

CONTEMPORARY DANCE FESTIVAL

SPRING 2024 | *PROGRAMS A & B*

April 25 at 8pm: Program A

—Live Stream Available

April 26 at 8pm: Program B

—Live Stream Available

April 27 at 2pm: Program A • 8pm: Program B

Martha B. Knoebel Dance Theater

**CSULB
DANCE**

COLLEGE OF
THE ARTS
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CSULB DANCE

CSULB DANCE & COLLEGE OF THE ARTS PRESENT

CONTEMPORARY DANCE FESTIVAL PROGRAM A & B

Program A featuring works by undergraduate choreographers

Anessa Davies, Jackie Escamilla, Abril Fajardo,
Shanti Topzand, Jennifer Vieweg, Eva Watson

Program B featuring works by undergraduate choreographers

Jordyn Apostolache, Jesus Gallardo, Katrina Giannini,
Annelise Licata, Michael Mendoza, Jayde Spiegel

Special Screendance Presentation

Directed by Gregory R.R. Crosby in Collaboration with
Tamsin Carlson, Precious Ellis, Bhargavi Sardesai, & MJ Wolff

Concert Director	Keith Johnson
Lighting Designer	Stacy Fireheart
Technical Director	Stephanie Losleben
Costume Shop Supervisor	Kelsey Vidic
Costume Technician	Erika Hansen
Music Director	Don Nichols
Live Stream Director	Gregory R.R. Crosby

April 25 - 27, 2024
Martha B. Knoebel Dance Theater

COLLEGE OF
THE ARTS
 CSULB

A MESSAGE FROM CONCERT DIRECTOR KEITH JOHNSON



I am thrilled to extend a warm welcome to you on behalf of the CSULB Department of Dance to the Martha B. Knoebel Dance Theater for our Contemporary Dance Festival. This exciting event features twelve undergraduate choreographers and one screendance, divided into two separate concerts.

The selection process for these shows is multi-faceted and rigorous. Students propose their ideas, submit applications, choose dancers, rehearse, and finally undergo an audition process. Once chosen, they work closely with costume, lighting, and technical advisors to refine their choreographic vision. Throughout this journey, faculty advisors provide guidance, offering suggestions and asking pertinent questions. For many of our undergraduates, this festival marks their first opportunity to see their ideas come to life outside of studio work. It is an exhilarating experience to witness young choreographers embarking on their initial exploration of the choreographic process.

Thank you for joining us in celebrating these emerging talents. Following the performances, we invite you to meet with the choreographers and dancers in the lobby to share your thoughts and feedback.

Enjoy the show!

A handwritten signature in white ink that reads "Keith Johnson". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Keith Johnson, Concert Director

Program A: order of performance

Coffee For Two

CHOREOGRAPHY

Anessa Davies

MUSIC

"In Your Arms" by Kevin MacLeod;
"Another Scary Ride on the Ferris
Wheel" by Ziv Grinberg
and Yuval Shapiro Sextet

LIGHTING DESIGN

Levi Christensen

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Timneat Daniel,
Brandon Garcia Michel

Thank you to everyone who has gotten me where I'm at today, especially to my family, and amazing cast! And mom, thank you for pushing me, and encouraging me to pursue my passion.

that's the right idea

CHOREOGRAPHY

Jennifer Vieweg,
in collaboration with performers

MUSIC

"because i was thinking of you
because you are my friend...",
"sunspot" by Kaho Matsui

SOUND DESIGN

Jennifer Vieweg

LIGHTING DESIGN

Joanne Olivo

COSTUME DESIGN

Samantha Chung

PERFORMANCE

Konstantina Ohanian, Maya Sabbah,
Jennifer Vieweg

"We can't possibly have it all together when we don't even know what all the pieces look like. And the sooner we realize this, the sooner we can start honoring ourselves and one another for the imperfect treasures that we are. We just have to trust that sometimes, when the head cannot find the answer, the heart knows the way."

