

# FUSION

**A PERFORMANCE OF DANCE & LIVE ORCHESTRA  
RICHARD AND KAREN CARPENTER PERFORMING ARTS CENTER  
NOVEMBER 22 & 23, 2024 AT 8:00 PM**



THE COLLEGE OF THE ARTS  
CSULB DANCE & BOB COLE CONSERVATORY OF MUSIC  
PRESENT

# FUSION

A PERFORMANCE OF DANCE AND LIVE ORCHESTRA

RICHARD AND KAREN CARPENTER PERFORMING ARTS CENTER  
NOVEMBER 22 & 23, 2024 AT 8:00 PM

FEATURING THE CHOREOGRAPHY OF

GUEST ARTIST **HANNAH VICTORIA THOMAS**  
**TSIAMBWOM M. AKUCHU**  
**LORIN JOHNSON**  
**REBECCA LEMME**  
**ANDREW VACA**

MUSIC DIRECTOR OF THE BOB COLE CONSERVATORY SYMPHONY

**JOHANNES MÜLLER STOSCH**

CONCERT DIRECTOR  
ANDREW VACA

TECHNICAL DIRECTOR  
STEPHANIE LOSLEBEN

STAGE MANAGER  
ERIN LONGHOFER (MFA 2008)

LIGHTING DESIGNER  
STACY FIREHEART

COSTUME DESIGNER  
KELSEY VIDIC

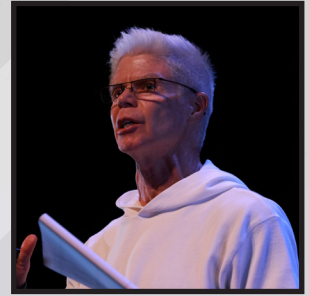
MEDIA DESIGNER  
GREGORY R.R. CROSBY

PLEASE REMEMBER TO SILENCE ALL CELLULAR PHONES AND LIGHT EMITTING DEVICES  
PHOTOGRAPHY AND VIDEOTAPING ARE NOT PERMITTED

THIS PROGRAM MADE POSSIBLE THROUGH FUNDS FROM CSULB'S INSTRUCTIONALLY RELATED ACTIVITIES FEES

# WELCOME TO FUSION 2024:

It is my distinct privilege to welcome you to the 2024 Fusion event, an evening featuring both the students of CSULB Dance and the CSULB Bob Cole Conservatory Symphony. I welcome not only our audience to Fusion, but also choreographic Guest Artist Hannah Victoria Thomas who created *For Addie, Denise, Cynthia, and Carole* in a week-long residency back in September. This is our fourth time presenting our collaboration of live orchestra and dance and, including Hannah's timely powerful dance, we present five original works created specifically for this stage and these performers. Dance and music go hand-in-hand for so many lovers of dance whether they are watching dance in theaters, clubs, or on their phones. Yet in today's world we rarely get the opportunity to see music and movement performed in front of us at the same time. Bringing together these art forms for Fusion was the brainchild of Conductor Johannes Müller Stosch and then Chair of Dance Cyrus Parker-Jeannette back in 2008. With each iteration of Fusion, hundreds of students have experienced the collaborative efforts of these two award-winning programs fusing together for one concert event, a chance for each group to learn more about the other and for our faculty and staff to see new ideas not possible within other performance opportunities, become fully realized works of art. As Director, I hope that you take a moment to look through our program and recognize all the people who have contributed to what you are about to experience...it's pretty staggering! Personally, my life as a performer began as a concert violinist in the fourth grade, so Fusion holds an enormously emotional and special place in my heart. On behalf of all of us involved, I hope that Fusion gives your mind, body, and heart a chance to marvel at the magic of the arts and their power to transport us to a place where division is overcome through collaboration, empathy, and the celebration of what it means to be human.



Enjoy the show!

