

CSULB DANCE **CSULB DANCE & COLLEGE OF THE ARTS PRESENT** **CONTEMPORARY DANCE FESTIVAL PROGRAM A**

Coffee For Two

Choreography: Anessa Davies

Music: "In Your Arms" by Kevin MacLeod;

"Another Scary Ride on the Ferris Wheel" by Ziv Grinberg and Yuval Shapiro Sextet

Lighting Design: Levi Christensen

Costume Design: Kelsey Vidic

Performance: Timneat Daniel, Brandon Garcia Michel

that's the right idea

Choreography: Jennifer Vieweg, in collaboration with performers

Music: "because i was thinking of you because you are my friend...", "sunspot" by Kaho Matsui

Sound Design: Jennifer Vieweg

Lighting: Joanne Olivo

Costume: Samantha Chung

Performance: Konstantina Ohanian, Maya Sabbah, Jennifer Vieweg

Don't Try To Make Me Feel Nice

Choreography: Abril Fajardo

Music: "Oasis" by Exilian; Original Score by Abril Fajardo

Lighting Design: Malia Lyons

Costume Design: Kelsey Vidic

Performance: Abril Fajardo

Well-behaved Women(Screendance)

Directors: Gregory R.R. Crosby with Tamsin Carlson, Precious Ellis, Bhargavi Sardesai, & MJ Wolff

Choreography: Tamsin Carlson, Precious Ellis, Bhargavi Sardesai, & MJ Wolff

Video Editor: Gregory R.R. Crosby

Music: "Wine, women and song" by Columbia Band (1896);

"Brown wax home recording of choral piece" by unidentified choir (1900);

"2nd Regiment CT NG March" by Edison Grand Concert Band(1903)

Performance: Tamsin Carlson, Precious Ellis, Bhargavi Sardesai, Norma Saul, MJ Wolff

I hate you, Tomorrow.

Choreography: Shanti Topzand

Music: "Detox" by Photay; Original score by Kaitlin Bates

Lighting Design: Stacy Fireheart

Costume Design: Kelsey Vidic

Performance: Ayanna Dowell, Sammy Macias, Taylor Jackson, Kaitlin Bates, Malani Janel Shanti Topzand

El Camino

Choreography: Jacqueline Escamilla

Music: "What Dreams May Come" by Jameson Nathan Jones

Text: written by Joel Escamilla, read by Jacqueline Escamilla

Sound Design: Don Nichols

Lighting: Jacqueline Escamilla

Costume: Kelsey Vidic

Performance: Natalia Anderson, Eberlyn Hernandez, Anabel Irwin, Raichelle Lapid, Olivia Leyva,

Jesus Mora, Valerie Puentes, Jordyn Sanchez, Talisa Solorzano

I Sit Before the Spinning Wheel

Choreography: Eva Watson

Music: Original score by Deanna Watkins

Lighting Design: Stacy Fireheart

Costume Design: Kelsey Vidic

Performance: Evie Barakat, Precious Ellis, Eva Watson

CSULB DANCE & COLLEGE OF THE ARTS PRESENT CONTEMPORARY DANCE FESTIVAL PROGRAM B

fața amoriții

Choreography: Jordyn Apostolache

Music: Original score by Caden Bartlett with editing by Jordyn Apostolache

Lighting Design: Stacy Fireheart

Costume Design: Jordyn Apostolache

Performance: Jayden Cardona, Indigo Jacobs, Lauren Kay, Trinity Massey, Alyssa Mena

Out:Lier

Director: Jesús Gallardo

Choreography: Elisa Murray and Jesús Gallardo in collaboration with dancers

Music: "Ojos de Girasol" by Darviin

Lighting Design: Stacy Fireheart

Costume Design: Kelsey Vidic

Performance: Cierra Bennette, Elise Conlay, Beau Esparza, Elisa Murray, Sydney Robinson,

Poppy Rose, Wilma Tsutsui, Fabian Zuniga

Year 2080

Choreography: Jayde Spiegel

Music: "Nostalgic Montage", "Octagonal Room", "A Brief Intermission",

"Confessions of the Metropolis Spaceship", "Love the Sun" by Salami Rose Joe Louis [Lindsay Olsen]

Lighting Design: Stacy Fireheart

Costume Design: Jayde Spiegel

Performance: Elaina Greenawalt, Jayde Spiegel, Kacey Ura

Well-behaved Women(Screendance)

Directors: Gregory R.R. Crosby with Tamsin Carlson, Precious Ellis, Bhargavi Sardesai, & MJ Wolff

Choreography: Tamsin Carlson, Precious Ellis, Bhargavi Sardesai, & MJ Wolff

Video Editor: Gregory R.R. Crosby

Music: "Wine, women and song" by Columbia Band (1896);

"Brown wax home recording of choral piece" by unidentified choir (1900);

"2nd Regiment CT NG March" by Edison Grand Concert Band(1903)

Performance: Tamsin Carlson, Precious Ellis, Bhargavi Sardesai, Norma Saul, MJ Wolff

Amor de un Rato, 2023

Choreography: Michael Mendoza

Music: " Los Dos Existencias" by Javier Castillo

Text: "Si Mis Manos Pudieran Deshojar" by Federico García Lorca, Arranged and sung by Michael Mendoza

Lighting Design: Stacy Fireheart

Costume Design: Kelsey Vidic

Performance: Cambria Anderson, Hillary Bucup-Menijvar, Javier Castillo, Michael Mendoza, Joanne Olivo

The Entertainer

Choreography: Annelise Licata, in collaboration with Amaya Rodriguez and Dylan Shube

Music: "Energy Jazz" by Dr Joy; "60s Dance!"; "The Sacred Voice", "Come with us" by Itai Argaman

Lighting Design: Stacy Fireheart

Costume Design: Kelsey Vidic

Performance: Annelise Licata, Amaya Rodriguez, Dylan Shube

Kaleidoscope

Choreography: Katrina Giannini

Music: Original score by Caden Bartlett

Lighting Design: Stacy Fireheart

Costume Design: Kelsey Vidic

Performance: Amanda Campos, Julisa Carbaal, Madilynn Chavarria, Maretzys Gandora,

Carly Harris, Malia Lyons, Vivian Mulvihill, Oscar Ortiz, Marianna Pekarek, Guadalupe Vazquez