- **From Wabi-Sabi: Japanese Wisdom for a Perfectly Imperfect Life by Beth Kempton**

To all my family and friends, thank you for all the support you continue to give me in my artistic endeavors. I would not be where I am today without you. To Joanne and Sam, thank you for being the most incredible student design team and for your devotion to this world we created. To Becca, thank you for all your mentorship through this process and for expanding the realm of possibilities this world has to offer. To Kaho, thank you for allowing me to utilize your music for this work. No words can describe the impact you and your work have made on me, it is an honor to be sharing this work with your creations! Lastly, thank you Konstantina and Maya for being the most amazing cast and for being so invested, enthusiastic, and loving through this creative process. This perfectly imperfect world could not have been created without any of you, thank you all for being a part of it!

Don't Try To Make Me Feel Nice

CHOREOGRAPHY

Abril Fajardo

MUSIC

"Oasis" by Exilian;
Original Score by Abril Fajardo

LIGHTING DESIGN

Malia Lyons

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Abril Fajardo

I would like to thank my friends, parents, family, and my partner for always supporting me with everything that I do in life, especially in dance. I have been faced with many challenges in life, but I have never felt defeated because of the love, support, and strength that I receive. To everyone that has helped bring my vision to life, and to the stage, I thank you deeply. I hope for everyone that watches this piece that you know that you are seen, and valued in everything that you are.

Well-behaved Women

(Screendance)

DIRECTORS

Gregory R.R. Crosby with
Tamsin Carlson, Precious Ellis,
Bhargavi Sardesai, & MJ Wolff

CHOREOGRAPHERS

Tamsin Carlson, Precious Ellis,
Bhargavi Sardesai, & MJ Wolff

VIDEO EDITOR

Gregory R.R. Crosby

MUSIC

“Wine, women and song” by
Columbia Band (1896); “Brown
wax home recording of choral piece”
by unidentified choir (1900);
“2nd Regiment CT NG March”
by Edison Grand Concert Band (1903)

PERFORMANCE

Tamsin Carlson, Precious Ellis,
Bhargavi Sardesai, Norma Saul,
MJ Wolff

This film screening features the outcome of this Spring's DANC 535: Film Production for Dance, where students underwent a comprehensive exploration of filmmaking. Through a series of assignments, including pitching film treatments and collaborative decision-making, students crafted a screendance divided into five sections. Each student took on various roles for each section such as Director, Assistant Director, Cinematographer, and Performer, with instructor Gregory R.R. Crosby providing guidance as the permanent Assistant Camera.

The film presented tonight is one of five films to be created, with each student editing their unique version using the footage shot during class time. This project has provided valuable experience for these first-time filmmakers, setting a foundation for future productions.

Gregory R.R. Crosby would like to thank the filmmaking team for their investment of time and energy, and Norma Saul for her willingness to bring Frida to life.

I hate you, Tomorrow.

CHOREOGRAPHY

Shanti Topzand

MUSIC

"Detox" by Photay;
Original score by Kaitlin Bates

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Ayanna Dowell, Sammy Macias,
Taylor Jackson, Kaitlin Bates,
Malani Janel, Shanti Topzand

Thank you so much to my amazing cast! This dance would not be an ounce of what it is without them. "How we grieve the past, present, and future is different for everyone".

El Camino

CHOREOGRAPHY

Jacqueline Escamilla

MUSIC

“What Dreams May Come”
by Jameson Nathan Jones

TEXT

written by Joel Escamilla,
read by Jacqueline Escamilla

SOUND DESIGN

Don Nichols

LIGHTING DESIGN

Jacqueline Escamilla

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Natalia Anderson, Eberlyn Hernandez,
Anabel Irwin, Raichelle Lapid,
Olivia Leyva, Jesus Mora,
Valerie Puentes, Jordyn Sanchez,
Talisa Solorzano

Thank you to my family and friends for all the support. Thank you to my partner for all the help and loving presence throughout this process. Thank you to my beautiful cast for bringing my vision to life with your unique artistry.

