontology, Political Science, Social Work and Nursing to promote co-generational interactions.

This Spring we’ll work with many new volunteers who are excited to share their expertise and experiences with OLLI. As you know, the success of OLLI is largely due to our wonderful volunteers who generously give their time and are dedicated to the success of our program and operations. Our Executive/Governing Councils, Working Groups and their leaders, along with our volunteer Instructors, work very hard to ensure not only the quality of our courses and programs, but go that extra mile to research, share and connect OLLI to valuable resources and partnerships. One of our major tasks this year is to update our strategic plan so OLLI can better support our older adult members and the community we serve.

I am forever grateful for the opportunity to work in collaboration with our volunteers. I also appreciate the hard and tremendous work of our administrative staff, Becky Low and Lee Sianez. They are the glue of the OLLI operation...their dedication holds the OLLI machine together!

Let’s continue to make 2024 an impactful year for our current and future members. Keep spreading the word about the benefits of lifelong learning. Let’s celebrate the wonderful connections, friendships and learning opportunities that we have established with OLLI.

~ Patti LaPlace

“The beautiful thing about learning is nobody can take it away from you.” ~~ B.B. King

Meet an OLLI Member: Myles Newborn III

Myles Newborn III, is a perfect match as a Volunteer for OLLI. He comes with a wealth of experience in management and financial planning.

Myles scholarly history includes a bachelor’s degree from California State University Long Beach. He holds a MBA from the University of Phoenix and an Executive Certificate in Financial Planning from Fordham University in New York.

Myles retired after over 30 years with Bayer Healthcare and relocated to Long Beach in 2017 after spending over 17 years in New York. During his career he held a variety of positions in sales and management. While at Bayer he earned Manager of the Year and was a member of the President’s Club 7 times. Upon retirement from Bayer, he became CERTIFIED FINANCIAL PLANNER and founded Financial Planning companies on both coasts and remains an active participant.

Now to his volunteer history which is as varied as his professional endeavors. Early on he was a Baseball Little League Treasurer, INROADS facilitator, mentor for talented students of color and served on several Board of Directors. For over 12 years, Myles has been a volunteer AARP Tax instructor and preparer. Most importantly to us, he is currently serving OLLI as its Governing Council Treasurer.

He is married, with 3 adult children, has visited almost every state and studied and taught in several. His free time is spent walking over 20,000 steps/day, playing golf, doing water aerobics, spending time with family, traveling, attending jazz concerts and most importantly chasing after his toddler grandson.

Myles’ goal now is to teach and help others, which also aligns with OLLI’s goals. Hopefully, we can look forward to his teaching us when his term is over.

We are lucky to have him.
Technology old and new, desktop and mobile.

If it seems the computing technology you’re using keeps changing often, you’re right. It’s only been about 40 years since computers came into common use, and 17 years since the first iPhone was released, but now it’s hard to think of our lives without them. As time passes, we get new computing devices to replace old ones, and new kinds of devices, which means we have more to learn because they can do so much more for us. This term we’re offering classes featuring both older, established and brand new technology classes to choose from to help you keep up.

When we got our first computers, we were exposed to a different language that featured terms like software, operating systems, USB and RAM, CPUs and bits and bytes. Wesley Peck from the computer lab will tell you how computers were developed, how the things inside those metal boxes work and what all those odd-sounding names mean in his Computer Mysteries Revealed class.

We had an Artificial Intelligence (AI) class last term that was a great overview of what AI is, and how experts think this new technology could either help or hurt us. This term Chris Wisniewski will teach a class that tells you about the AI features that are already in place on the devices we use right now. For instance, what about Siri or Alexa, or other personal assistants? They have big databases of material that makes them so smart. When you unlock your phone by having it identify your face, that’s AI.

What about all those recommendations at Amazon: If you liked this product, you may also like this other one? Or how about those apps that identify plants or people? They all use AI. Learn more about it in Artificial Intelligence: What It Is, What It Isn’t. How Will It Affect Us?

Marilyn Gettys wasn’t teaching last term because she was traveling out in the world, so if you take her how to Travel with an iPad and iPhone class this spring, her information will be very current. If you have a trip scheduled, whether it’s just nearby or in a far away country, this will be useful and up-to-date information. She’ll tell you about the best iPad or iPhone travel apps to book travel, how to connect to wi-fi, translate languages, and find food and lodging and more.

What was the first search engine you ever used? For many, it was Google. If you think the only thing Google does is search, you are in for a surprise. The company has a great many services, software and other products that many people don’t know about. Did you know that Google has both the first and the second most visited websites in the world? That Google’s first product was not a search engine but a video dating site? That Google once tried to copy all existing books? Do you know that Google has a new AI Chatbot called Gemini? Get the answers to those questions and more in Unleash the Power of Google!, which I will teach.

Hyflex and Zoom Class Help Wanted
Volunteers are needed to help on campus with Hyflex or Zoom classes. You don’t need to have a degree in computer science, just a willingness to be an extra pair of eyes and ears for the instructor so the class can run smoothly. You’ll get training on using the classroom podium so you’ll know what to do.
To sign up, email olli@csulb.edu with your name and contact information.
New Classes for Spring

Nutrition and Foods
By Tom Hood

If you would like to change or augment your diet for increased health and energy, then Nutrition and Foods, taught by Dr. Annie Bianchino, is the class to take this Spring. This will be a very interactive class, with lots of discussion, sharing recipes that use healthy ingredients, food samples offered for tasting, and a possible potluck using homegrown or organic veggies.

Annie grew up in Brooklyn, New York, where she attended elementary school and high school before going on to Brooklyn College where she majored in Chemistry and Biochemistry. Both course studies sparked her interest in food. After earning her PhD in Biochemistry at UCLA, Annie taught Chemistry and Biochemistry to pre-nursing students at Fullerton Community College until her retirement.

Annie wants her OLLI students to get a better sense about nutrition and how different nutrients can help balance their diet. Students will learn what carbs, protein, and fats are and how they are used by the body during metabolism. She also wants to bring a better understanding on how to read food labels and to identify misleading claims and misinformation about foods and supplements. Once aware of what foods are healthy and what are not, students will be better prepared to make wise choices when shopping for groceries. There will also be some discussions about nutrition and its role in managing diseases such as diabetes and hypertension. Lastly, she hopes to show students good practices to use around food preparation in the kitchen and ways to eat and drink in a healthy way.

Writing Letters: a lost art
By Joan Smith

James Gade has had a variety of experiences in his working life and an even greater variety since his retirement. He has proposed a course, Writing Letters: a Lost Art for OLLI members and will be keen to explain his rational for why this kind of writing is important.

He was born in Ohio and educated in parochial schools there. He couldn’t afford college, so he enlisted in the military in 1962. As an Air Force member, he worked on radar and later repaired computers in a Strategic Air Command post. For recreation, he flew small, single-engine airplanes and belonged to several sailing clubs.

During his career he worked as a technician, a programmer and a technical writer. When he retired he wanted to contribute to the community. He has since dedicated his time to volunteer activities at Memorial Hospital, the Red Cross, Lyon Air Museum, Los Angeles Maritime Institute, California Fish and Game, CSULB and OLLI.

Bored with retirement, he took a temp job as a custodian at Cal State for two years and later worked at the Carpenter Center for more than five years. He now volunteers with students in Recreation Therapy and social studies. He often talks with students about ageism and enjoys hearing their plans for the future. He says he loves to talk and, obviously, has a great deal to talk about.

More New Classes

There are 20 new classes offered this Spring session and more interesting stories to read about the new instructors. Some are returning to give us new topics. Please visit the OLLI website to read the pdf version about the classes and instructors.

www.csulb.edu/olli
Thank You To Our Donors

WINTER 2023 DONORS
With thanks to ALL of our Anonymous Donors, those who donated class fees for cancellations, and donors supporting future programs.

Robin Alpers
Teresa Alvarado
Howard Bergh
Nessa Bernstein
In Memory of David Bernstein

Estelle Byrnes
Linda Cammon
Linda Carr
Pamela Chapin
Norma Chinchilla
Mary Cliby
Jewel Cowart
Susan Csikesz
Gloria Curry
David DeWenter
Bequest from the estate of Donald Friedman, former OLLI member and curriculum director for many years.

Andrew Garcia
Marrietta & Jim Gillogly
Brian Griffith
Faith Griffith
Lou Haglind
In Honor of Ruth Anisman

Robert Haefelfdt
In memory of Erik

Johanne Hansen
Donna Hawk
Mark Higa
Pao Ho
Diane Ito
Paul Jeffers
Carol Kanode
Paul Killins
Livia Kim
Jim King
Elizabeth La Plante
Ina Levin
Gael & Glenn Libby
Bobbi Liberton
Rebecca Lizardi
In Honor of Mary Kefgen, a wonderful friend and CSULB teacher

Sam Lopez
Gloria Lowen
Joe MacDonald
Marian Manocchio
Mary Martin
Sally McCarty
Kathy McKelvie
Jutta McMenamin
Alan Melgaard
Shelley Middleton
Gary Murph
Bernard Natelson
Pamela Nehring
Jan Nguyen
Barbara Norberg
Lori Quinn
Fern Ramirez
Jody Ramsey
Cheryl Rodi
Jana Rogers
Bea Roth
Brian Schoelkopf
Marilyn Shaw
Gregory Shea
Baxter Smith
Elaine Swift
Mary Kay Tournajian
Yvonne Troutman
Joan & Joseph Van Hooten
Barbara Vangsness
Lois Wachovsky
Frances Wang
Harriet Warner
Howard Watkins
Irene Wechselberg
Barbara White
Katherine Wightman
Virginia Wilky
Judy Willis
Nina Zasorin
Carol & Richard Zuck

FUNDRAISING SUSTAINS OLLI

OLLI is supported by funding from our endowment, grants and contributions from our members. Donations are always welcome; contact the office to find out the best way to give using your retirement distribution funds or to create a legacy giving plan.

Donations can be made online via credit card at any time by logging in to the OLLI Registration site with your User Name and Password. Look for the Donate menu. Donations made on the OLLI site may be made In Memory of or In Honor of a special person or cause or can be directed to a special purpose. www.csulb.edu/OLLI

Donations may also be made by check, payable to CSULB Foundation, mailed to the OLLI office:

OLLI at CSULB
1250 Bellflower Blvd. HSD 100
Long Beach, CA 90840-5609

Donations to OLLI are acknowledged in The SUN unless anonymity is requested. Osher Lifelong Learning Institute has 501 (c)(3) nonprofit status. Donations are tax deductible as allowed by current law.

What Will Your Legacy Be?
Consider Investing in Lifelong Learning

As an OLLI participant, you are part of a vibrant community of lifelong learners. If OLLI has offered you inspiring learning experiences, meaningful social connections, and personal growth opportunities, why not invest in this program for future generations to enjoy?

Consider making an impact with an OLLI legacy gift. Your future support will preserve and broaden a program you love and create positive life experiences for others.
To learn more about including OLLI in your estate plans (or to let us know that you already have), contact us at (562) 985-6460 or at LegacyPlanning@csulb.edu.

Thank you for your support. Sireth Torres

ESTATE PLANNING WORKSHOP

Friday, March 1 11:00 a.m. to Noon
Join us for a hybrid workshop, join in person or on Zoom.
RSVP to Plannedgiving@csulb.edu or call 562 985-8385

Estate Planning is one of the greatest gifts you can give your family. With careful planning, you can protect your loved ones, ensure your wishes are honored medically and financially, create opportunities for future generations, and support the causes you care about. Featured speaker is Jim Normandin, CSULB Alumni and VP of Legacy Planning at Memorial Health Care System.
**NEW MEMBERSHIP AND ONLINE ACCOUNT**

**You can create your OLLI account, purchase a new membership, and register for classes online.**

**Step 1: Visit the website**

Go to OLLI website www.csulb.edu/olli

Click the Register link on the web page

**Step 2: Create your OLLI online account**

- At the upper right, click “New User? Start Here”
- Fill in the required personal and address information
- Create a new Username and Password.
  (Record this to use every time you log on)
- Click Submit. You now have an OLLI account!