*Andrew Vaca*

Professor Andrew Vaca, Fusion Director

# BOB COLE CONSERVATORY SYMPHONY

Johannes Müller Stosch, *Music Director*

Hayoung Jeong, *Assistant Conductor*

Randa Jalo, *Graduate Conductor*

## VIOLIN 1

Brian Shih, *Concertmaster*  
Nayeli Martinez  
Daniel Apolonio  
Namiah Miller  
April Gurrola  
Pablo Fernandez  
Jimin Kim  
Tala Siksek  
Nikki Iv  
Morgan Burtner  
Liam Tamura

## VIOLIN 2

Zoe Shiu, *Principal*  
Kiana Alvarez  
Emi Ford  
Greg Wesley  
Sage Taloyo  
Elizabeth Yesilevsky  
Idan Yohanan  
Yuriko Imada Terriquez  
Yahir Munoz  
Airi Ozawa

## VIOLA

Cayden Walters, *Principal*  
Kerry Walther  
Mary Lieblang  
Jacquelyn Su  
Erin Bang  
Nicholas Ha  
David Brown  
Callista Kwan

## CELLO

Theodore Hom, *Principal*  
Jocelyn Morales  
Kaleb Chavez  
Katrina Hawley  
Amelia Kelly  
Naomi Bernardino  
Natalie Avila  
Michael Esquer  
Nicolas Garcia  
Devan Jacobsen  
Cameron Johnson  
Zane Martinez

## BASS

Christopher Sterling, *Principal*  
Jeremy Wright  
Peter Reyes

## FLUTE

^+ #Ella Peirce  
\*=Yoona Lee  
Julio Mata  
Natalie Kowalski

## ALTO FLUTE

Yoona Lee  
Natalie Kowalski

## PICCOLO

Natalie Kowalski  
Julio Mata

## OBOE

^+ #Noel Takaya  
=\*Ella Kleparek  
Emily Davies

## ENGLISH HORN

Noel Takaya  
Ella Kleparek

## CLARINET

+ = #Yuki Evans  
Erin Sercel  
^Jaren Jamito  
Garrett Walker

## EB CLARINET

Yuki Evans

## BASSCLARINET

Jaren Jamito

## BASSOON

Julianne Fung, *Principal*  
Keira Suniga

## CONTRA BASSOON

Liz Gutierrez

## HORN

^=Eric Aaron  
+\*#Jena Bedford  
Andrew Fung  
Michael Russell  
^Ian duta  
Nick Ortiz

## TRUMPET

^\*#Dylan Johnson  
+James Gaudi  
=Brandon Butler  
Nathan Kaplan

## TROMBONES

#Raphael Angelo Yap  
^=Leonardo Zimmerman  
+\*Eddie Patino  
Mason Tejada

## TUBA

Samuel Gonzales

## PERCUSSION

#Baxter Fee  
\*Caden Barlett  
Jonathan Chu  
Brianna Fisher  
Kaman Richardson

## HARP

Anna Reynolds

## KEYBOARD

Madhurima Premkumar

^Principal on Marquez  
+Principal on Bonds  
#Principal on Stravinsky  
=Principal ton Pejačvić  
\*Principal on Dvorak



## CSULB DANCE PRODUCTION STAFF

**PRODUCTION COORDINATOR** Andrew Vaca

**ASSISTANT TECHNICAL DIRECTOR** Adrien Padilla (bfa 2018)

**PRODUCTION ASSISTANT** Anessa Davies

**CSULB DANCE MUSIC DIRECTOR** Dr. Don Nichols

### STAGE CREW

Maelee Acosta, Kaela Alvarez, Lilian Alcabados, Olivia Leyva,  
Ava Caroline Mora, Ageha Nagatomo, Miguel Vasquez

**DEPARTMENT LIAISONS** Lillian McKenzie, Sylvia Rodriguez-Scholz

### HOUSE/PUBLIC RELATIONS CREW

Trinity Canga, Heather Davis, Summer Koetters, Miriam Nguyen,  
Sierra Tanji (bsds 2023), Guadalupe Vazquez, Ashlyn Toshikawa

**PROGRAM DESIGN/PHOTOGRAPHY/MEDIA ARCHIVIST** Gregory R.R. Crosby

**VIDEOGRAPHY/CAMERA OPERATORS** Gregory R.R. Crosby, Artur Lago-V. (bfa 2015)

**COSTUME SHOP/WARDROBE SUPERVISOR** Kelsey Vidic

**ASSOCIATE WARDROBE SUPERVISOR** Julia Camacho

**COSTUME TECHNICIAN** Erika Hansen

### WARDROBE CREW

Melodee Aguilera, Laila Jackson, Quartney McCraw, Diego Moreno, Lena Moulton,  
Ilancueitl Soberanis