I Sit Before the Spinning Wheel

CHOREOGRAPHY

Eva Watson

MUSIC

Original score by Deanna Watkins

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Evie Barakat, Precious Ellis,
Eva Watson

*"There is a fine line between fate's puppet and its master."
~ Nora Roberts, Three Fates*

Program B: order of performance

fața amoriții

CHOREOGRAPHY

Jordyn Apostolache

MUSIC

Original score by Caden Bartlett
with editing by Jordyn Apostolache

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Jordyn Apostolache

PERFORMANCE

Jayden Cardona, Indigo Jacobs,
Lauren Kay, Trinity Massey,
Alyssa Mena

I want to express my gratitude and love to my cast for bringing the best energy throughout this entire creative process. Your willingness and enthusiasm made all the difference, and I'm incredibly grateful for each of you. I also want to thank my mentor, Keith Johnson, whose guidance and support were invaluable while creating this work.

Out:Lier

DIRECTOR

Jesús Gallardo

CHOREOGRAPHY

Elisa Murray and Jesús Gallardo
in collaboration with dancers

MUSIC

"Ojos de Girasol" by Darviin

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Cierra Bennette, Elise Conlay,
Beau Esparza, Elisa Murray,
Sydney Robinson, Poppy Rose,
Wilma Tsutsui, Fabian Zuniga

This work is developed from the feeling of not belonging. And during this process, I as a choreographer really had to lean into my cast in order to feel like I belonged, and through that their voices became more and more prominent in the work you will see tonight. So this program note is mainly to say thank you to my amazing and beautiful dancers and to let you know that the work you will see is as much from them as it is from me, and they are gonna give you life.

Gracias por todo mi familia de baile, este baile es mi despedida de Long Beach y mi carta de amor a la comunidad que encuentre aqui. Siempre con amor y el apoyo de toda la gente que vino antes de mi, mis maestros, mis amigos, mi corazón, y mi familia. Cariñosamente, Jesús

Year 2080

CHOREOGRAPHY

Jayde Spiegel

MUSIC

"Nostalgic Montage",
"Octagonal Room",
"A Brief Intermission",
"Confessions of the Metropolis
Spaceship", "Love the Sun"
by Salami Rose Joe Louis [Lindsay Olsen]

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Jayde Spiegel

PERFORMANCE

Elaina Greenawalt, Jayde Spiegel,
Kacey Ura

Well-behaved Women

(Screendance)

DIRECTORS

Gregory R.R. Crosby with
Tamsin Carlson, Precious Ellis,
Bhargavi Sardesai, & MJ Wolff

CHOREOGRAPHERS

Tamsin Carlson, Precious Ellis,
Bhargavi Sardesai, & MJ Wolff

VIDEO EDITOR

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MUSIC

“Wine, women and song” by
Columbia Band (1896); “Brown
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by unidentified choir (1900);
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by Edison Grand Concert Band (1903)

PERFORMANCE

Tamsin Carlson, Precious Ellis,
Bhargavi Sardesai, Norma Saul,
MJ Wolff

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Gregory R.R. Crosby would like to thank the filmmaking team for their investment of time and energy, and Norma Saul for her willingness to bring Frida to life.

Amor de un Rato, 2023

CHOREOGRAPHY

Michael Mendoza

MUSIC

“ Los Dos Existencias” by Javier Castillo

TEXT

“Si Mis Manos Pudieran Deshojar”
by Federico García Lorca,
Arranged and sung by
Michael Mendoza

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Cambria Anderson,
Hillary Bucup-Menijvar, Javier Castillo,
Michael Mendoza, Joanne Olivo

I would like to thank the cast and production crew for their part in this work it would not be possible without any of you. I also would like to thank the queer community for your endless resilience in a world that dims our light, shine bright and be who you are for your pride, don't hide. I also would like to thank the Umfundalai community as I used movement as inspiration and I appreciate the sharing of this style. I also would like to acknowledge Javier Castillo who was a big help in creating the sound score for this piece, I do not know what I would have done without your craft. To my dancers, I appreciate the patience, support, and openness to work with so many elements. Your versatility and artistry are undeniably brilliant thank you!