**Step 3: Purchase your OLLI membership**

- Membership may be paid any time before registering for classes.
- Membership now is $20. Click Select. Then Continue.
- Enter your email address to get a receipt
- Fill in credit card information.
- Click Continue Checkout.
- Review information.
- Click Submit Payment. Wait for processing!

**PAPER STILL ACCEPTED!**

**Step 1**

- Check a copy of The SUN to see what classes are being offered and make notes!

**Step 2**

- Complete a Registration form (in The SUN or online)

**Step 3**

- Make checks payable to: CSULB Foundation
- Mail your registration form and check to OLLI:
  OLLI at CSULB - HS&D 100
  1250 Bellflower Blvd., Long Beach, CA
  90840-5609
- Or visit the OLLI office.
  No cash payments are accepted at this time.

---

**RETURNNING MEMBERS**

**Is Your Membership Current?**

*If you missed buying your $40 annual 2024 membership - the half year fee is now $20!*

**Step 1: Visit the website**

- Go to OLLI website www.csulb.edu/olli
- Click the Register link on the web page
  Register with OLLI

**Step 2: Login:**

- At upper right click LOGIN and enter your Username / Password.
- OR choose Forgot Password and enter your email. You will be sent an email link to Reset your Password.

**Step 3: Pay OLLI membership FIRST for the year.**

- Membership must be current for 2023 - 2024.
- Semi-Annual Membership is $20. Click Select. Then Continue.
- Enter your email address to get a receipt
- Fill in credit card information.
- Click Continue Checkout.
- Review information.
- Click Submit Payment. Wait for processing!

**Step 4: Register for Classes starting March 11**

- Select Session - Spring 2023. Search for your class by Day only is the easiest.
- To enroll, click Register.
- Return to Search, and repeat the process.
- When you are finished, click Checkout. All classes are listed in the checkout window.

**Step 5: Checkout**

- Enter your email address for the receipt. Fill in all credit card information. Click Continue Checkout.
- Review payment information. Click Submit Payment.
- Wait patiently for the process to finish!

**Congratulations! You are enrolled at OLLI!**

Record your Username and Password so you can return as needed to add classes or to Donate.

You may view your transactions when Logged in Click on the “flower” near your name and view My Account.

---

**Classes start April 2 - May 25**
ONLINE REGISTRATION SPRING 2024

SCHOLARSHIP POLICY
OLLI @ CSULB offers scholarships for those who need financial assistance to participate. Anyone who applies and is approved for a scholarship will be eligible for a membership and discounted class tuition for the remainder of the membership year.

Recipients pay a 10% co-pay ($1.50) for each course taken. For further information, please call the OLLI office to request the Scholarship form. We must receive the Scholarship application prior to a member registering for classes for the first time.

OLLI POLICIES AND PROCEDURES

Class Limits - Enrollment in all classes with limits will be on a first-come, first-served basis. Wait lists will NOT be kept for FULL classes. Check The SUN or online for class limits. Zoom classes may NOT be audited. NOTE: Please keep OLLI financially healthy by paying for all classes.

Instructors / Classes - Some classes have minimum enrollments. If enrollment is not met one week before the first class meeting, the class may be canceled by the Instructor. Students will be notified and refunds or transfers made.

Refunds - Request for refunds or a class transfer must be made before the second class meeting and can ONLY be requested through the office. Call 562-985-2398 or contact olli@csulb.edu.

Disclaimer - Our instructors come with a variety of backgrounds, experiences, and influences. We strive to provide diverse views while maintaining the highest quality of excellence in all classes. The views of the instructors are their own and do not necessarily represent the views of OLLI or CSULB.

Note: Pictures and videos are taken periodically of the classes and special events. If you DO NOT want your picture or video included in the OLLI newsletter, website or brochures, a Waiver form is available in the office.

Registration starts
Monday, March 11
9:00 a.m. ONLINE

Helpline 562.985.2398
Online registration, confirm membership status, Zoom links, class transfers or drops, change contact information.

Office line 562.985.8237
General questions, or to leave a message

Email questions to OLLI @csulb.edu

ZOOM CLASSES
A confirmation email for each class you have enrolled in will be sent to you 5 - 7 days before classes start. The Zoom link will look something like this:

Zoom link for Comedy Capers (a readable link)
Check your Spam/Junk mail for OLLI emails too.
If you have not received your letter with the Zoom link, call 562-985-2398; email: lee.sianez@csulb.edu

Learn how to Zoom

Get ready to Zoom
A few minutes before a class is due to start,
- make sure your device has a power cord handy
- locate the Zoom link in the OLLI letter
- be camera ready from the waist up!
Then follow the directions below to Join a Meeting.

Join a class meeting
Use the Confirmation Letter that was sent from OLLI and click on the blue link to start Zoom. A Passcode and Meeting ID may be included in case you use the Join a Meeting option.
- Save the OLLI Letter in an email folder or copy the Link to a Word doc/Notepad file on your desktop.
The same link will be used for all weeks.
- Create a calendar meeting and include the Link.
- If you cannot hear audio or get into the meeting, close all Zoom windows and try the link again.
### SPRING 2024 CLASSES & REGISTRATION

**OLLI Membership (new only)**  $20.00  
**Class Tuition**  $15.00 ea  
**Donation**  $  

**Contributors will be acknowledged in publications. To remain anonymous check here.**  □

**Check #**  

**Checks payable to CSULB Foundation**  NO Cash  
**Total**  

---

Name: ____________________________  
Email: ____________________________  
Phone: ____________________________  
Address (if new) ____________________________________________________________________

---

**Z = Zoom**  
**IP = In Person**  
**Hyflex = Zoom and in room**

#### MONDAYS, April 8 - May 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Class Title</th>
<th>Class Leader</th>
<th>Location/Comment</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:50</td>
<td>Stand Tall, Stand Strong (Day 1)</td>
<td>L. Goldman</td>
<td>Exercise bands</td>
<td>Z</td>
</tr>
<tr>
<td>8:30-10:00</td>
<td>iPhone: Beyond Basics</td>
<td>K. Winkenwerder</td>
<td>Tech - Intermediate</td>
<td>Z</td>
</tr>
<tr>
<td>9:15-9:45</td>
<td>Play The Recorder (Beginning)</td>
<td>T. Schneider</td>
<td>NEW - Whaley Park</td>
<td>IP</td>
</tr>
<tr>
<td>9:45-11:15</td>
<td>Play The Recorder (Intermediate)</td>
<td>T. Schneider</td>
<td>Whaley Park</td>
<td>IP</td>
</tr>
<tr>
<td>10:30-12:00</td>
<td>Family Food Legacy</td>
<td>Y. Rihbany</td>
<td>NEW - at JCC</td>
<td>IP</td>
</tr>
<tr>
<td>10:30-12:00</td>
<td>Fun with Philosophy</td>
<td>B. Harmon</td>
<td>NEW - CSULB, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>11:00-12:30</td>
<td>Google: Unleash the Power</td>
<td>K. Winkenwerder</td>
<td>Tech - 4 wks 4/8-29</td>
<td>Z</td>
</tr>
<tr>
<td>11:30-12:30</td>
<td>Yoga with Barbara</td>
<td>B. Bannerman</td>
<td>CSULB, LifeFit Center KIN</td>
<td>IP</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td>Advancing Ukulele Skills</td>
<td>N. Intriere/C. Baker</td>
<td>Whaley Park</td>
<td>IP</td>
</tr>
<tr>
<td>12:00-1:50</td>
<td>Ageless Archery</td>
<td>M. Leach</td>
<td>NEW - CSULB, Field House</td>
<td>IP</td>
</tr>
<tr>
<td>12:15-1:45</td>
<td>Reverse Mortgage Tips</td>
<td>S. Burks</td>
<td>3 wks 4/8-22</td>
<td>Z</td>
</tr>
<tr>
<td>12:15-1:45</td>
<td>Parlons Francais- Let’s Speak French</td>
<td>P. Davidson</td>
<td>NEW - CSULB, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>1:00-4:00</td>
<td>Learning Our Past: Crafting Projects</td>
<td>S. Haglund</td>
<td>NEW - St. Isidore H. Plaza</td>
<td>IP</td>
</tr>
<tr>
<td>1:00-2:00</td>
<td>Bluegrass Guitar Workshop</td>
<td>F. Swatek</td>
<td>All levels</td>
<td>Z free</td>
</tr>
<tr>
<td>2:30-3:30</td>
<td>Bluegrass Mandolin Workshop</td>
<td>F. Swatek</td>
<td>All levels</td>
<td>Z free</td>
</tr>
<tr>
<td>2:00-5:00</td>
<td>More Great Movies!</td>
<td>J. Hathcock</td>
<td>New Titles, CSULB, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>2:00-3:30</td>
<td>Evolution of the Universe</td>
<td>M. Geier</td>
<td>NEW</td>
<td>Z</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Bowling for Better Health</td>
<td>M. Leach</td>
<td>NEW-USU Lanes &amp; Fee</td>
<td>IP</td>
</tr>
</tbody>
</table>