### COSTUME STITCHERS

Julia Camacho, Beau Esparza, Jaclyn Hostal, Trinity Juarez, Vivian Mulhivill

**COSTUME VOLUNTEERS** Trinity Canga, Brisa Gelber

**LABEL/LAUNDRY CREW** Zoe Miller, Kenya Smith

## CSULB COLLEGE OF THE ARTS

Royce W. Smith, PhD, Dean

Chiara Ferrari, Ph.D, Associate Dean     Anthony Byrnes, Interim Associate Dean

## CSULB DANCE FALL 2024 FACULTY

### FACULTY

Colleen Dunagan; **Chair**, Tsiambwom M. Akuchu, Zakiya Atkinson,  
Rebecca Bryant, Amy Campion, Tamsin Carlson, Gregory R.R. Crosby,  
Liz Curtis (bfa 2011, MFA 2014), Stacy Fireheart, Erika Hansen,  
Tashara Gavin-Moorehead (mfa 2019), Francesca Jandasek (mfa 2016),  
Teresa Jankovic, Keith Johnson, Lisa Johnson, Lorin Johnson, Rebecca Lemme,  
Stephanie Losleben, Manuel Macias (mfa 2017), Brenna Monroe-Cook,  
Shyamala Moorty, Don Nichols, Danzel Thompson-Stout, Andrew Vaca,  
Kelsey Vidic, Lora Wilson, Brooke Winder, Aimée Wodobodé, Steve Zee

### STAFF

Gregory R.R. Crosby, Erika Hansen, Stephanie Losleben, Lillian McKenzie,  
Don Nichols, Sylvia Rodriguez-Scholz, Anali Saldivar, Kirsten Sumpter,  
Kelsey Vidic

**DANCE CLINIC** Head Athletic Trainer, John Siegel

### GRADUATE ASSISTANTS/STUDENTS

Kennedy Berthiaume, Tamsin Carlson, Ricky Medina, Maggie Ogle,  
Bhargavi Sardesai, MJ Wolff

## PROGRAM

### Dance for Two (premiere)

<b>CHOREOGRAPHY</b>	Lorin Johnson with dancers
<b>MUSIC</b>	Arturo Márquez: Danzon, No. 2
<b>CONDUCTOR</b>	Hayoung Jeong, Graduate Conductor
<b>PERFORMERS</b>	Marianna Pekarek, Matthew Manuel, Gabriella Parks; with Evie Barakat, Julisa Carbajal, Colin Dean, Brisa Gelber, Brooke Grayton, Luke Higuera, Mady Leier, Valerie Park, Ashley Temeyer
<b>REHEAR. ASSIST.</b>	Isabela Muguira

*Dedicated to Eddie*

### For Addie, Denise, Cynthia, and Carole (premiere)

<b>CHOREOGRAPHY</b>	Hannah Victoria Thomas
<b>REH. DIRECTOR</b>	Tsiambwom M. Akuchu
<b>MUSIC</b>	Margaret Bonds: <i>The Montgomery Variations</i> : Prayer Meeting, One Sunday in the South, Benediction
<b>SOUND DESIGN</b>	Hannah Victoria Thomas and Johannes Müller Stosch
<b>VIDEO DESIGN</b>	Gregory R.R. Crosby
<b>PERFORMERS</b>	Katherine Carter-Bustillo, Jayden Cardona, Ayanna Dowell, Aranza Echeverria, Jordan Esquibel, Timneat Daniel, Isabella Ladine, Annelise Licata, Malia Lyons, Elyse Turner, Aaliyah Ybarra, Maddie Youmans
<b>UNDERSTUDIES</b>	Meilin Jokela, Mary-Kate Torres

*This piece is dedicated to Addie Mae Collins, Carol Denise McNair, Carole Robertson, and Cynthia Diane Wesley, the four little Black girls who were killed on September 15, 1963, in the vicious and tragic 16th Street Church bombing in Birmingham, AL.*

*"And so today, you do not walk alone. You gave to this world wonderful children. They didn't live long lives, but they lived meaningful lives. Their lives were distressingly small in quantity, but glowingly large in quality. And no greater tribute can be paid to you as parents, and no greater epitaph can come to them as children, than where they died and what they were doing when they died. They died between the sacred walls of the church of God, and they were discussing the eternal meaning of love. This stands out as a beautiful, beautiful thing for all generations. Shakespeare had Horatio to say some beautiful words as he stood over the dead body of Hamlet. And today, as I stand over the remains of these beautiful, darling girls, I paraphrase the words of Shakespeare: Good night, sweet princesses. Good night, those who symbolize a new day. And may the flight of angels take thee to thy eternal rest. God bless you."*