The Entertainer

CHOREOGRAPHY

Annelise Licata, in collaboration with Amaya Rodriguez and Dylan Shube

MUSIC

"Energy Jazz" by Dr Joy;
"60s Dance!";
"The Sacred Voice", "Come with us"
by Itai Argaman

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Annelise Licata, Amaya Rodriguez,
Dylan Shube

I want to thank Amaya Rodriguez, Dylan Shube, Danzel Thompson-Stout, Kelsey Vidic, and Stacy Fireheart for trusting my vision and ideas for this piece. I am beyond excited to present my first ever work on the Martha B. stage along side my co-choreographers.

Kaleidoscope

CHOREOGRAPHY

Katrina Giannini

MUSIC

Original score by Caden Bartlett

LIGHTING DESIGN

Stacy Fireheart

COSTUME DESIGN

Kelsey Vidic

PERFORMANCE

Amanda Campos, Julisa Carbaal,
Madilynn Chavarria, Marezys Gandora,
Carly Harris, Malia Lyons,
Vivian Mulvihill, Oscar Ortiz,
Marianna Pekarek, Guadalupe Vazquez

I would like to make a special shout-out to my amazing cast. Thank you so much for working with my crazies and all your collaboration and dedication to this process. Thank you for helping make Kaleidoscope come alive! #BeYOU...

ARTIST BIOS

JORDYN APOSTOLACHE is currently pursuing her BFA in Dance at CSULB while also serving as a dance instructor at Rêve Dance Conservatory, where she has dedicated the past 6 years to teaching. With a diverse training background, Jordyn has had the privilege of studying under esteemed artists including Rebecca Lemme, Keith Johnson, Steven Sophia, Andrew Vaca, and Danzel Thompson-Stout. Her performances at CSU, Long Beach have featured works by notable choreographers such as Azuki Umeda, Tori Cone, Colin Harabedian, Kameron N. Saunders, and Rebecca Lemme. As a multifaceted artist, Jordyn is driven by a constant pursuit of growth and is always eager to seize new opportunities to share her artistry and passion with others.

ANESSA DAVIES is currently dedicated to her pursuit of a Bachelor of Fine Arts in Dance at California State University, Long Beach, while also working towards a minor in Sociology. She has graced the stage in numerous productions at Long Beach State, showcasing her talent in two student works, one MFA thesis, and one faculty work, alongside esteemed guest artist Steve Zee. Outside of academia, Anessa shares her passion for dance as a teacher at two studios in the Orange County area. With aspirations to make her mark in the realms of television and film, Anessa is driven to evolve as a choreographer and bring her creative vision to broader audiences.

JACQUELINE ESCAMILLA, a dancer hailing from Anaheim, California, discovered her passion for movement at the age of 9, embracing a diverse range of styles including Hip-Hop, Contemporary, Modern, Jazz, and more. Currently a third-year BFA candidate at CSULB, Jacqueline has collaborated with notable choreographers such as Danzel Thompson-Stout and Rebecca Bryant. She is set to showcase her choreographic talent for the second time at the Contemporary Dance Festival. Jacqueline's artistic journey has also led her to perform as a Samba dancer with Viver Brasil Dance Company in Disney's Viva Navidad Street Dance Parade. Rooted in her Mexican heritage and upbringing in an immigrant family, Jacqueline is deeply committed to using her art as a catalyst for upliftment and healing. She recognizes the importance of amplifying her voice to preserve her culture and share the rich stories of her community.

ABRIL FAJARDO, a Latina artist hailing from Long Beach, California, embarked on her dance journey at the age of 7. Currently a fourth-year BFA candidate in the Department of Dance at CSU Long Beach, Abril has immersed herself in a diverse range of dance forms including Umfundalai, ballet, modern, tap, and contemporary. Under the guidance of exceptional mentors and guest choreographers, such as Dr. C Kemal Nance in his piece "Haba Na Haba Hujaza Kibaba," Abril has honed her craft. She has showcased her talent in significant productions, including the MFA Thesis Concert, collaborating with Santiago Rivera on "The Serendipitous Epiphany: A Jubilation on Femininity from a Latinx Perspective," and performing in the SoCal Dance and Choreography Festival in "Ichigo Ichie" by fellow BFA candidates Michael Mendoza and Wilma Tsutsui. Driven by a passion for artistic exploration and the athleticism of movement, Abril looks forward to venturing into the professional realm of dance upon graduation.