#### TUESDAYS, April 2 - May 21

<table>
<thead>
<tr>
<th>Time</th>
<th>Class Title</th>
<th>Class Leader</th>
<th>Location/Comment</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-10:00</td>
<td>iOS 17: What’s New?</td>
<td>K. Winkenwerder</td>
<td>TECH - 3 wks 4/2-16</td>
<td>Z</td>
</tr>
<tr>
<td>9:00-10:00</td>
<td>Longevity Stick Art Movements</td>
<td>C. Taylor</td>
<td>CSULB, LifeFit Center KIN</td>
<td>IP</td>
</tr>
<tr>
<td>9:00-10:30</td>
<td>Mindful Movement</td>
<td>N. Raynolds</td>
<td>4 wks 4/2-23</td>
<td>Z</td>
</tr>
<tr>
<td>9:30-11:30</td>
<td>Bridge 3: Lessons 19 - 25</td>
<td>H. Dunbar</td>
<td>LB Bridge Center</td>
<td>IP</td>
</tr>
<tr>
<td>9:45-11:15</td>
<td>Geopolitics Update 2024</td>
<td>D. Lunde</td>
<td>CSULB, rm 101 / Zoom</td>
<td>Hyflex</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Play it Again Jam - all levels</td>
<td>C. Baker</td>
<td>Whaley Park</td>
<td>IP</td>
</tr>
<tr>
<td>10:30-12:00</td>
<td>Prevent Heart Disease, Cancer, Alzheimers</td>
<td>W. Covalt</td>
<td>NEW - 2 mtgs 4/9 &amp; 11</td>
<td>Z free</td>
</tr>
<tr>
<td>10:00-11:30</td>
<td>Intro to Shakespeare</td>
<td>D. Shere</td>
<td>NEW - at JCC</td>
<td>IP</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td>Tool kit for Retirement</td>
<td>C. Carpenter</td>
<td>CSULB, rm 101 / Zoom</td>
<td>Hyflex</td>
</tr>
<tr>
<td>12:00-1:30</td>
<td>Spanish Story Time</td>
<td>P. Kiwerski</td>
<td>New tales and talk</td>
<td>Z</td>
</tr>
<tr>
<td>12:00-2:00</td>
<td>Intro to Better Capitalism (2 wks)</td>
<td>Knowlton &amp; Hedges</td>
<td>NEW - 2 wks 4/2-9</td>
<td>Z</td>
</tr>
<tr>
<td>12:30-1:45</td>
<td>Holistic Recreation with CSULB students</td>
<td>C. Lee</td>
<td>NEW - 4 wks 4/16-5/7</td>
<td>IP free</td>
</tr>
<tr>
<td>1:15-2:45</td>
<td>Travels with Xuanzang</td>
<td>D. Hobbs</td>
<td>NEW - CSULB, HSD,rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>AI: What is it?</td>
<td>C. Wisniewski</td>
<td>TECH - 4 wks 4/2-23</td>
<td>Z</td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>Apple Passwords and Passkeys (3 wks)</td>
<td>C. Wisniewski</td>
<td>Tech - 4 wks 4/30-5/21</td>
<td>Z</td>
</tr>
<tr>
<td>2:00-3:30</td>
<td>Get Organized A-Z</td>
<td>S. Farley</td>
<td>New Topics</td>
<td>Z</td>
</tr>
<tr>
<td>3:00-4:30</td>
<td>The Drama of War: Films</td>
<td>P. Killins</td>
<td>NEW - CSULB, HSD, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>6:00-7:30 pm</td>
<td>Let’s Talk About Death</td>
<td>C. Malaambo</td>
<td>NEW - JCC 3 wks 4/2-16</td>
<td>IP</td>
</tr>
</tbody>
</table>
### WEDNESDAYS, April 3 - May 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Class Title</th>
<th>Class Leader</th>
<th>Location / Comment</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:50</td>
<td>Stand Tall, Stand Strong (Day 2)</td>
<td>L. Goldman</td>
<td>See Monday</td>
<td>Z NC</td>
</tr>
<tr>
<td>8:30-9:45</td>
<td>Yoga with Jean Marie</td>
<td>J. VanDine</td>
<td>CSULB LifeFit Center</td>
<td>IP</td>
</tr>
<tr>
<td>8:30 - 10:00</td>
<td>Meditation with Carol</td>
<td>C. Beckerman</td>
<td>NEW - CSULB, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>8:30-10:00</td>
<td>A More Glamorous You (3 wks)</td>
<td>K. Marshall</td>
<td>3 wks 4/3 - 17</td>
<td>Z</td>
</tr>
<tr>
<td>10:00-11:30</td>
<td>Talking Story: Fabric of our Lives</td>
<td>C. Estrada/R. Hamfelt</td>
<td>NEW - Houghton Park</td>
<td>IP</td>
</tr>
<tr>
<td>10:00-11:30</td>
<td>Intro to the iPad</td>
<td>M. Gettys</td>
<td>Tech - Beginners</td>
<td>IP</td>
</tr>
<tr>
<td>10:15-11:45</td>
<td>Nutrition and Foods (5 wks)</td>
<td>A. Bianchino</td>
<td>NEW-CSULB,HSD,rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>10:00-11:30</td>
<td>Foundations of Investing</td>
<td>A. Dilsaver</td>
<td>Current topics</td>
<td>Z</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td>Acoustic Guitar 2: Beyond Basics</td>
<td>M. Youngs/Bradshaw</td>
<td>Whaley Park</td>
<td>IP</td>
</tr>
<tr>
<td>11:45-1:15</td>
<td>Photo Apps on your iPhone/iPad</td>
<td>M. Gettys</td>
<td>Tech - All levels</td>
<td>IP</td>
</tr>
<tr>
<td>12:00-1:30</td>
<td>Culture Vultures: New to YOU?</td>
<td>N. Schwartz</td>
<td>NEW-CSULB, HSD rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>Dance for Fun and Fitness: Folk Dance</td>
<td>D. Baker</td>
<td>NEW-See page 25</td>
<td>IP</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>ABCs of Medicare (3 wks)</td>
<td>D. Dillman</td>
<td>3 wks 5/8 - 22</td>
<td>Z</td>
</tr>
<tr>
<td>1:30-3:00</td>
<td>Travel with iPhone/iPad</td>
<td>M. Gettys</td>
<td>Tech - All levels</td>
<td>IP</td>
</tr>
<tr>
<td>1:45-3:15</td>
<td>The Television Canon of Norman Lear</td>
<td>J. McKairnes</td>
<td>NEW-CSULB, /Zoom</td>
<td>Hyflex</td>
</tr>
<tr>
<td>3:30-5:00</td>
<td>French Conversation</td>
<td>M. Green</td>
<td>CSULB, HSD, rm 101</td>
<td>IP</td>
</tr>
</tbody>
</table>

### THURSDAYS, April 4 - May 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Class Title</th>
<th>Class Leader</th>
<th>Location / Comment</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-10:00</td>
<td>See the Picture Before You Take a Photograph</td>
<td>D. Cox</td>
<td>CSULB, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>9:30-11:00</td>
<td>Memoir Writing: A Novel Approach</td>
<td>Kiwerski/Marshall</td>
<td>Email needed</td>
<td>Z</td>
</tr>
<tr>
<td>10:00-11:30</td>
<td>Shoot and Edit Videos - all devices</td>
<td>P. Gutierrez</td>
<td>Tech-CSULB, Lab / Zoom</td>
<td>Hyflex</td>
</tr>
<tr>
<td>10:15-11:45</td>
<td>The Art of Downsizing</td>
<td>T. Sievers</td>
<td>CSULB, HSD, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>10:30-11:50</td>
<td>Prevent Heart Disease, Cancer, Alzheimers (2 mtgs)</td>
<td>W. Covalt</td>
<td>Day 2 April 9 &amp; 11 only</td>
<td>Z free</td>
</tr>
<tr>
<td>10:30-11:30</td>
<td>Tai Chi Chuan 101</td>
<td>R. Richina</td>
<td>CSULB, LifeFit Center</td>
<td>IP</td>
</tr>
<tr>
<td>11:00-12:30</td>
<td>Writing for Wellness</td>
<td>J. Smith</td>
<td>NEW topics</td>
<td>Z</td>
</tr>
<tr>
<td>12:00-1:30</td>
<td>National and International Current Events &amp; Issues</td>
<td>Team</td>
<td>CSULB, HSD, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>12:00-1:30</td>
<td>Zentangle Patterns</td>
<td>T. Taylor</td>
<td>NEW - at JCC</td>
<td>IP</td>
</tr>
<tr>
<td>12:30-2:00</td>
<td>Music Beginning Theory-the Sport of Music</td>
<td>K. Price</td>
<td>LAUMC-new location</td>
<td>IP</td>
</tr>
<tr>
<td>1:00-2:30</td>
<td>Apps, Social Media, PLUS - all devices</td>
<td>P. Gutierrez</td>
<td>Tech-CSULB, Lab / Zoom</td>
<td>Hyflex</td>
</tr>
<tr>
<td>2:00-3:30</td>
<td>Rebuilding Your Life after Loss</td>
<td>C. Hopkins-Doubt</td>
<td>NEW - at JCC</td>
<td>IP</td>
</tr>
<tr>
<td>2:00-4:00</td>
<td>Needlework Cafe</td>
<td>C. Sabol</td>
<td>JCC - New projects</td>
<td>IP</td>
</tr>
<tr>
<td>2:00-5:00</td>
<td>Movie Matinee: Anime to Realite in Japan</td>
<td>B. Norberg</td>
<td>NEW films</td>
<td>IP</td>
</tr>
<tr>
<td>3:00-4:30</td>
<td>Build a Web Presence: Pages, Blogs &amp; Webinars</td>
<td>P. Gutierrez</td>
<td>Tech-CSULB, Lab/Zoom</td>
<td>Hyflex</td>
</tr>
<tr>
<td>3:00-4:30</td>
<td>Catch the Spirit of Singing...Chorus</td>
<td>K. Price</td>
<td>LAUMC-new location</td>
<td>IP</td>
</tr>
</tbody>
</table>

### FRIDAYS, April 5 - May 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Class Title</th>
<th>Class Leader</th>
<th>Location / Comment</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15-10:45</td>
<td>Writing Letters: A Lost Art</td>
<td>J. Gade</td>
<td>NEW-CSULB, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>10:00-12:00</td>
<td>Jewelry a to Z</td>
<td>B. Belisle</td>
<td>Meet at JCC</td>
<td>IP</td>
</tr>
<tr>
<td>10:30-12:00</td>
<td>Computer Mysteries Revealed (4 wks)</td>
<td>W. Peck</td>
<td>Tech-CSULB, Lab /Zoom</td>
<td>Hyflex</td>
</tr>
<tr>
<td>11:00-12:30</td>
<td>Writers Read Aloud</td>
<td>J. Van Hooten</td>
<td>CSULB, rm 101</td>
<td>IP</td>
</tr>
<tr>
<td>11:00-12:00</td>
<td>Soul Tai Chi with Jimmy</td>
<td>J. Mathews</td>
<td>CSULB, LifeFit KIN 110</td>
<td>IP</td>
</tr>
<tr>
<td>11:30-1:00</td>
<td>Bluegrass Music JAM</td>
<td>F. Swatek</td>
<td>LAUMC - new location</td>
<td>IP</td>
</tr>
<tr>
<td>12:30-2:30</td>
<td>Creative Connections: Artist Meetup</td>
<td>Y. Ribhany</td>
<td>Meet at JCC</td>
<td>IP</td>
</tr>
<tr>
<td>12:30-1:45</td>
<td>Yoga on a Chair</td>
<td>C. Ellano-Ota</td>
<td>More flexibility!</td>
<td>Z</td>
</tr>
<tr>
<td>12:45-2:15</td>
<td>Authoritarians, Cults, Conspiracy... (2 wks)</td>
<td>D. Hucker</td>
<td>NEW-CSULB 5/10 &amp;17</td>
<td>IP</td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>Coriolanus: Democracy in Crisis (4 wks)</td>
<td>S Stitham</td>
<td>NEW - 4 wks 4/5 - 26</td>
<td>Z</td>
</tr>
<tr>
<td>1:00-3:00</td>
<td>Short Story Discussion Group</td>
<td>F. Ramirez</td>
<td>Book purchase</td>
<td>Z</td>
</tr>
<tr>
<td>1:30-3:30</td>
<td>Open Lab</td>
<td>W. Peck</td>
<td>FREE for all</td>
<td>IP</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Stained Glass Workshop</td>
<td>S. Newcomb</td>
<td>CSULB, HSD rm 105</td>
<td>IP</td>
</tr>
<tr>
<td>2:30-4:30</td>
<td>Comedy Capers</td>
<td>K. Lucas</td>
<td>CSULB, rm 101 /Zoom</td>
<td>Hyflex</td>
</tr>
</tbody>
</table>

### SATURDAYS, April 6 - May 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Class Title</th>
<th>Class Leader</th>
<th>Location / Comment</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-12:00</td>
<td>Watercolor Workshop - Adv.</td>
<td>M. Daniel</td>
<td>CSULB, DSN rm 111</td>
<td>IP</td>
</tr>
<tr>
<td>12:30-2:00</td>
<td>Retirement Your Way</td>
<td>P. Field</td>
<td>NEW topics</td>
<td>Z</td>
</tr>
</tbody>
</table>
## Monday