*-Dr. Martin Luther King Jr.'s eulogy reading at the funeral of the children*

# Rubble Kingz (premiere)

**CHOREOGRAPHY** Tsiambwom M. Akuchu

**MUSIC** Igor Stravinsky: Excerpt from Rite of Spring, Part I

**PERFORMERS** Ricky Medina (Macbeth), Satsuki Higashi (Lady Macbeth),  
Fabián Zuñiga (Macduff), Elisa Murray (Malcolm),  
Dante Casarin (King Duncan), Jeffrey Bull, Sami Cady,  
Salvador Gutierrez, Lauren Kay, Malia Marchant,  
Rachel Olivier, Kaiya Rodriguez, Autumn Ruiz,  
Maya Sabbah

**UNDERSTUDY** Brynn Gagne

*To Black Benjie and The Ghetto Brothers, whose efforts to curb gang violence in the Bronx in the 60s helped set foundation for the culture called Hip-Hop.*

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## INTERMISSION

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# Laden Form (premiere)

**lad·en**

/lād(ə)n/

adjective

: carrying a large load or burden

: heavily or abundantly loaded

**DIRECTION & CHOREOGRAPHY** Rebecca Lemme with additional movement development by the performers

**MUSIC** Dora Pejačević: *Andante sostenuto*  
from Symphony in F sharp minor, Op. 41

**ASSOC. COSTUME DESIGN** Trinity Juarez

**PERFORMERS** Alexis Gutierrez, Indigo Jacobs, Samuel Macias,  
Jade Madrigal, Trinity Massey, Michi Mendoza,  
Laney Patton, Dylan Shube, Kacey Ura

**UNDERSTUDIES** Vivian Mulvihill, Nathan Waters

*“The fight of feminists and others for all people of color, women, and queer lives, is grounded in bodies.... Each move for bodily integrity has been a profound, often violent struggle.... The backlash against bodily integrity...is bound up with white supremacist terrorism and attacks on education, and with laws denying trans people the basic human right to existence, and with the silencing of social movements... Yet it will not be the end of the struggle.”*  
— Jean Halley, PhD, CUNY Professor of Sociology, Women’s and Gender Studies, Liberal Studies

*Special thanks to Kelsey Vidic, Erika Hansen, and Trinity Juarez for your incredible work on these costumes, and to Lalena Hutton from Theater Arts for your generosity in letting us borrow some period pieces. Immense gratitude to the dancers for their brilliance, dedication to the work, and to helping build a future of collective unburdening and respect for bodily autonomy.*

# Musical Interlude

## MUSIC

Antonin Dvořák: Scherzo from Symphony No. 9  
in E Minor, Op.95, "From the New World"

# Conquering the Chaotic Terrain (premiere)

## CHOREOGRAPHY

Andrew Vaca  
with movement creation by the performers

## MUSIC

Antonin Dvořák: Allegro con fuoco from Symphony No. 9

## ORIGINAL COSTUME DESIGN & DYEING

Liz Carpenter

## UPDATED COSTUME DESIGN

Kelsey Vidic

## UPDATED DYEING

Trinity Juarez

## PERFORMERS

Kennedy Berthiaume, John Briones, Mya Coffman,  
Carina Ford, Marezys Gandara, Gianna Garcia,  
Grace Hager, Leah Leon, Oscar Ortiz, Madeline Skalet,  
Talisa Solorzano, Tatum Tuin

## UNDERSTUDIES

Madeline Malak, Erick Tapia Escalera

*Thank you to my adventurous cast who have dedicated themselves to manifesting everything I threw at them this semester with positivity and vivacity, including their generous movement creation contributions. Conquering the Chaotic Terrain utilizes imagery and deconstructed phrasework from my 2002 dance Landscape, in addition to costumes originally designed by Liz Carpenter beautifully reimaged by Kelsey Vidic. I now tell a different story, one not as dreamy as Landscape but one that reflects the realities of a world often neglected and chaotic, and a choreographer less idealistic...yet hopeful in the end.*

# CSULB DANCE



# Give to Dance

The CSULB Dance faculty and staff are committed to creating an inclusive, student-centered community where students will discover educational pathways that reflect and expand upon their creative potential, intellectual curiosity, and career aspirations.