JESÚS GALLARDO, a Latiné mover and artist, calls the area between Lynwood and Huntington Park, CA, his home. Although a latecomer to the dance scene, Jesús brings a wealth of knowledge in dances from diverse world cultures, particularly in the African diasporic and Latin social realms. His focus lies in utilizing movement as a means to reconnect with one's heritage, preserve and honor history, raise awareness of social issues, and provide healing for the soul.

KATRINA GIANNINI, a professional dancer hailing from Southern California, has cultivated her passion for dance from a young age. Immersed in the competitive and convention circuit, she has continuously honed her athletic movement style. Currently pursuing her Bachelor of Fine Arts in Dance at CSULB, Katrina trains and performs under the guidance of esteemed mentors including Kameron N. Saunders, Andrew Vaca, Kevin Holland, and Rebecca Lemme, enriching her own movement repertoire. Actively engaged in the vibrant LA dance community, Katrina explores diverse opportunities, participating in festivals, stage works, classes, music videos, and auditions. Post-graduation, she aspires to further expand her artistic horizons and share her profound love for movement with audiences worldwide.

ANNELISE LICATA, an expressive and visionary dancer/craftsman, hails from Rocklin, California. Her journey in competitive dance began at the age of 6, focusing on jazz and tap at Dance Elite Allstars. In 2019, she expanded her training at DNA Dance Collective, immersing herself in all dance genres. Currently, Annelise is pursuing a Bachelor's of Arts in Dance with a minor in Theatre Arts at California State University, Long Beach. Throughout her time at CSULB, she has collaborated on various works with acclaimed artists such as Jesús Gallardo, Bella Zeddies, Jayde Spiegel, and Danzel Thompson-Stout. Annelise's artistic mission is to infuse energy and deliver a cinematic experience to both her audience and performers. Rooted in authenticity, she strives to create aesthetically compelling performances that resonate deeply with viewers.

MICHAEL MENDOZA (MICHI) is a dancer and choreographer native to Los Angeles. They approach dance as a holistic practice, continually pushing the boundaries of their artistic expression. Currently pursuing both a BS in Dance Science and a BFA in Dance at California State University Long Beach, Michael has collaborated with esteemed choreographers including C. Kemal Nance, Keith Johnson, Valeire Cabag, and Paula Vreulink. In 2023, Michael premiered their piece "Amor de Un Rato" at the Mix Match Festival, which has been reworked for this concert. This poignant work delves into the queer experience in a world often resistant to diverse identities, exploring its impact on both individuals and their loved ones. Through themes of conversation, education, and empathy, Michael seeks to foster a path towards coexistence and understanding.

JAYDE SPIEGEL, a senior BFA candidate at CSULB, has performed modern and improvisational works mentored by artists like Rebecca Lemme, Dolly Sfeir, Keith Johnson, and Rebecca Bryant across Southern California and as far as Kiel, Germany, and San Juan Sacatepéquez, Guatemala. The 2024 Contemporary Festival will feature her third staged work at CSULB, following "Listen Closer" (2022) and "SMUSH" (2023). Her choreography and sound design have earned accolades from ACDA's 2023 and 2024 Baja Conference for both ensemble and solo works. Leveraging her certification in Fashion Design and Construction and education in graphic, sound, and physical design, Jayde integrates various art forms into her dance practice, aspiring to create multi-dimensional artistic expressions.

SHANTI TOPZAND is a dance artist and creator from San Diego California. She is currently in her third year at CSULB getting her Bachelor of Fine Arts at California State University, Long Beach. She started her Dance career at Malashock Dance Company and Culture Shock San Diego, in San Diego. She has had the privilege of performing in several pieces At CSULB dance including works by, Danzel T. Stout, Sierra Tanji, Katie Summers, Baylee Ferrerra, and Keith Johnson. Shanti Hopes to have a long career filled with connecting with all types of dancers of all genres and bringing in her knowledge that has been learned as well as her own identity as a dancer into her future work.