### STAND TALL - STAND STRONG  
**Mondays, April 8 - May 20 & Wednesdays, April 3 - May 22  
8:30 - 9:50 a.m.  Zoom**  
This active Zoom class meets Mon. and Wed.; choose to attend once or twice weekly. Gentle warm up, stretches, strengthening, and balance activities are included in this full-body work out. You will need a home space about 6 ft. in diameter, and a stable chair. Water is essential. Bring a resistance band: elastic tube, covered in cloth, with soft handles. Available online at Amazon, FitCord or at Big Five, Target, or TJ Maxx. Choose a resistance level: Moderate resistance should be sufficient. If you have shoulder issues consider Light resistance. If you are buff, try Heavy. If you are tall, get a longer length cord. Cloth covered tubes are expensive, but they protect the skin and should the tube break, it will not snap back at you. Questions? Class limit: 50  
Email manosfrios@gmail.com.  
**Instructor:** Lorraine Goldman, MPT Retired., Certified EEAA

### ALL ABOUT RECORDERS  
**Mondays, April 8 - May 20  
9:15 - 9:45 a.m.  Whaley Park**  
Beginners are welcome to learn to play the Recorder. Stay and listen or practice with the Int. group.  
**9:45 - 11:15 a.m.:**  
This class provides an opportunity for more advanced recorder players to play in a group. Students will analyze and interpret the music and improve their playing! Join us as we progress along the “path to perfection”. This class is for “beyond beginners”. Class limit: 25  
**Facilitator:** Trina Schneider  
**NEW CLASS!**

### CAPTURE YOUR FAMILY’S FOOD LEGACY  
**Mondays, April 8 - May 20  
10:30 a.m.- 12:00 p.m.  JCC**  
How often have we heard the words, “I wish I had my aunt’s (mother, uncle, grandmother…) recipe for….”?  
Only to be frustrated with trying to recreate a dish and not getting it quite right. Or, not understanding what were clear notes to one person, but now confusing. Food is a family bond, weaving together memorable moments. In today’s fast paced world capturing family recipes, techniques, and memories are evaporating.  
In -person, you’ll capture your family’s food heritage to share. Working collaboratively, it includes getting organized, writing recipes, recipe testing, ways to put it all together, writing stories, taking pictures, and sharing options. Of course, we’ll also talk about food: sharing ideas, tips, and exploring cooking challenges. Note: we are not limited to creating a family cookbook. Anyone interested in talking about cooking and baking is welcome. Class limit: 20  
**Instructor:** Yesmean Rihbany, Facilitator and Food Enthusiast

### BRIDGE 2: LESSONS 10- 18  
**Mondays, April 8 - May 20  
9:30 - 11:30 a.m.  LB Bridge Center**  
Prerequisite: Bridge 1 or knowledge of Bridge 1 materials. Topics include: major suit transfers, “Standard American” bidding, “Two Over One” bidding, one no trump forcing, overcalls, takeout doubles, negative doubles, plus an in-class tournament for master points. Pay the additional $20 card fee to LB Bridge Center. Class limit: 50  
**Instructor:** Hank Dunbar

### FUN WITH PHILOSOPHY  
**Mondays, April 8 - May 20  
10:30 a.m. – 12:00 p.m.  CSULB, HS&D, room 101**  
Big questions can be the most fun. Why are we here? What does doing good mean? Why does it matter? What is love? Open discussion is encouraged.  
**Instructor:** Brian Harmon

### GOOGLE: UNLEASH THE POWER!  
**Mondays, April 8 - 29 (4 wks)  
11:00 a.m.- 12:30 p.m.  Zoom**  
Take a deep dive into the ocean of Google services. You’ll discover hidden gems you never knew existed and learn how to take advantage of the ones you did. *(This part of the description was written by Bard, Google’s new OpenAI Chatbot. This next part wasn’t.) We’ll spend time with some of the 50 or so services you may not have heard of but that you may find interesting and useful. See how to get the most out of familiar ones, like many kinds of Search and Map functions, as well as old favorites like YouTube. Prerequisite: Curiosity. Class limit: 25  
**Instructor:** Kathy Winkenwerder
YOGA WITH BARBARA
Mondays, April 8 - May 20
11:30 a.m. - 12:30 p.m.
CSULB, LifeFit, KIN 110B
Enjoy practicing flexibility, strength building, and balance through using different yoga poses or asanas. Participants need to be able to move from a seated position on the floor to standing with ease. Learn relaxation and mediation techniques that help reduce stress, depression and anxiety. Create a flexible and strong mind/body connection. Class limit: 30
Instructor: Barbara Bannerman, Certified Yoga Facilitator

ADVANCING UKULELE SKILLS
Mondays, April 8 - May 20
11:30 a.m. - 1:00 p.m.
Whaley Park
Calling all ukulele players! Join the group if you want to have fun playing and learning new songs. This is not a class for beginner lessons. It is a place to play, sing, and have fun. There will be “leaders”, but participants are encouraged to bring songs to introduce to the group. Knowledge of ukulele chords is necessary with an eye toward learning and developing more advanced techniques. Bring your Uke and have fun! Class limit: 10
Instructors: Nancy Intriere & Carol Baker

REVERSE MORTGAGE: REMODELING RETIREMENT
Mondays, April 8 - 22 (3 wks)
12:15 – 1:45 p.m.
Zoom
This course will provide an overview of reverse mortgages, a financial product that allows older homeowners to access equity in their homes. Learn the basics including eligibility requirements, loan amounts, interest rates, fees, and repayment options. Gain an understanding of the risks and benefits associated with reverse mortgages, and the potential impact on heirs and the estate. This three-week class will be based on two nationally recognized reverse mortgage authors. Class limit 15
Instructor: Scott Burks has over 25 years of banking experience and currently is one of 200 Certified Reverse Mortgage Professionals

AGELESS ARCHERY
Mondays, April 8 - May 13 (6 wks)
12:00 – 1:50 p.m.
CSULB, Mel’s Archery Range
Who is willing to accept the “ageless challenge” of shooting the gleaning arrow into the target’s center X? Would you like to experience the awesome harmony in your mind / body with the bow/arrow? Whether a prior Olli archer or a new learner willing to accept the ancient challenge, this course will give you skills and thrills of ageless (young, healthy, and active) you in archery. Accept this challenge by enrolling now. Rental fee of $10.00 cash on the first class for all tackle . Location: West of the Soccer field and South of the Softball Diamond. Class limit: 20
Instructor: Mel Leach, National Level Coach

PARLONS FRANCAIS
LET’S SPEAK FRENCH!
Mondays, April 8 - May 20
12:15 – 1:45 p.m.
CSULB, HS&D, room 101
Did you study French in school and wish that you had continued your studies? Have you been using Duo Lingo but desire feedback from a live French-speaking person? If so, this course is for you! Re-ignite your ability to speak and understand French. Guided conversations, vocabulary, grammar review, and phonetics will be supported by reading, writing, and songs. Come, have fun and become fearless expressing yourself in French. Class limit 15
Instructor: Pattie Davidson, BA in French from U. of Houston. She spent a full year studying French language, culture, and history at Universite de Strasbourg Institut pour Etrangers.

NEW CLASS!

BOWLING FOR BETTER HEALTH
Mondays, April 8 - May 13 (6 wks)
2:00 – 4:00 p.m.
CSULB, CSU Student Union Lanes
Can indoor sports be fun and healthy? Come find out what your bowling aptitude is! The CSU Student Union offers “state of the art” bowling lanes. Mel will give you effective techniques to help you learn or improve your bowling IQ. Open to all from beginners to league bowlers. A class fee of $35.00 is payable in cash to Student Union on first class. Fee will cover the rental of ball/shoes and use of the lanes. Class limit: 30
Instructor: Mel Leach, Professor Emerita, Certified Bowling Coach & competitor
LEARNING/HONORING OUR PAST CRAFTING PROJECTS

Mondays, April 8 - May 20
1:00 – 4:00 p.m. (3 hours)
St. Isidore Historical Plaza

Join us to discuss and investigate people from the past who have influenced us. We'll create a medal to honor them in the style of old military medals. We will also create Medulla pocket shrines from paper or cloth. Each project will be inspired and creatively designed to represent the person you are honoring, using a variety of materials, skills and techniques. A supply fee is TBD. Bring your basic crafting tool kit.

I welcome students who have taken my classes before and students with mid to high level experience in paper crafting. This is not a beginners class. Questions? Contact Sheryl at olli@csulb.edu. Two additional Technique workshop days: April 17th and May 15th. 9 am to 1:00 pm each day at St Isidore. Class limit: 12

Instructor: Sheryl Haglund

BLUEGRASS GUITAR WORKSHOP

Mondays, April 8 - May 20
1:00 – 2:00 p.m. Zoom

Time for questions and personalized Zoom lessons and guitar tips with Frank. No charge for workshop. Class limit: 8

Instructor: Frank Swatek

BLUEGRASS MANDOLIN WORKSHOP

Mondays, April 8 - May 20
2:30 - 3:30 p.m. Zoom

Time for questions and personalized help to learn the Mandolin in Zoom lessons. No charge for workshop. Class limit: 6

Instructor: Frank Swatek

MOVIE CLASSICS AND MORE

Mondays, April 8 - May 20
2:00 – 5:00 p.m.
CSULB, HS&D, room 101


Class limit: 50

Instructor: Jeff Hathcock

EVOLUTION OF THE UNIVERSE

Mondays, April 8 - May 20
2:00 – 3:30 p.m. Zoom

The goal of this class is to study the universe, including its nature, origin, evolution, and ultimate destiny. We’ll take a closer look at the beginning of the universe itself. Then, we will examine how galaxies formed in the early universe and the role that dark matter played.. Observations indicate that rather than slowing down, the expansion of the universe is accelerating. We will learn that the best explanation for this phenomenon is dark energy. Finally, we will analyze how astronomers think about life in the universe and how they search for signs of it. Class sessions will feature striking visual presentations. Class limit: 50

Instructor: Dr. Montserrat Geier

MINDFUL MOVEMENT: QIGONG AND STRETCHING

Tuesdays, April 2 - 23 (4 wks)
9:00 - 10:30 a.m. Zoom

Join OLLI members from across the nation in this online class, designed to help students develop or improve a daily movement program. This is an introduction to Qigong, T’ai Chi and Somatic Meditation. Movements will be taught both as physical and energetic exercises and as methods for improving present moment awareness and mindfulness of subtle perceptions. There will be handouts to support you as well as links to video on YouTube and an optional DVD available from the instructor (not included in cost of course). Participants will need to be able to lie down and get up from the floor and be able to move about comfortably in a home space while watching Zoom. Class limit: 50

Instructor: Nando Raynolds, MA studied and taught T’ai Chi, Kenpo, Qigong, and massage over the last 30 years; also is a psychotherapist.

LONGEVITY STICK ART MOVEMENTS

Tuesdays, April 2 - May 21
9:00 - 10:00 a.m.
CSULB, LifeFit, KIN 110B

Movement with low impact, non-aerobic practice to prevent disease, protect your health, increase concentration with meditation. Do nothing that hurts or feels uncomfortable.

Objectives: Develop better balance; increase physical strength by stretching muscles, tendons; and supply greater amounts of oxygen to the body through deep breathing.

Equipment: BRING YOUR OWN POLE. Purchase a collapsible painter’s extension pole that opens to 3-4” longer than your height, with rubber (not plastic) end caps (Ace Hardware or Lowe’s). Wear tennis shoes and loose, layered clothing.

Class limit: 20

Instructor: Charles Wm. Taylor

NEW CLASS!

MOUSE CLASSIC AND MORE

Mondays, April 8 - May 20
2:00 – 5:00 p.m.
CSULB, HS&D, room 101


Class limit: 50

Instructor: Jeff Hathcock
NEW CLASS!