While state support and student tuition fund basic operations of the university, gifts from donors like you make this Department and institution truly exceptional. Can you help support our next generation of dance artists and practitioners?

Visit our donation page:

## Giving for CSULB Dance

Gifts may be directed to Dance scholarships, the Department, or you can create a scholarship in your name or the name of a loved one.

For more information, contact Department Chair Colleen Dunagan at [Colleen.Dunagan@csulb.edu](mailto:Colleen.Dunagan@csulb.edu)

# Give to the Bob Cole Conservatory of Music


In these challenging times your contributions make it possible to maintain one of the finest music programs in the country. Our students and faculty are grateful for your support in attending concerts and your generosity in helping fund scholarships and events. [csulb.edu/music](https://csulb.edu/music)

## BIOGRAPHIES

Guest Artist **HANNAH VICTORIA THOMAS** is a curator, educator, and artist from Atlanta, GA. She holds a Master of Fine Arts in Dance and Choreography from Arizona State University, and currently serves as an Assistant Professor of Dance at the University of Oregon. Driven by a passion for curating spaces where creativity and vulnerability flourish, Hannah's choreography is a fusion of contemporary and traditional styles, with deep roots in the dances of the African diaspora. Her latest works, such as *...the land shall yield*, commissioned by The Black Dance Artist Collective and restaged on DeKalb School of the Arts, reflects her commitment to cultural representation, storytelling, and community building. Hannah unveiled her latest creation, *(Precept)itation*, an evening length dance work exploring rain, restoration, and faith that premiered at the University of Oregon. This "residency to performance" model has inspired her to share her research of curating communal spaces with many different institutions. Beyond dance, Hannah finds inspiration in her faith and pursues interests ranging from fashion to sound engineering.

 @mshannahvictoria  
\* [linktr.ee/mshannahvictoria](https://linktr.ee/mshannahvictoria)

**TSIAMBWOM M. AKUCHU** is a street dance and theatre artist and an Assistant Professor in the Department of Dance. He makes work for concert dance that stages hip-hop and street dance informed by physical theater to create a unique performance experience. He has been working for the past few years as a solo artist creating new work, performing his repertoire, and performing in stage plays for festivals and shows like the SoloDuo at Dixon Place, Arts On Site NYC, DANCE NOW New York Festival, TEDx Providence, and more. Tsiambwom received his BA in Theatre from Georgia Southern University and his MFA in Theatre from the University of Montana.

 [akuchu.com](https://www.akuchu.com)


Professor **LORIN JOHNSON** performed with the American Ballet Theatre in New York under the directorship of Mikhail Baryshnikov. Johnson's choreography has been presented at The Garage Museum in Moscow, Russia and at the Fabbrica Europa Dance Festival in Florence, Italy. Nationally, his work has been commissioned by the Pacific Symphony Orchestra, Celebrate Dance in Los Angeles, the Orange County Performing Arts Center's Invitational Dance Festival, the Laguna Dance Festival, the Dance Under the Stars Choreography Festival in Palm Springs, the Los Angeles Dance Invitational and with LA Grand Ensemble. Johnson has published on dance history and pedagogy in peer-reviewed journals, serving as editor of *Kinetic Los Angeles: Russian Émigrés in the City of Self-Transformation* while co-curating an exhibition at the State

Theatrical Museum in St. Petersburg, Russia. His writings on Igor Stravinsky have been published in the Cambridge Stravinsky Encyclopedia, and his book with Oxford University Press, *Ballet Practice and History: An Introduction* is due in print in 2025.

**REBECCA LEMME** is a choreographer, performer, educator, and visual artist, as well as Artistic Director of the performance group Acts of Matter. Currently an Associate Professor of Dance in her 11th year at CSULB, Rebecca has been commissioned and presented by LA Contemporary Dance Company, Visceral Dance Chicago, Santa Barbara Dance Theater, River North Dance Chicago, Thodos' New Dances, California Institute of the Arts, Loyola Marymount University, Columbia College Chicago, Loyola University Chicago, among others. Additionally, she has toured nationally with contemporary repertory companies Luna Negra Dance Theater and River North Dance Chicago. Lemme was formerly a full-time faculty member at CalArts and has additionally been on faculty at Columbia College Chicago, Roosevelt University, Hubbard Street's Lou Conte Dance Studio, Visceral Dance Center, and Joffrey Ballet Chicago. Rebecca holds a BA in English and Theater from Princeton University and an MFA in Choreography from California Institute of the Arts.