Originally from Palos Verdes, California, **JENNIFER VIEWEG** is a dynamic movement artist who explores diverse facets of identity and expression in her performance work. Currently pursuing her Bachelor of Fine Arts in Dance at California State University, Long Beach, Jennifer delves into the intersection of movement and identity. She has collaborated with a range of esteemed artists including Aidan Carberry, Dolly Sfeir, Rebecca Lemme, Keith Johnson, Kameron N. Saunders, and Azuki Umeda. Jennifer's performances have graced stages hosted by notable organizations such as MashUp Contemporary Dance Company, Laguna Dance Festival, Stomping Ground LA, AU.THENTICITY DANCE CO., and Reconstruct Exhibition. Looking ahead, Jennifer aims to further explore the intricacies of intersectionality within her identity and expand the reach of her artistic voice in forthcoming works.

EVA WATSON, an artist hailing from Grass Valley, California, is currently immersed in her pursuit of a Bachelor of Fine Arts at California State University, Long Beach. With a foundation in dance, Eva has collaborated with esteemed choreographers such as AJ Sharpe and Andrew Vaca. She has showcased her talent in various CSULB student productions, including "Pockets" choreographed by Tori Cone, and "SMUSH" choreographed by Jayde Spiegel. Beyond dance, Eva envisions a future filled with creative exploration, aiming to expand her choreographic repertoire and delve into mixed media works as she continues to evolve as an artist.

Screen Dance Director Bios

TAMSIN CARLSON, from the U.K., was in Merce Cunningham Dance Company's at RUG and Cunningham School faculty. She toured with Lucinda Child's 25th anniversary show and collaborated with choreographers like Jonathon Appels, Charemaine Seet, Ellen Van Schylenburch, and Beth Soll. A graduate of The Arts Educational School and London Contemporary Dance School, she's performed in Skype shows with Fabien Prioville Company and joined Vox Dance Theater since 2007 and Rudy Perez Performance Ensemble since 2000. Currently, she chairs Modern at The Colburn School and pursues an MFA in Dance at CSULB.

GREGORY R.R. CROSBY (SEE STAFF BIO)

PRECIOUS ELLIS is dedicated to Dance, particularly in advancing Dance Filmmaking, a genre transcending physical stages. She excels in storytelling through movement, as seen in her award-winning film "DYSMORPHIA" (2023). Committed to empowerment, her ambition extends to founding a production company. As she studies at CSULB, her goal is to captivate audiences through stage performances and cinematic creations, leaving an unforgettable legacy in the realms of film and dance.

BHARGAVI SARDESAI began learning kathak at age 7 under Guru Smt Shama Bhate, honing her skills for 16 years. She holds a distinction in Master of Arts - kathak from Lalit Kala Kendra, Pune University. Bhargavi contributes to NADROOP-School of Kathak Dance's troupe and has graced numerous National Classical Dance festivals. Noteworthy performances include Beethoven Festival 2018 Bonn, and World Conference 2019 in Germany, alongside Pt. Rakesh Chaurasia and Bernhard Schimpelsberger. With over 16 years of dance experience, Bhargavi aspires to excel as a soloist and master her artistic expression.

Originally from Charleston, SC, **MJ WOLFF** began dance training at three, leading to a decade of competitive dancing and now an MFA pursuit at CSULB. As former captain of Coastal Carolina University's Coastlites Dance Team and dance captain for Spirit Productions, she showcased her talent in various productions. With 15 years of teaching experience, MJ's recent accolades include recognition at the 2023 Industry Dance Awards. Currently, she serves as Creative Director at South Coast Performing Arts, nurturing emerging dance artists in Tustin, CA.

Give to **Dance**

The CSULB Dance faculty and staff are committed to creating an inclusive, student-centered community where students will discover educational pathways that reflect and expand upon their creative potential, intellectual curiosity, and career aspirations.

While state support and student tuition fund basic operations of the university, gifts from donors like you make this Department and institution truly exceptional. Can you help support our next generation of dance artists and practitioners?

Visit our donation page:

Giving for CSULB Dance

Gifts may be directed to Dance scholarships, the Department, or you can create a scholarship in your name or the name of a loved one.