IOS 17: WHAT’S NEW?
Tuesdays, April 2 - 16 (3 wks)
8:30 – 10:00 a.m.  Zoom
Apple updated its iPhone operating system in September, and as usual, there are some new features that are fun, easy to use, and that help keep your phone’s data safe. Name Drop lets you quickly share contact information. Check In in Messages tells friends or family that you have arrived home safely. Your customized and full-screen Contact Poster can show up on the screen of the person you’re calling. Live Voicemail allows you to see a live transcription of a voicemail printed on your screen as it is happening. Offline Maps gives you another way to navigate when you can’t connect to Wi-Fi. And there’s a lot more.
Class limit: 20
Instructor: Kathy Winkenwerder

BRIDGE 3
Tuesdays, April 2 - May 28
9:30 – 11:30 a.m. LB Bridge Center
Prerequisite: Bridge 1 and Bridge 2 or knowledge of materials
Topics include: preempts and The Law, leads and carding, 2 club strong opener, 1430 and slam bidding, finesses, defensive thoughts, plus an in-class tournament for master points. Additional $20 card fee to be paid to LB Bridge Center.
Class limit: 50
Instructor: Hank Dunbar

INTRODUCTION TO SHAKESPEARE
Tuesdays, April 2 - May 21
10:00 – 11:30 a.m.
Alpert Jewish Community Center
This class will feature a Shakespeare play each week with the intention of making the plays understandable in modern times. We will try to explain the play both in the time period, and when it actually took place and the time period it was written. Shakespeare can be considered the Norman Lear or Woody Allen of his time. Come see why.  Class limit: 30
Instructor: Daniel Shere, retired H. S. instructor of Creative Writing & American Lit; poems, journal articles, two novels, and autobiography published

GEOPOLITICS UPDATE 2024
Tuesdays, April 2 - May 21
9:45 – 11:15 a.m.
CSULB, HS&D, room 101 / Zoom
The class will focus on geopolitical hot spots, including updates on the Mid-East, Russia and European nations, China vs. US and our global allies, China’s internal challenges, the global impact of technology, the global sea powers, the growing gap in our nation’s wealth, and other geopolitical challenges. Class limit: 90
Instructor: Dick Lunde

PREVENT HEART DISEASE, CANCER, AND ALZHEIMERS
Tuesday, April 9 & Thursday 11
10:30 a.m. - 12:00 p.m.  Zoom
Would you like to enjoy a healthy, long life, which sometimes seems elusive for people after they reach 50? In these 2 classes, learn why heart disease, stroke, and cancer are the major causes of death in the U.S. with poor diet and lifestyle as primary factors. See how marketing and lack of health education contribute to poor eating habits. Understand which foods promote excellent health and how to develop a health-oriented diet so your risks drop dramatically.
Wendell is a Certified Food Over Medicine Instructor, who has never taken prescription drugs. He has given health presentations in many venues, including Princess Cruises, Beach Cities Health & Fitness Center, and CSULB. His lectures, graphs, and data are based on his 40 years of health experience, training, and books.
Class limit 80
Presenter: Wendell Covalt

FREE!

PLAY IT AGAIN JAM
Tuesdays, April 2 - May 21
10:00 a.m. - 12:00 p.m.  Whaley Park
We are a group of amateur musicians and vocalists, beginner to experienced, gathering to have fun and make music. We play and sing together to develop our personal instrumental skills. Song sheets with chords of favorite Folk, Blues, Country and Pop tunes are compiled in a Songbook, and provided digitally. The Jam class is built around guitar and ukulele; but diverse instruments (bass, banjo, harmonica) are welcome.
Class limit: 35
Instructors: Carol Baker & Marc Davidson
TOOL KIT FOR RETIREMENT

Tuesdays, April 2 - May 21
11:30 a.m. – 1:00 p.m.
CSULB, HS&D, room 101/Zoom

This class is designed to teach you everything about finances and investing that we didn’t learn in school. We will cover perspectives on financial concerns facing all who are getting ready for, have recently transitioned to, or have been in retirement for some time. You will learn the basics of investing—what is a stock, bond, mutual fund, traditional vs. Roth, tax-free investing, etc.—in a simplified way that you will understand. We’ll also discuss retirement income strategies, including approaches to Social Security and Medicare. An estate planning attorney will give a basic overview of estate planning—will vs. trust, healthcare directive, power of attorney, etc. Lastly, we’ll address how to prepare for the unexpected and the rising costs of health care and long-term care.

Class limit: 50

Instructor: Cassandra Carpenter, Chartered Retirement Plan Spec.

INTRO TO BETTER CAPITALISM

Tuesdays, April 2 & 9 (2 wks)
12:00 – 2:00 p.m. Zoom

There is a better way! At some point you have looked up from a business-related task, paused before your head exploded, and thought, “There has got to be a better way!” Here it is. In this seminar, led by the authors of the book Better Capitalism: Jesus, Adam Smith, Ayn Rand and MLK Jr. on Moving from Plantation to Partnership Economics (a 2021 Amazon No. 1 new release), you will see that capitalism reinvents itself. Hear about the principles of what the authors call Partnership Economics (e.g., an ethic of mutuality, an ethic of enough, an ethic of optimize rather than maximize) that lead to a more profitable and ethical form of capitalism! Unleash mutually beneficial capitalism! Class limit: 98

Instructor: Paul Knowlton, practicing attorney (JD, MDiv) & Aaron Hedges, CEO (MBA, MDiv).

SPANISH STORY TIME

Tuesdays, April 2 - May 21
12:00 – 1:30 p.m. Zoom

This course will introduce participants to different pieces of children’s literature. Each selection will be used to engage class members in oral Spanish skills by focusing on vocabulary development, comprehension and speaking. The instructor believes in a natural approach to language acquisition, encouraging all participants to be fully involved in the activities in a positive learning environment that supports each learner regardless of current proficiency level. Class limit: 12

Instructor: Pam Kiwerski

HOLOGIC RECREATION with CSULB students

Tuesdays, April 16 - May 7 (4 wks)
12:30 - 1:45 pm
CSULB, LifeFit Center, KIN 107

#1. Holistic Recreation Activities

Students from the Department of Recreation and Leisure Studies (RLS) invite you to a holistic recreation program that would meet a variety of needs and interests. It consists of four sessions and each session will have a different theme: 1) physical-based activity; 2) cognitive-based activity; 3) social-based activity; and 4) intergenerational activity.

You will have an opportunity not only to improve your overall health, but also to interact with CSULB students.

Dates & Time:
Section 1: Tuesday, 4/16
Section 2: Tuesday, 4/23
Section 3: Tuesday, 4/30
Section 4: Tuesday, 5/7

#2. Virtual Reality Activities

Are you seeking new experiences? Recreation and Leisure Studies (RLS) students invite you to immerse yourself in unique virtual landscapes, where every detail is crafted for depth, realism, and sensory immersion. This program is appointment-based. Contact rlsvrlab@gmail.com to be paired with one of the RLS students to enjoy the experience. Looking forward to seeing you, adventurers!!

* This is a research project. You will be asked to complete a questionnaire and an interview at the end.

Developer: Chungsup Lee, Ph.D. & CTRS
Facilitators: RLS students
<table>
<thead>
<tr>
<th>Course</th>
<th>Start Date</th>
<th>Duration</th>
<th>Time</th>
<th>Location</th>
<th>Instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TRAVELS WITH XUANZANG</strong></td>
<td>Tuesdays, April 2 - May 21</td>
<td>4 wks</td>
<td>1:15 – 2:45 p.m.</td>
<td>CSULB, HS&amp;D, rm 101</td>
<td>Delrie Hobbs</td>
</tr>
<tr>
<td>Monk, traveler, diplomat, scholar, translator. Xuanzang was a 7th century Chinese Buddhist monk who undertook a 17-year journey from China to India and back. His purpose was to study Buddhism firsthand in India and gather sutras for translation; however, he has left a lasting legacy beyond his contributions to Buddhist study in China. Historians have relied on his astute observations and descriptions of the various kingdoms he passed through on his 10,000 mile journey. Others have romanticized his travels in movies and books such as Journey to the West. We will trace his footsteps from Tang Dynasty China to India and back, along the famed Silk Roads, examining the cultures he encountered along the way. We'll discuss the impact of Buddhism as it spread from India to China and delve into the development of the Buddha image.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>AI: WHAT IS IT?</strong></td>
<td>Tuesdays, April 2 - 23</td>
<td>4 wks</td>
<td>1:30 – 3:30 p.m.</td>
<td>Zoom</td>
<td>Chris Wisniewski</td>
</tr>
<tr>
<td>We already use AI every day when we use Microsoft Word, the virtual voice assistant on our smartphone, and our Netflix queue. You’ll see the ways AI is already affecting what you do and how you use it on your various computing devices. We’ll get a sneak peak at what’s soon to arrive. More importantly, we’ll explore a few AI-based tools that you can use in your everyday life to expedite, enhance, and improve your own work. We’ll talk about how to best avoid the problems that can (and usually do) surface when we use those AI tools. Class limit: 30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>APPLE PASSWORDS AND PASSKEYS</strong></td>
<td>Tuesdays, April 30 - May 21</td>
<td>4 wks</td>
<td>1:30 – 3:30 p.m.</td>
<td>Zoom</td>
<td>Paul Killins</td>
</tr>
<tr>
<td>Passkeys’ is an exciting new password technology that recently arrived on Apple’s, Microsoft’s, Google’s, and many other computing platforms. It lets you safely and easily log onto an ever-growing number of web sites and apps without having to create or use, or remember passwords. Learn how to securely transfer your passwords from wherever they are (in web browsers, 3rd-party password managers, saved in electronic files, or written on Post-it Notes) into Apple’s password system. Apple users can easily and securely share passwords with others when needed and they’re able to synchronize passwords across their Apple and Windows devices. Prerequisite: An Apple device that runs iOS/iPadOS or greater or macOS 13 (“Ventura”) or greater.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GET ORGANIZED A - Z</strong></td>
<td>Mondays, April 2 - May 21</td>
<td>3 wks</td>
<td>2:00- 3:30 p.m.</td>
<td>Zoom</td>
<td>Sharon Farley</td>
</tr>
<tr>
<td>Less clutter, more storage-sound like a dream? It can be your reality. Learning the ABCs of managing your clutter results in a peaceful life.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A: Act-If you want to do it, act on it now.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B: Break It Down-A project is easier to do if you break it into manageable parts.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C: Containerize-Store belongings in see-through, plastic containers...</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Join in to learn more! Class limit:20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>THE DRAMA OF WAR: FILMS</strong></td>
<td>Tuesdays, April 2 - May 21</td>
<td>4 wks</td>
<td>3:00 – 4:30 p.m.</td>
<td>CSULB, HS&amp;D, rm 101</td>
<td>Steve Spielberg and Tom Hanks</td>
</tr>
<tr>
<td>Let’s watch the acclaimed war drama mini-series, Band of Brothers together. It was created by Steve Spielberg and Tom Hanks and is based on historian Stephen Ambrose’s 1992 non-fiction book of the same name. We'll discuss the organization and history of the 101st Airborne Infantry Division and prior to each video, we will review the strategic and tactical situation. After each video, we'll discuss its accuracy comments included. This class will carry over into the next session and we’ll follow it with the 2010 war drama mini-series, The Pacific, which follows three Marines from the US 1st Marine Division as it fought in the Pacific Theater of World War II.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LET’S TALK ABOUT DEATH</strong></td>
<td>Tuesdays, April 2 - 16</td>
<td>3 wks</td>
<td>6:00- 7:30 p.m.</td>
<td>Alpert Jewish Community Center</td>
<td>Constance Malaambo, RN and Homeopath</td>
</tr>
<tr>
<td>Spend a few hours with Constance Malaambo, RN and Homeopath and end the chaos of last minute decisions. Master end-of-life decision making in a comfortable and supportive environment. We will talk about advanced directives, wills, trusts, medical agents, doulas, alternative treatment, palliative and hospice care and MORE! Learn how to support your decision making and live more carefree as the valued elders that we are.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FASHION & STYLE FOR THE MODERN WOMAN

Wednesdays, April 3 - May 17 (3 wks)
8:30 - 10:00 a.m.  Zoom

In this class I will show you how to create your individual style, by updating your current wardrobe or creating a new one. We will look at the different body-types for women and how to select clothing that complements your body. Do you know your Fashion Personality? Knowing this will help when selecting clothing styles that work for your personality. This will assist when making impulse buys, saving you time and money. Do you know your face shape and how to select glasses, hairstyles, and earrings. We will look at color and first impressions and how choosing clothing color that harmonizes with skin tones to create perfect balance. Do you have a drawer full of accessories that you don’t use; purses, scarves, earrings, and jewelry? I can show you how to use all accessories to get more looks from your wardrobe. We will discuss this and much more in 3-Zoom sessions.