 @actsofmatter  
 [actsofmatter.com](https://www.actsofmatter.com)

Professor **ANDREW VACA** has served CSULB for 26 years as an instructor of jazz and modern dance, a creator of 26 concert dances, faculty Production Coordinator, and Department Chair. Andy began dancing at Sacramento State University under Dale Scholl and later completed an MFA in Dance at UCLA where he studied with Janis Brenner, Ronald E. Brown, Pat Catterson, Sharon Kinney, Angelia Leung, Risa Steinberg, Dan Wagoner, and many others. He has danced in Jazzworks, Ririe-Woodbury Dance Company, Keith Johnson/Dancers, and was Assistant Project Coordinator for Twyla Tharp's, *THARP!* With 35+ years in the sports entertainment industry, Andy has choreographed televised halftime shows for the Pro Bowl Cheerleaders and is the Director Workshop facilitator and a choreographer for Pro Action Dance ([www.proactiondance.com](http://www.proactiondance.com)). He is proud to be the Director of Masters Pro Dance Workshop, an annual fundraising event for CSULB Dance scholarships. Andy is the former President of the American College Dance Association, celebrated 20 years teaching for the Los Angeles Music Center's Dance DTLA community events this summer, and recently performed in Nathan Kim's *Legion*.

 @dancevac

## CSULB DANCE ARTISTIC STAFF

**GREGORY R.R. CROSBY** (Media Designer) is the resident photographer and video director for CSULB Dance, where he produces publicity materials and directs live-streamed performances. He teaches filmmaking courses focused on screendance and collaborates with BFA students to develop professional artist portfolios, including headshots, studio dance photography, and websites. Mr. Crosby holds a BA in Film and Electronic Arts - Film and Video Production from CSULB. He also runs Lost Heart Productions, a production company where he creates original works and collaborates with artists such as Keith Johnson through Fistbomb Films. Select works are available to stream via Amazon Prime and Vimeo OnDemand.

 [@lostheartproductions](#)  
 [lostheartproductions.com](http://lostheartproductions.com)

**ERIKA HANSEN** (Costume Technician) always wanted to sew Halloween costumes for a living but never thought it was feasible until she realized that theatre is costumes, year-round. She has several degrees in clothing and costume construction and has experience in theatre, opera, ballet and more. CSULB is her favorite job, challenging her in costumes that allow and enhance movement instead of restricting the body to create the character. She is passionate about her love of making patterns and sewing and is thrilled to share her knowledge with CSULB Dance.

**STACY FIREHEART** (Lighting Designer) is an educator and Lighting Designer for theater, dance, opera, and event lighting. Over the last twenty years, she has enjoyed designing and assisting on numerous stage productions working with dance and theater companies such as On the Edge Dance, International City Theater, A Noise Within, Rogue Theater Ensemble, South Coast Repertory Theatre, Utah Shakespeare Festival, and Great River Shakespeare Festival. Mrs. Fireheart joined the Backhaus Dance company as resident lighting designer in 2021 and has enjoyed designer lights for the majority of CSULB's dance concerts since 2017. Currently, she is an Adjunct Professor at CSULB, UC Irvine, and Orange Coast College, teaching courses in lighting design and production.

**STEPHANIE LOSLEBEN** (Technical Director) received her BA in Technical Theatre with an emphasis in Lighting Design from CSU Northridge; but her experience in theater dates back to her childhood days as a performer. Credits include international performances before distinguished Russian and American Ambassadors at the Geneva Peace Talks in 1984, award winner for her lighting design of Tainted Blood at the Road

Theatre in Los Angeles, as well as years of lighting and production coordination of special events and gala parties in Southern California. Ms. Losleben's natural environment has always been in education, and she is excited to be a part of CSULB Dance.