For more information, contact Department Chair Colleen Dunagan at Colleen.Dunagan@csulb.edu



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Dance

PRODUCTION STAFF

GREGORY R.R. CROSBY is the resident photographer and video director for CSULB Dance, producing publicity material and directing concert Live Streams. Additionally, he teaches Film Production for Dance and works with students to create working performance artist portfolios, complete with headshots, studio dance photography, and websites. Since 2006, he has run his production company, Lost Heart Productions, collaborating on films with local artists like Keith Johnson through Fistbomb Films, and leads a drama program at St. Cornelius School. Mr. Crosby obtained his BA in Film and Electronic Arts - Film and Video Production from CSULB.

[@lostheartproductions](#) lostheartproductions.com

ERIKA HANSEN always wanted to sew Halloween costumes for a living but never thought it was feasible until she realized that theatre is costumes, year-round. She has several degrees in clothing and costume construction and has experience in theatre, opera, ballet and more. CSULB is her favorite job, challenging her in costumes that allow and enhance movement instead of restricting the body to create the character. She is passionate about her love of making patterns and sewing and is thrilled to share her knowledge with the Department of Dance.

STACY FIREHEART is an educator and Lighting Designer for theater, dance, opera, and event lighting. Over the last twenty years, she has enjoyed designing and assisting on numerous stage productions working with dance and theater companies such as On the Edge Dance, International City Theater, A Noise Within, Rogue Theater Ensemble, South Coast Repertory Theatre, Utah Shakespeare Festival, and Great River Shakespeare Festival. Mrs. Fireheart joined the Backhaus Dance company as resident lighting designer in 2021 and has enjoyed designer lights for the majority of CSULB's dance concerts since 2017. Currently, she is an Adjunct Professor at CSULB, UC Irvine, and Orange Coast College, teaching courses in lighting design and production.

STEPHANIE LOSLEBEN received her BA in Technical Theatre with an emphasis in Lighting Design from CSU Northridge; but her experience in theater dates back to her childhood days as a performer. Credits include international performances before distinguished Russian and American Ambassadors at the Geneva Peace Talks in 1984, award winner for her lighting design of Tainted Blood at the Road Theatre in Los Angeles, as well as years of lighting and production coordination of special events and gala parties in Southern California. Ms. Losleben's natural environment has always been in education, and she is excited to be a part of CSULB Dance.

DR. DON NICHOLS is a composer, percussionist and long-time collaborator with dance. He is a former Fulbright scholar to Sweden and recipient of an Indiana Arts Commission Grant for his solo electro-acoustic recording "Station of Small Sounds." Previous artistic collaborators include Steven Schick, Roger Reynolds, Evelyn Glennie, Sean Griffin, Ron Athey, Peter Carpenter, bkSoul, Kim Epifano, Ray Dillard, and Lower Left Performance Collective. Don has performed at Carnegie Hall, REDCAT and Disney Hall, and his music for dance has been presented at the ACDA National Festival, 92nd Street Y, Judson Church and Joyce SOHO. His latest project is a solo recording of improvisations on a circuit-bent Omnichord. More info at DonNichols.Bandcamp.com.

KELSEY VIDIC was born in Florida. She began her career in costumes by interning with Brevard Music Center, STAGES St. Louis, Gomez-Gracia in London and the Santa Fe Opera. She received an MFA in Costume Design at the University of Texas at Austin. Working with bodies, textiles and space opened doors to work with the Intel Corporation, Opera på Skåret Sweden, American Players Theatre, and LA Contemporary Dance Company. Vidic works as the Costume Shop Supervisor and Costume Designer for the CSULB Department of Dance. She strives to listen with her eyes and prefers the present moment.