Class limit: 25

Instructor: Kathy Marshall, certified Image Consultant
INTRO TO IPAD

**Wednesdays, April 3 - May 22**

10:00 – 11:30 a.m.  
CSULB, HS&D, rm 100 LAB

Have an iPad and not sure how to use it? This beginners’ class will discuss and demonstrate the basic features of the iPad. Learn how to use the touch screen and gestures, how to download apps and organize them, how to get and send email, how to personalize apps in Settings, how to talk to and get answers from Siri, take Notes, keep a Calendar and address book, search the web with Safari, and take, edit and store Photos. Prerequisite: Bring a fully charged iPad to class each week  
Class limit: 12  
**Instructor: Marilyn Gettys**

PHOTOS ON AN IPHONE/ IPAD

**Wednesdays, April 3 - May 22**

11:45 a.m. – 1:15 p.m.  
CSULB, HS&D, rm 100 LAB

Learn everything the iOS Photo app can do, from the process of taking a picture with your iPhone or iPad, to editing it, to the additional apps you can get to further enhance your pictures, to the many ways you can share it. The class will include editing your photos with the Photo and other apps, creating albums, slideshows, prints, photo books, and anything else you want to do with them. Learn how your pictures can be stored and backed up on different clouds and on physical devices. Bring a charged iPad or iPhone to each class.  
Class limit: 12  
**Instructor: Marilyn Gettys**

FOUNDATIONS OF INVESTING

**Wednesdays, April 3 - May 22**

10:00 – 11:30 a.m.  
Zoom

This class will cover essential investing and explore opportunities in a rising interest rate/high inflation economy. This course will address the principals of selecting stocks, bonds, and other investments, with a focus on using investment income to fund retirement. Learn how to read financial statements and to translate confusing jargon. We will discuss the world of crypto currency (Bitcoin, Ethereum, etc.) Social Security/long term care also will be covered with ways to maximize benefits. Information will include the role of a financial advisor and identifying fees and costs.  
Class limit: 25  
**Instructor: Andy Dilsaver, CFP®, Financial Advisor**

ACOUSTIC GUITAR 2: BEYOND THE BASICS

**Wednesdays, April 3 - May 22**

11:30 a.m. – 1:00 p.m.  
Whaley Park

Ready to move on to the next level or add some sophisticated strumming to your guitar playing? Join us if you want to play rich, guitar-based music of our roots--folk, country, 60’s - 70’s - 80’s country rock & blues. Instruction will be chord-based and song-based, and is designed for solid intermediates to advanced. Instruction will help you advance further by introducing you to: Strumming / Picking (Right Hand) Techniques, Tablature, “Licks,” “Intros,” “Outros,” Double Stops, Bass Runs, and Advanced Rhythm. We’ll look for performance opportunities within the OLLI community and beyond.  
Class limit: 18  
**Instructor: Mark Youngs, Brian Bradshaw**

TRAVEL WITH AN IPHONE/ IPAD

**Wednesdays, April 3 - May 22**

1:30 – 3:00 p.m.  
CSULB, HS&D, rm 100 LAB

Explore a variety of travel apps you can download to your iPhone or iPad. We’ll cover how to use apps to find places to go, search for hotels and other accommodations; how to book and manage airline travel, car rentals and cruises; how to find free Wi-Fi; how to use maps, both online and offline when no Wi-Fi is available; how to use a translation app when you’re in a foreign country; and when you’re traveling by car, how to use apps like Uber, Gas Buddy and iExit. Bring your charged iPad or iPhone to each class.  
Class limit: 12  
**Instructor: Marilyn Gettys**
Wednesday

ABC’S OF MEDICARE

Wednesdays, May 8-22 (3 wks) 1:00 - 2:30 p.m.  Zoom

This is a class via Zoom highlighting the importance of knowing when you can sign up for Medicare in order to get the most of your Medicare benefits. It’s also important to know that you can change or amend your existing plan to better meet your specific needs. We’ll discuss what you need to know about the 4 parts of Medicare when you turn 65. Questions to consider: What monthly plan premium can I afford? Can I see the doctors I want? How do I decide what type of a policy I want... HMO, PPO, Supplements and what are the differences. Class limit: 60

Leader: Diana Dillman, Medicare Options Specialist License #4189213

CULTURE VULTURES

Wednesdays, April 3 - May 22 12:00 – 1:30 p.m.
CSULB, HS&D, rm 101

Are you acquainted with the many cultural venues we have here in the city of Long Beach? If your answer is “Well...MAYBE I know about them, but maybe not!” then we have the class for you! It’s the first ever CULTURE VULTURE LUNCH AND LEARN SERIES. Each week, we will highlight a different local community venue. Information presented will include history or mission of the venue, hours, fees, upcoming events, and available volunteer opportunities. No class fee for this special event. Bring your lunch and join us!

Here is our lineup:

April 3  Rancho Los Alamitos (Roberta Roghoff and Nancy Schwartz, Docents)
April 10  Museum of Latin American Art  (Rosemary Danon, Docent)
April 17  Musical Theater West  (Barbara Goen, Board of Directors)
April 24  Long Beach Symphony  (Issy Farris, V P of Operations & Education)
May 1  Rancho Los Cerritos (Alana Reese, Education Coordinator)
May 8  Culture at CSULB (Corinne Garthoff, CPAC and Bethany Price, COTA and Amanda Fruta, Art Museum)
May 15  Long Beach Art Museum (Chloe Landis, Education)
May 22  Long Beach Heritage Society (Chris Hogan, President)

Class limit: 60

Leaders: Nancy Schwartz & Rosemary Danon

FREE!

DANCE FOR FUN AND FITNESS

Wednesdays, April 3 - May 22 1:00 - 3:00 p.m.  Bellflower Womens Club  9402 Oak St.

Move to diverse rhythms & melodies as you learn traditional dances. Dancing benefits the Brain: focused attention, sequential memory; Body: balance agility coordination & posture; Spirit: feeling of pleasure, accomplishment, camaraderie with other students..

International recreational folk dance is appropriate for all fitness levels. Safely dance to your level of intensity on a responsive wooden floor ideal for dance. Wear low heeled shoes that allow lateral movement and turning. This class is a first time offering thanks to Camille Dull and Diane Baker. The class is FREE and open to all. See page 25. Class limit: 40

Leader: Diane Baker, retired teacher and PE advocate! President of the Folk Dance Federation of CA, South

FREE!

THE TV CANON OF NORMAN LEAR

Wednesdays, April 3 - May 22 1:45 - 3:15 p.m.
CSULB, HS&D, rm 101 / Zoom

In the span of a 70-year career, writer-producer Norman Lear has shaped and re-shaped the landscape of prime-time television. In this video- and-discussion-heavy course, we’ll take a look at how he did it -- first through his early live-TV days and then with “All in the Family”, “Sanford and Son” and “Maude” and other landmark programming of the 1970s and beyond -- and how he changed both us and the country in the process. Living to age 101, with multiple projects for the streaming space awaiting release, Lear had career ups and downs, TV hits and misses, controversies and confrontations. He’s been the man behind your favorites and mine. This fun and informative course won’t... well....stifle any of it. Class limit: 75

Instructor: Jim McKairnes, TV and media fan and scholar

FREE!

FRENCH CONVERSATION

Wednesdays, April 3 - May 22 3:30 - 5:00 p.m.
CSULB, HS&D, rm 101

When you studied French in high school or college, you learned to memorize vocabulary, translate sentences, and conjugate verbs. In this class you will practice what you have learned and increase your skills in understanding what you hear, see, and need to say in everyday life in a French-speaking community. In addition, you will learn more about French culture and techniques for enjoying life in the French-speaking world. Recommended preparation: previous study of French in high school or college and some proficiency in speaking and understanding French. Class limit: 55

Instructor: Malcolm Green
**SEE THE PICTURE BEFORE YOU TAKE THE PHOTO**

_Thursdays, April 4 - May 23_  
8:30 - 10:00 a.m.  
CSULB, HS&D, rm 101

Tired of taking the same old photographs? Has your creative get-up-and-go gotten left behind? This class will show you how to sense what you instinctively know is there and then see it – as a photographer - using patterns, frames, less than perfect lighting and much more.  
Class limit: 20

_Instructor: Doug Cox, news photographer; photographer at Rancho Los Alamitos (Long Beach) doing event, nature, landscape and architectural photography_

---

**SHOOT & EDIT VIDEOS**

_Thursdays, April 4 - May 23_  
10:00 - 11:30 a.m.  
CSULB Computer Lab & HyFlex

Learn how to shoot videos using your smartphone, tablet or an action camera like a GoPro. Learn when it is best to use each one, filming techniques, smartphone video apps, and useful accessories. Create scripts, background music and voice narration. Use editing tools, learn how to connect what you do to other devices, and how to get the best video quality and frame rates.

We’ll discuss the difference between a GoPro and other action cameras. Bring your charged device to each class.  
Class limit: 10

_Instructor: Perla Gutierrez_

---

**THE ART OF DOWNSIZING**

_Thursdays, April 4 - May 23_  
10:15 - 11:45 a.m.  
CSULB, HS&D, rm 101

How did we accumulate all this stuff? Why can’t we let it go?  
Many of us are retired and taking a closer look at the space around us. Perhaps you see closets, cupboards, a spare room or a garage full of things you once used but no longer need. Maybe you are planning a move and are finding it hard to decide what to keep. Find your true treasures and keep them. Avoid the frustration of things misplaced or lost. This class will provide information, strategies, helpful tools and a chance to have your questions answered in a positive and supportive atmosphere.  
Class limit: 30

_Instructor: Tere Sievers_

---

**MEMOIR WRITING: A NOVEL APPROACH**

_Thursdays, April 4 - May 23_  
9:30 - 11:00 a.m.  
Zoom  

We all have a story to tell. If the time has come for you to write and share your unique story, then this is the class for you. Write your memoir at home. On alternating weeks, you will present your 5-minute piece in class. Each author will receive gentle, constructive, and supportive feedback for the writing. Discovering one’s personal writing style, voice, and effectiveness are part of the fun we enjoy as a group. Anyone interested in developing their writing skills is welcome.  
Class limit: 20

Class Leaders: Pam Kiwerski & Mike Marshall

---

**TAI CHI CHUAN 101**

_Thursdays, April 4 - May 23_  
10:30 - 11:30 a.m.  
CSULB, LifeFit, KIN 110B

An introduction to basic principles of Tai Chi Chuan through the learning of the classic movements of Yang Style tai’ chi. Students will apply five basic principles: relaxation, separation of weight, waist turn, upright body and virgin hands. While Tai Chi has its roots in Taoist philosophy and the martial arts of Qi Gong, this form was developed for its health benefits. It seeks to create balance, flexibility and strength and a greater awareness and connection between the body, the mind and the animating life force of Tao. I welcome you to join.  
Class limit: 15

_Instructor: Richard Richina, his knowledge of Tai Chi Chuan comes from decades of tutelage and practice of the Yang Style as developed by Master Cheng Man Ching._

---

**PREVENT HEART DISEASE...**

_Thursdays, April 9 & 11 (day 2)_  
10:30 - 11:50 a.m.  
Zoom

See class description on page 14  
Class limit: 30

_Instructor: Wendell is a Certified Food Over Medicine Instructor, who has never taken prescription drugs._
NATIONAL & INTERNATIONAL CURRENT EVENTS & ISSUES

Thursdays, April 4 - May 23
12:00 – 1:30 p.m.
CSULB, HS&D, rm 101

Stay informed and have your say on the news of the day. Instructors will choose a few current event topics each week, give a brief presentation for each and then ask for thoughtful comments and questions from the class. These discussions are very much valued and are the core of the class. Class members are also encouraged to choose a topic of their own and present it for discussion.