**KELSEY VIDIC** (Costume Designer) was born in Florida. She began her career in costumes by interning with Brevard Music Center, STAGES St. Louis, Gomez-Gracia in London and the Santa Fe Opera. She received an MFA in Costume Design at the University of Texas at Austin. Working with bodies, textiles and space opened doors to work with the Intel Corporation, Opera på Skåret Sweden, American Players Theatre, and LA Contemporary Dance Company. Vidic works as the Costume Design Supervisor and Costume Shop Manager for the CSULB Department of Dance. She strives to listen with her eyes and prefers the present moment.



## CARPENTER PERFORMING ARTS STAFF/CREW

EXECUTIVE DIRECTOR

Megan Kline Crockett

LEAD AUDIO ENGINEER/TECH CREW LEAD

Ken Breaupre

ASSISTANT TICKET OFFICE MANAGER

Laura Campa

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Corinne Saiers

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TICKET OFFICE MANAGER

Jill Mather

TECHNICAL SUPERVISOR

Jonathan Mulvaney

COMMUNICATIONS & CONTENT SPECIALIST

Franz Neumann

BUSINESS MANAGER

Sandra Oung,

CONTRACTS AND EVENTS COORDINATOR

Patti Sanford

## **BOB COLE CONSERVATORY OF MUSIC**

German-born conductor **JOHANNES MÜLLER STOSCH** is Director of Orchestral Activities at the Bob Cole Conservatory of Music. He grew the orchestra to one of largest and finest in Southern California. In 2017 the Bob Cole Conservatory Symphony played in Germany and the Czech Republic for sold-out venues and toured South Korea in 2013. Praised as possessing "stylistic, charismatic, expressive and expert" leadership, Stosch also serves as Music Director and Conductor of Holland Symphony, a professional regional orchestra in West Michigan. During his tenure, Holland Symphony has seen unprecedented growth in size and quality of performances, as well as record numbers of season subscriptions. He was instrumental in establishing the Young American Composers Competition to assist young composers gain wider recognition. In 2019 Stosch was named the new Music Director and Conductor of the Orange County Youth Symphony, celebrating their 50th anniversary as the oldest and one of the largest and most prestigious youth orchestras in California.

Johannes Müller Stosch keeps an active guest-conducting schedule both internationally and nationally. His most recent engagements include concerts with the Kunming Philharmonic in China, Long Beach Symphony, Peninsula Symphony, Eastman School of Music (Rochester, NY), College-Conservatory of Music (Cincinnati, OH), UBC Symphony in Vancouver, Canada, and at the University of Oregon in Eugene. In 2009, Stosch was a featured guest conductor with the Busan Sinfonietta in Korea. This concert was broadcast on national TV (KBS). Previous conducting positions include the Cincinnati Symphony Orchestra, the Brockport Symphony in New York, Tri State Players in Ohio, conducting/coaching staff at the Opera Theatre Festival in Lucca, Italy, and Music Director of the Museumsinsel-Operafestival in Berlin, Germany. A concert tour with the Eastman String Orchestra brought him to Japan, conducting concerts during the Hiroshima Peace Festival in 2006.

An avid and natural operatic conductor with "stylish authority," he has been a frequent guest conductor for new opera productions at Cincinnati's famous College-Conservatory of Music (CCM), including the main-stage production of Britten's Owen Wingrave. Previous engagements include Mozart's *Così fan Tutte*, the world premier of Joel Hoffman's *The Memory Game*, Dvořák's *Rusalka* and Virgil Thomson's *The Mother Of Us All*. He worked repeatedly as visiting opera conductor at the Opera Theater at Webster University in St. Louis, Missouri.

During his doctoral studies he served as Assistant Conductor of the famed Eastman Philharmonia Orchestra, and won Eastman's prestigious Walter Hagen Conducting Prize.

Aside from his passion in conducting, Stosch has a special interest in performance practice and early music. In Germany, he worked with Hannover's L'Arco, Bremer Ratsmusik, and Concerto Brandenburg. He had also frequent appearances on organ and harpsichord with Pacific Symphony in Orange County. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Korea, Chile, and Japan. Stosch has several commercial recordings to his credit all of which have been played on public radio.

At California State University, Long Beach, Johannes Müller Stosch has served two terms as Director of the Bob Cole Conservatory and Interim Associate Dean of the College of the Arts.