PRODUCTION CREW

ASSISTANT TECHNICAL DIRECTOR Adrien Padilla

STAGE MANAGER Erin Longhofer

STUDENT STAGE MANAGERS

Tamsin Carlson, Bhargavi Sardesai, MJ Wolff

RES. HOUSE MANAGER Sylvia Rodriguez-Scholz

CAMERA OPERATORS Nick Neira

PRODUCTION ASSISTANTS Lorin Johnson

STAGE CREW

Avalon Kelly, Arabella Lazzeroni, Madeline Malak, Malia Merchant, Kylie Sanders, Madeline Skalet, Ashley Temeyer, Elyse Turner, Violet Zulick

STAGE CONSTRUCTION CREW

Cierra Bennette, Elisa Murray, Laney Patton, Sydney Robinson

HOUSE/PUBLIC RELATIONS CREW

Luke Higuera, Xene Sommers, Rachel Olivier, Jessica Sanchez Rey

ASSISTANT COSTUME DESIGNER Cambria Anderson

COSTUME CONSTRUCTION CREW

John Briones, Jasmin Martinez, Alyssa Mena

WARDROBE CREW Aina Eden, Mia Amaris Lopez, Pricilla Loya

LAUNDRY/LABEL CREW Gianna Garcia, Saneé Davis

PHOTOGRAPHY/PROGRAM DESIGN Gregory R.R. Crosby

SOCIAL MEDIA LEAD Sierra Tanji

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CSULB COLLEGE OF THE ARTS

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Chiara Ferrari, Ph.D, **Associate Dean**

Anthony Byrnes, **Acting Associate Dean**

CSULB DANCE SPRING 2024

Colleen Dunagan, **Chair**

FACULTY

Tsiambwom M. Akuchu, Zakiya Atkinson, Kendall Baab, Rebecca Bryant, Betsy Cooper, Amy Champion, Gregory R.R. Crosby, Liz Curtis, Stacy Fireheart, Tashara Gavin-Moorehead, Shyamala Moorty, Francesca Jandasek, Teresa Jankovic, Keith Johnson, Lisa Johnson, Lorin Johnson, Rebecca Lemme, Stephanie Losleben, Manny Macias, Brenna Monroe-Cook, Don Nichols, Brynn Shiovitz, Steven Sofia, Danzel Thompson-Stout, Andrew Vaca, Kelsey Vidic, Lora Wilson, Brooke Winder, Aimée Wodobodé, Steve Zee

STAFF

Gregory R.R. Crosby, Erika Hansen, Stephanie Losleben, Don Nichols, Sylvia Rodriguez-Scholz, Kirsten Sumpter, Sierra Tanji, Kelsey Vidic

DANCE CLINIC

John Siegel - Head Athletic Trainer

GRADUATE/TEACHING ASSOCIATES

Tamsin Carlson, Bhargavi Sardesai, MJ Wolff

2023-2024 SCHOLARSHIP RECIPIENTS

CSULB DANCE AWARDS

Celeste Kennedy Scholarship -
Tamsin Carlson, Bhargavi Sardesai, MJ Wolff

Department of Dance Scholarship -
Jayden Cardona, Niza Galindo, Malani Janel,
Madylin Leier, Norma Saul, Wilma Tsutsui

Joan Schlaich Award - Nicollette Combre

COTA COMPETITIVE AWARDS

Ameda J. & Julia Bergeron Endowed Scholarship - Fabián Zuniga

COTA Student Travel Endowment Scholarship - Vivian Mulvihill

COTA AWARDS

Donald W. Leonard Endowed Scholarship-
Jordyn Apostolache, Samuel Macias

Jamiesson-Pechstein COTA Endowed Award -
Jacqueline Escamilla, Taylor Jackson,
Ashley Magaña, Valerie Puentes

Richard Baker Award - Sydney Robinson

Lana Alper Award - Cambria Anderson

Dramatic Allied Arts Guild Award - Isabella Farris

Martin Figoten Award - Jesus Gallardo

Fine Arts Affiliates Award - Evie Barakat, Michael Mendoza

Carolyn R. Cunningham Award - Shanti Topzand

This program made possible through funds from CSULB's Instructionally Related Activities
For more information on CSULB Dance visit

www.csulb.edu/dance

FALL 2024 CSULB DANCE PERFORMANCES

2024 Variance Dance in Concert | *OCTOBER 10 -12*

A series of unique choreographic works from our BFA Dance artists.

2024 Fusion Dance Concert | *NOVEMBER 22-23*

A programs of choreographic works by Dance Faculty and Guest Artists
and live music by the Bob Cole Conservatory Orchestra.

CSULB DANCE

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