Class limit: 98

Instructors: leadership alternates among five volunteer instructors. Barbara Mikalson, Doug Haigh, Mary Meyer, Bill Shaddle and Gary Murph.

ZENTANGLE PATTERNS

Thursdays, April 4 - May 23
12:00 – 1:30 p.m.
Alpert Jewish Community Center

Come draw with me - one line at a time. The Zentangle Method is an easy-to-learn relaxing and fun way to create beautiful images by drawing structural patterns. The patterns are called “Tangles”. We will create pencil and ink abstract drawings together on 3-1/2” paper “tiles”. Materials needed; Notebook, #2 pencil, eraser, Micron 01 pen, tortillon (paper blender) and 3.5” paper tiles. No experience, planning or over-thinking required. In Zentangle art THERE ARE NO MISTAKES, only opportunities. Through the Zentangle Method of drawing, you will;

Relax, Imagine, Create, Have Fun
Tell others, Share and Discuss.
Feel gratitude and appreciation for this beautiful world.

Class limit: 15

Instructor: Tom Taylor

APPS, SOCIAL MEDIA PLUS

Thursdays, April 4 - May 23
1:00 – 2:30 p.m.
CSULB Computer Lab & HyFlex

Ever been curious about an app, but don’t know how to get started using it? Join this class! Choose from popular free apps like Skype, Whatsapp, LinkedIn, YouTube, Uber, Google Maps, or Eventbrite. We will try ChatGPT 4 too! Many are part of the social media environment. Learn about gifs / memes, how to navigate the huge amount of choices at Amazon, the App Store or Google Play Store. This will be a hands-on class with help and practice using the apps you choose. Learn on all devices and platforms including computers or mobile devices. If you bring a mobile device to class, make sure it is charged.

Class limit: 10

Instructor: Perla Gutierrez

MUSIC BEGINNING THEORY SPORT OF MUSIC-THE BASICS

Thursdays, April 4 - May 23
12:30 – 2:00 p.m.
LAUMC - see page 27

This class is an introductory course to understanding the music language, how to read and perform rhythms and pitches. Materials needed for the class: $5.00 for printed pages; a three-ring binder or pocket folder and pencil with eraser.

Class limit: 15

Instructor: Kathy Price, a Kodaly Method certified Music Specialist and professional vocalist, composer and arranger, taught in private music schools for 37 years. She sings with multiple vocal ensembles and choirs in So CA, teaches beginning and intermediate piano and currently directs the OLLI Chorus.

NEW CLASS!

WRITING FOR WELLNESS

Thursdays, April 4 - May 23
11:00 a.m.– 12:30 p.m.  Zoom

It’s a well-known fact that writing about things important to you can help to resolve your feelings. This class is not about publication, grammar or polish. It’s about making you feel better. Sharing is encouraged but not a requirement.

Join us. Class limit: 15

Instructor: Joan Smith

NEW CLASS!

REBUILDING YOUR LIFE AFTER LOSS

Thursdays, April 4 - May 23
2:00 – 3:30 p.m.
Alpert Jewish Community Center

There are few experiences in life that shake your faith in yourself and the world like losing a spouse/life partner. You suddenly become “me” instead of “we”, experiencing grief and an anxious uncertainty about the future. This course supports you to create meaning from your loss and move forward.

Class limit 12

Instructor: Carrie Hopkins-Doubts, senior partner in The Wellness Universe
**NEW CLASS!**

### MOVIE MATINEE: JAPANESE STYLE

**Thursday**

**Thursdays, April 4 - May 23**
2:00 - 5:00 p.m.
CSULB, HS&D, rm 101

このセッションは
Kono sesshon wa Nihon ni kansuru monodesu
That means “This session is all about Japan!” We will go from Anime to Realite, and there will be something for every cinephile in the class!

Mixing Hayao Miyzaki with a story of generational difference in the 1950’s will educate as well as entertain. Without Allan, we will pale in comparison to the set-up and discussion of the films, but we will have a presenter to lead the class for each one. Come join us on this journey to keep the spirit of the “Movie Matinee” class alive until Allan returns! See you there..

Class limit 50
**Instructor:** Class members

### BUILD A WEB PRESENCE: WEB PAGES, BLOGS AND WEBINARS

**Thursday**

**Thursdays, April 4 - May 23**
3:00 – 4:30 p.m.
CSULB Computer Lab & Zoom

Find out how easy it is to build your own website, blog, chat or webinar. Create your own or watch and learn how it is done. We will study examples of popular websites builders, learn strategies to reach your favorite audience and bring people to your site. See how to increase communications on social media channels with your website, build loyalty, then maintain your website, blog, or chat. All devices are welcome, but know how to use your device if you want the full experience. Still, you can have a wonderful time just learning about the most important tools of Internet communications. Class limit: 12

**Instructor:** Perla Gutierrez

### NEEDLEWORK CAFÉ

**CROCHET / KNITTING FOR BEGINNING AND INTERMEDIATE**

**Thursday**

**Thursdays, April 4 - May 23**
2:00 – 4:00 p.m.
Alpert Jewish Community Center

Introduction to basic knitting and crochet stitches using class demonstration and individual instruction. Beginners: for the first class, bring a skein of worsted yarn and either size 7 or 8 knitting needles or a size H or I crochet hook (depending on choice to learn knitting or crochet). Intermediate students will bring an ongoing project. Class limit: beginners 7, int 7

**Instructor:** Carolyn Sabol

### “CATCH THE SPIRIT OF SINGING” Chorus

**Thursday**

**Thursdays, April 4 - May 23**
3:00 – 4:30 p.m.
LAUMC - see page 27

Whether you are an experienced singer or have always desired to sing, this creative chorus is for you. Together we will gain confidence in our natural singing abilities and musicianship. Performances will be scheduled when possible.

Bring a 1” BLACK 3 ring binder (required ) and pay $5.00 for music.

Class limit: 50

**Instructor:** Kathy Price, a Kodaly Method certified Music Specialist and professional vocalist, taught in private music schools for 32 years, sang vocal ensembles and choirs in So CA, and currently teaches beg. and int. piano

**NEW CLASS!**

### WRITING LETTERS: A LOST ART

**Friday**

**Friday**

**Writing Letters: A Lost Art**

**Friday**

**Fridays, April 5 - May 24**
9:15 – 10:45 a.m.
CSULB, HS&D, rm 101

This course contains: a fascinating look at letters in history and the important role they played, a survey of the different types of letters you might write, and techniques you can use to write beautiful, passionate, effective letters.

The course objective is to raise the student’s awareness of the importance and power of letters, both in history and in our everyday lives. Class limit: 15

**Instructor:** James Gade, Computer Programming, Technical Writing, Web Development

### COMPUTER MYSTERIES REVEALED

**Friday**

**Friday**

**Computer Mysteries Revealed**

**Friday**

**Fridays, April 5 - 26 (4 wks)**
10:30 a.m.– 12:00 p.m.
CSULB Computer Lab & Zoom

How did today’s computer get this way? How do they think? How does the computer’s operating system and the hardware attach to each other. And why do operating systems keep changing? Learn about the historical foundations of the personal computer and its hardware, as well as personal computer organization and software fundamentals, including programs and operating systems. We also will explore the origins of the personal computer and look into the basic construction of both the hardware and the software that makes the personal computer such a useful tool.

Class limit: 9 in-person / 6 on Zoom

**Instructor:** Wesley Peck
JEWELRY FROM A - Z
Fridays, April 5 - May 24
10:00 a.m. – 12:00 p.m.
Alpert Jewish Community Center
Have you admired a piece of jewelry and wanted it to match your colors? Have you wanted to explore a new medium and have art you can wear? If so, this class is for you! We will explore jewelry making from A to Z, learn a variety of techniques including how to create the perfect necklace and create unique jewelry pieces. Belinda is a fiber artist by training and has been studying jewelry making and design for over 20 years. She enjoys creating jewelry from various and inexpensive objects.
Class limit: 20
Instructor: Belinda K. Belisle

WRITERS READ ALOUD
Fridays, April 5 - May 24
11:00 a.m. - 12:30 p.m.
CSULB, HS&D, rm 101
Everyone has a story to tell. Everyone has several stories to tell. Regrettably, they are seldom brought to life, never articulated, never shared. This class encourages us to write our stories and share them in a classroom environment that is attentive and supportive. Each class member will read from stories they have written outside of class.
This OLLI writing class meets in person. It offers a sense of intimacy, spontaneity, and possible surprise. You are invited to join our lively readings and discussions.
Class limit: 15
Facilitator: Joseph Van Hooten, retired teacher, artist and aspiring writer!

SOUL TAI CHI WITH JIMMY
Fridays, April 5 - May 24
11:00 a.m. - 12:00 p.m.
CSULB, LifeFit Center, KIN 110
This class is designed for anyone who wants to improve the flow of energy throughout their body and work on balance. My Tai Chi process will enhance your overall system harmony and incorporates many different styles. My teachings are open and available to anyone who wants to heal and feel fluidity in their life. Students may find that, over time, they exude a glow or energetic illumination!
Class limit: 25
Instructor: James Matthews, 10+ years of Tai Chi experience

BLUEGRASS MUSIC JAM
Fridays, April 5 - May 24
11:30 a.m. – 1:00 p.m.
LAUMC - see page 27
Increase your Guitar playing skills and play along with this group of musicians. Peer learning with a Focus on The Fundamentals. Join in the fun at this in-person class. Questions?? Contact frankswatek@hotmail.com
Class limit: 20
Instructors: Frank Swatek, with Mark Shutts and Dennis Murphy

CREATIVE CONNECTIONS
Fridays, April 5 - May 24
12:30 - 2:30 p.m.
Alpert Jewish Community Center
Do you enjoy doing your art/craft in company of others? Do you get inspiration and energized around others? This is for you. Find a time and place to work on your art/craft, exchange ideas, get inspired, help focus, and be part of a community. No instructor and no curriculum, just lots of creative energy! Learn from others, share your ideas, and progress in your medium. Jewelry makers, paper arts, drawing, watercolor... Join the OLLI creative community.
Class limit: 25
Facilitator: Yesmean Rihbany

AUTHORITARIANS, CULTS, AND CONSPIRACY THEORIES: THE END OF DEMOCRACY
Fridays, May 10 & 17 (2 wks)
12:45 - 2:15 p.m.
CSULB, HS&D, rm 101
A CNN report in July 2023 found that 58% of all Americans say they are just a little or not at all confident that elections represent the public will. A Democracy must have a free flow of accurate information that is believed by the majority.
This class will examine three important conditions that cause people to believe misinformation and lies that will weaken our democracy and foster Authoritarianism.
Class limit: 35
Instructor: Don Hucker
NEW CLASS!