### **BOB COLE CONSERVATORY OF MUSIC STAFF/CREW**

**DIRECTOR, BCCM**

Jermie Arnold

**ASSOCIATE DIRECTOR, BCCM**

Shun-Lin Chou

**FISCAL COORDINATOR**

JoAnn Billings

**ADMINISTRATIVE SUPPORT COORDINATOR**

Jordan Ryan

**PERSONNEL COORDINATOR**

Liz Gutierrez

**PROGRAMS + COMMUNITY ENGAGEMENT**

Emily Carrillo

**BODY MAPPING**

Rena Urso

**ACADEMIC AFFAIRS FACILITIES SPECIALIST**

Colleen Ryan

**UNDERGRADUATE ADVISORS**

Anali Saldivar, Kirsten Sumpter

**EQUIPMENT AND MUSIC MEDIA LEAD**

Patricia Valenzuela

**DRH LEAD STAGE TECHNICIAN**

Marcus Carline

**SOUND TECHNICIAN**

Rychard Cooper

**WEB DEVELOPMENT + GRAPHIC DESIGN**

Matt Pogue



## SCHOLARSHIPS

If you are interested in giving specifically to the CSULB Dance scholarship fund or naming a scholarship after yourself or a loved one, please contact Department Chair Colleen Dunagan at [Colleen.Dunagan@csulb.edu](mailto:Colleen.Dunagan@csulb.edu) or visit [csulb.edu/dance](http://csulb.edu/dance).

If you are interested in giving specifically to the Bob Cole Conservatory scholarship fund, please visit [csulb.edu/music/giving](http://csulb.edu/music/giving).

### 2024-2025 DANCE STUDENT SCHOLARSHIP RECIPIENTS

#### CSULB DANCE AWARDS

CELESTE KENNEDY SCHOLARSHIP Kennedy Berthiaume,  
Tamsin Carlson, Ricky Medina, Maggie Ogle

DEPARTMENT OF DANCE SCHOLARSHIP Ava Battle,  
Jacqueline Escamilla, Laney Patton, Brandon Garcia Michel

LILLIAN NEWMAN KOMAROFF MEMORIAL SCHOLARSHIP Eberlyn Hernandez

JOAN SCHLAICH AWARD Jayden Cardona

#### COTA COMPETITIVE AWARDS

CAROLYN CAMPAGNA KLEEFELD COTA ENDOWED SCHOLARSHIP  
Samuel Macias, Bhargavi Sardesai

COTA STUDENT TRAVEL ENDOWMENT SCHOLARSHIP Eva Anderson

#### COTA AWARDS

DONALD W. LEONARD ENDOWED SCHOLARSHIP Sydney Robinson, Eva Watson

JAMIESSON-PECHSTEIN COTA ENDOWED AWARD  
Mady Leier, Leah Leon, Vivian Mulvihill, Rosita Rico

RICHARD BAKER AWARD MJ Wolff

LANA ALPER AWARD Evie Barakat, Maya Sabbah

DRAMATIC ALLIED ARTS GUILD AWARD Trinity Massey

MARTIN FIGOTEN AWARD Samuel Macias

FINE ARTS AFFILIATES AWARD Beau Esparza, Fabián Zuñiga

CAROLYN R. CUNNINGHAM AWARD Ashley Temeyer

## FUTURE EVENTS

### CSULB DANCE

#### **MFA Thesis Concert**

Martha B. Knoebel Dance Theater  
March 13-15, 2025 at 8pm  
with a Saturday Matinee at 2pm  
Tickets \$20/\$16

#### **2025 Contemporary Dance Concert**

Martha B. Knoebel Dance Theater  
April 24-26, 2025 at 8pm  
with a Saturday Matinee at 2pm  
Tickets \$20/\$16

### BOB COLE CONSERVATORY OF MUSIC

#### **Winter Festival Concert**

Jonathan Talberg, Christine Guter, Joe Buzzelli,  
Tyler Berg, and Malcolm McGee, conductors  
First Congregational Church of Long Beach  
December 7, 2024 at 4pm & 8pm  
December 8, 2024 at 4pm  
Tickets \$30/\$20/\$15

#### **Orchestra at The Beach**

Hayoung Jeong, Director  
Daniel Recital Hall  
December 9, 2024 at 7:30pm  
Tickets \$20/\$10/\$5

For more Dance events visit [csulb.edu/dance](http://csulb.edu/dance)

For more BCCM events visit [csulb.edu/music](http://csulb.edu/music)