

2024 Spring CSULB Dance in Concert
order of performance

Grooves (premiere)

CHOREOGRAPHY: Steve Zee

COSTUME DESIGN: Kelsey Vidic

LIGHTING DESIGN: Stacy Fireheart

SET DESIGN: Stephanie Losleben

PERFORMERS: Kian Bucup-Menjivar, Kaitlin Bates, Anessa Davies, Heather Davis, Amaya Rodriguez, Kylie Sanders, Dylan Shube

Steve would like to thank the CSULB Department of Dance for being so welcoming and enthusiastic in supporting the creation of this piece. Special thanks to Stephanie Losleben, Andy Vaca and Don Nichols. Thanks, also, to Sierra Tanji.

Baby (premiere)

CHOREOGRAPHY: Keith Johnson in collaboration with the dancers

LIGHTING DESIGN: Stacy Fireheart

MUSIC: "Traced Overhead, Op. 15" Performed by Thomas Adès, Courtesy of Warner Classics UK Ltd. by arrangement with Warner Music Group Film & TV Licensing

PROJECTION: Gregory R.R. Crosby

SET DESIGN: Stephanie Losleben & Keith Johnson

COSTUME DESIGN: Keith Johnson

PERFORMERS: Brandon Garcia Michel, Anabel Irwin, Taylor Jackson, Michael Mendoza, Jesus Mora, Madeline Skalet

Keith would like to acknowledge and thank the dancers for their creative contributions and artistry to the work. In addition, Keith would like to thank and acknowledge Gregory R.R. Crosby and Stephanie Losleben for playing along and contributing to the idea.

Happily Frayed at the Seams (2011)

CHOREOGRAPHY: Andrew Vaca

LIGHTING DESIGN: Stacy Fireheart

MUSIC: "Zinc" by Zoe Keating, "String Quartet No. 2: VI" by Micahel L. Nyman, "Viva La Vida" by Guy Berryman, Jonathan Buckland, William Champion, and Christopher Martin, Performed by Coldplay, Courtesy of Warner Music UK Ltd. By arrangement with Warner Music Group Film & TV Licensing.

ORIGINAL COSTUME DESIGN: Liz Carpenter

ADAPTED COSTUME DESIGN: Kelsey Vidic

PERFORMERS: Eva Anderson, Amanda Campos, Madilynn Chavarria, Elaina Greenawalt, Luke Higuera, Mady Leier, Alyssa Mena, Marianna Pekarek, Sydney Robinson, Claire Rosetti, Julia Russell, Topanga Scherf, Xene Sommers, Ashley Temeyer, Wilma Tsutsui, Eva Watson

This dance is dedicated to Susan McLain, and her mother Joan, daughter Nile, and granddaughter Faith...with love and hope. Many thanks to the amazing Dr. Don Nichols for his musical creation for the livestream, and to Angelynn Bair and Brittany Ullestad for their movement contributions during this dance's infancy. Lastly, thank you to my dancers for their artistic triumphs in re-creating this dance in such a short amount of time.

2024 Spring CSULB Dance in Concert
intermission

Criatura Remix: you'll have to imagine the sheep y los lobos (premiere)

CHOREOGRAPHY: Rebecca Bryant

LIGHTING DESIGN: Stacy Fireheart

MUSIC: "La Misma Variations" and "Durango Hook" by Don Nichols

SOUND DESIGN: Rebecca Bryant & Don Nichols

TEXT: Rebecca Bryant with translations by Rosario Lopez **VOICE:** Rosario Lopez (Spanish) and Rebecca Bryant (English)

COSTUME DESIGN: Kelsey Vidic

PERFORMERS: Levi Christensen, Amari Rathers, Norma Saul, Vivian Vo

This performance is comprised of dance excerpts from a 30-minute multimedia work created for TAXIDANZA (Durango, MX) in collaboration with Sarah Culotta and Jasmyn Hamblin; many thanks to both of these artist/dancers for their creativity, contentiousness, and comradery.

Manifesting Our Destiny (2019)

CHOREOGRAPHY: Danzel Thompson-Stout

LIGHTING DESIGN: Stacy Fireheart

MUSIC: "Collection of Rennie Harris Quotes" composed by Matthew Scott Powell; "Amen For 8 Years Prayer" by House Victims

COSTUME DESIGN: Kelsey Vidic

ASST. COSTUME DESIGN: Cambria Anderson

PERFORMERS: Evie Barakat, John Briones, Jackie Escamilla, Malani Harrell, Lauren Kay, Annelise Licata, Samuel Macias, Malia Marchant, Fransheska Martinez, Elisa Murray, Konstantina Ohanian, Rachel Olivier, Shanti Topzand

UNDERSTUDIES: Marezys Gandara, Elyse Turner

With profound gratitude, this choreographic journey has been shaped and nurtured by the hearts and bodies that have breathed life into it. To the original 2019 cast, your trust, your beautiful movement voices, and your resilience have sown the seeds of humility and vulnerability that continue to flourish within this work.

To my mentors, who urged me to embark on this creative odyssey in 2019, your guidance propelled me to create a piece so raw and authentic to my expression. This work rekindled my passion for choreography, providing a clear path for my artistic voice to take root.

To this extraordinary 2024 cast, your dedication has been nothing short of transformative. Through your selfless commitment, you've elevated this piece to new heights, breathing fresh life into its essence. I'm proud, inspired, and excited for the audience to witness your light.

My deepest gratitude extends to the vibrant pulse of club culture, particularly black culture, for creating a profound sound, space, and dance. This piece stands as a testament to that culture—a glimpse into the past, a reflection of the present, and a promise of a future where dance remains a sanctuary of healing, love, and community. It is a celebration of the indomitable spirit that transforms nothingness into an unyielding force, reminding us that this space, this dance, this sound, and this culture endure—immutable and invincible.

- Danzel Thompson-Stout