**CORIOLANUS: DEMOCRACY IN CRISIS**
**Fridays, April 5 - May 26 (4 wks)**
**1:00 - 3:00 p.m.  Zoom**
Written over 400 years ago and one of the least performed of Shakespeare’s ‘Roman plays,’ “Coriolanus” is set in the turmoil of Republican Rome over 2500 years before this presidential election year in the United States. As always, the author has created psychological, sociological, political, and domestic portraits that resonate with an astonishing immediacy as we reflect on the fragility of democracy, the power of ambition, and the role of “We the People” in responding to each.

This course will both ground the play in its Roman and Jacobean historical contexts and consider its place in the genre of Shakespearian tragedy. Students are encouraged to read and/or watch the play before the course and should have access to a copy of the play. Class limit: 80

*Class Leader:  Susan Stitham ("sty-thumb") has taught Shakespeare over six decades to students from 13 to 93 in class locations from Maine to Alaska to Oregon. She thrives on the new insights discovered in every single class session.*

---

**YOGA ON A CHAIR**
**Fridays, April 5 - May 24**
**12:30 - 1:45 p.m.  Zoom**
Yoga is for Every Body! Chair Yoga provides the full advantage of yoga’s amazing health benefits including relaxation and a feeling of well-being with adaptations for all levels of flexibility. This class uses yoga exercises, breath, energy work, affirmation and visualization as relaxation and mindfulness techniques. Students report better balance and stress management skills, along with increased strength and flexibility as a result of Chair Yoga! This Energy Medicine Yoga model is based on Lakshmi Voelker Chair Yoga (LVCY) and the Eden Energy Medicine model of Donna Eden. Class limit: 40

*Instructor: Claudia Ellano-Ota.*

---

**SHORT STORY DISCUSSION GROUP**
**Fridays, April 5 - May 24**
**1:00 - 3:00 p.m.  Zoom**
**NEW BOOK** - This session we will begin reading prize-winning short stories from the 2023 edition of *The Best American Short Stories*. We’ll read outstanding stories from both new and well-known authors, published in US or Canadian publications in 2022. Each week we read a short story and discuss what makes the story unique: themes, techniques, characters, atmosphere, etc. Everyone participates, contributing multiple views of the same story. The results are stimulating, entertaining and sometimes surprising. Please, arrange access to the new anthology: *The Best American Short Stories 2023*, Min Jin Lee, Ed., with Heidi Pitlor (Boston, New York: Mariner Books, HarperCollins, 2023). It is available in several formats: Kindle, paperback, Audible. Class limit: 24

*Class Leader: Fern Ramirez*

---

**STAINED GLASS WORKSHOP**
**Fridays, April 5 - May 24**
**2:30 - 4:30 p.m.**
**CSULB, HS&D, rm 105**
Learn secrets to design, build, and/or restore stained glass windows. This course will cover leaded and copper foil techniques that haven’t changed for hundreds of years. You will complete projects to beautify your own home and/or give to friends as keepsakes. Some free materials will be available. A list of materials to purchase will be provided at the first class meeting.

Class limit: 20

*Instructor: Stephen Newcomb*

---

**AT THE MOVIES**

---

**YOGA ON A CHAIR**
**Fridays, April 5 - May 24**
**12:30 - 1:45 p.m.  Zoom**
Yoga is for Every Body! Chair Yoga provides the full advantage of yoga’s amazing health benefits including relaxation and a feeling of well-being with adaptations for all levels of flexibility. This class uses yoga exercises, breath, energy work, affirmation and visualization as relaxation and mindfulness techniques. Students report better balance and stress management skills, along with increased strength and flexibility as a result of Chair Yoga! This Energy Medicine Yoga model is based on Lakshmi Voelker Chair Yoga (LVCY) and the Eden Energy Medicine model of Donna Eden. Class limit: 40

*Instructor: Claudia Ellano-Ota.*

---

**NEW CLASS!**

**COMEDY CAPERS**
**Fridays, April 5 - May 24**
**2:30 – 4:30 p.m.**
**CSULB, HS&D, rm 105 & Zoom**
More laughter featuring a few more of my favorite comedy movies from the 40s, 60s, 70s, and 80s. These will further our matinee study of the different comedy genres. This 7-week session continues the laughs with films I have enjoyed and I hope you will too! Most are not the mainstream comedies you would expect, but rather overlooked films that deserve a second chance. This Hyflex class, both Zoom and on Campus, will make you smile with an occasional chuckle. Time to grab the popcorn and get ready to enjoy your Friday afternoon. Class limit: 50

*Presenter: Karen Lucas*
**WATERCOLOR WORKSHOP - ADVANCED**

* Saturdays, April 6 - May 25
  9:00 a.m. – 12:00 p.m.
  CSULB, DSN, rm 111

This workshop offers an opportunity to improve your watercolor painting focusing on fundamental elements such as colors, value patterns, perspectives, and composition. It is intended for students who have experience with watercolors. Bring your own materials and reference photos.

Mike gives lessons from 10:00 - 12:00, but all students contribute to the class by sharing experience, feedback and critiquing each other’s work. Students decide on their own hours to work independently or with lessons. Class limit: 30

*Instructor: Mike Daniel*

**RETIRED YOUR WAY**

* Saturdays, April 6 - May 25
  12:30 - 2:00 p.m.
  Zoom

Retirement can mean freedom from alarm clocks, commuting, deadlines and bosses you don’t like. Once the newness of it has worn off, however, the cost of that freedom can seem high. What do I do with my day? Who do I do it with? How can I afford the lifestyle I want? Where do I want to live? How do I keep fit and healthy? In other words, how do you create a new order and structure for your life, one that you can truly enjoy.

Class limit: 30

*Instructor: Pauline Field has retired 3 times – and is still working some. She loves her life and enjoys sharing her secrets with others so they too can create their own joyful life.*

---

**FREE SPECIAL CLASSES - EVERYONE INVITED**

**HOLISTIC RECREATION with CSULB students**

* Tuesdays, April 16 - May 7 (4 wks)
  12:30 - 1:45 pm
  CSULB, LifeFit Center, KIN 107

#1. Holistic Recreation Activities

It consists of four sessions and each session will have a different theme: Get to know CSULB students through activities while on campus. Meet on four Tuesdays, 4/16 to 5/7

#2. Virtual Reality Activities

Are you seeking new experiences? This program is appointment-based. Contact rlsvrlab@gmail.com to be paired with one of the RLS students to enjoy a virtual reality experience.

* This is a research project. You will be asked to complete a questionnaire and an interview at the end.

  *Developer: Chungsup Lee, Ph.D. & CTRS  Facilitators: RLS students*

---

**CULTURE VULTURES**

* Wednesdays, April 3 - May 22
  12:00 – 1:30 p.m.
  CSULB, HS&D, rm 101

Are you acquainted with the many cultural venues we have here in the city of Long Beach? Join the first ever CULTURE VULTURE LUNCH AND LEARN SERIES. Each week, we will highlight a different local community venue. Information presented will include history or mission of the venue, hours, fees, upcoming events, and available volunteer opportunities. No class fee for this special event. Bring your lunch and join us! Class limit: 60

  *Leaders: Nancy Schwartz & Rosemary Danon*

---

**FREE!**

**OPEN COMPUTER LAB**

* Fridays 1:30 - 3:30*

Try before you buy! If you are thinking of buying a new computer, changing operating systems, or just curious...come check out the demo computers in the OLLI Lab. (Windows 11, Mac iOS, Chrome OS /ChromeBooks and Linux)

Or just come to talk technology with Wes Peck! If you have a special request (for phones or tablets) send an email with your questions to olli@csulb.edu

---

**DANCE FOR FUN AND FITNESS**

* Wednesdays, April 3 - May 22
  1:00 - 3:00 p.m.
  Bellflower Women’s Club 9402 Oak St.

International recreational folk dance is appropriate for all fitness levels. Safely dance to your level of intensity on a responsive wooden floor ideal for dance. This class is a first time offering thanks to Camille Dull and Diane Baker. Your OLLI membership is encouraged but not required. The class is FREE and open to all. Register at www.csulb.edu/olli

  * Class limit: 40
  * Leader: Diane Baker, retired teacher and PE advocate! President of the Folk Dance Federation of CA, So...
On December 1st of 2023, 20 OLLI members and friends sought their fortunes with a visit to Sony Studios to see the taping of Wheel of Fortune. Prior to the show we stopped at the famed Farmers Market for lunch. We were offered a variety of food options by our tour guide, Alan, from Good Times Travel. We came back to the bus and talked about where we had eaten. None were disappointed. We then proceeded to Sony Studios. On the way Alan regaled us with fun facts and stories about Pat Sajak and Vanna White and the history of Wheel of Fortune.

Audiences typically see the taping of two shows but we were treated to three shows as they were preparing for a break for the holidays. Prior to the shows, Vanna came out to greet the audience and answer questions. Making this trip special is that this is Pat’s last season as host of the show, marking the end of 43 years as host.

We look forward to our next outing and encourage you to join us. Watch for announcements in the newsletters or contact the OLLI office for information.
OLLI Community Sites

**Alpert Jewish Community Center**
3801 East Willow St., Long Beach
(562) 426-7601
Visit the JCC website

**Houghton Park**
6301 Myrtle Ave., Long Beach
(562) 570-1640

**St. Isidore Historical Plaza**
10961 Reagan St., Los Alamitos,
562-596-9918
Visit the St. Isidore website

**Los Altos United Methodist Church**
5950 E Willow St., Long Beach
562-598-2451
Visit the LAUMC website

**Long Beach Bridge Center**
4782 Pacific Coast Hwy., Long Beach
562.498.8113
Visit Long Beach Bridge Center

**Whaley Park Center**
5620 E Atherton St., Long Beach, CA 90815

---

**CSULB Campus Map**
Visit Campus Maps website

- Carpenter Center (CPAC)
- General Parking
  Lots G 12, 13, 14 & Parking Structures
- Archery Fieldhouse
- LifeFit Center
  KIN 107 / 110
- OLLI office & HSD 101
- Employee Lot E 6
  with 9 ADA spaces. Permit required
- State University Dr.
  No pay needed with DMV blue placard at green curb spaces
- Foundation Parking Lot - pay at gate
OLLI @ CSULB is located on the sacred site of Puvungna (Pronounced: POO-VUN-GAH) village. We acknowledge that we are on the land of the Tongva/ Gabrieleno (Pronounced: TON-VAH/ GABRIEL-EN-YO) and the Acjachemen/Juaneno (Pronounced: AH-HACHAH- MEN/JUAN-EN-YO) Nations who have lived and continue to live here. We recognize these Nations and their spiritual connection as the first stewards and the traditional caretakers of this land. We thank them for their strength and perseverance, and for letting us meet on this land.

If you would like more information on the Native American history in our southern California region, visit the CSULB website https://www.csulb.edu/puvungna

2024 OLLI CLASS SESSIONS

- **Spring**: April 2 - May 25, 2024
- **Summer**: July 8 - August 17, 2024
- **Fall**: October 1 - November 16, 2024
- **Winter**: January 6 - February 28, 2025

**HOLIDAYS**  No OLLI Classes, Campus & Office Closed

- Cesar Chavez Day: April 1
- Memorial Day: May 27
- Juneteenth: June 17
- Independence Day: July 4

[Visit the OLLI Website]

www.csulb.edu  562.985.2398