REGULATION III

AMPLIFICATION POLICIES

Sound amplification equipment used on campus is restricted to that provided by ASI or by the University. The maximum allowable noise level is 85 decibels. Pursuant to the California Code of Regulations, Title 8, Section 5097. Requests for amplification require approval by the Office of Student Life and Development, USU-215. Amplification is defined as any device used to increase or magnify sound or speech. Any group wanting to use its own sound amplification system must receive permission from the associate vice president of Student Engagement for Student Affairs, studentservices@csulb.edu, or their designee.

Amplification

A. Time: Monday through Friday, noon to 1 p.m., Thursday and Friday, 5 p.m. to 10 p.m., and Saturday, 8 a.m. to 10 p.m.

Place: The following University Student Union (USU) locations:

- Southwest Terrace
- South Plaza (no more than two reservations in one week)
- USU Pool

Manner: Amplified speech and/or music with amplification must be presented in a manner that is conducive to, and will not disturb, the academic environment. Amplification above 85 decibels will not be permitted for musical performances.

B. Time: Monday through Friday, 11 a.m. to 2 p.m., Friday, 5 p.m. to 10 p.m., and Saturday, 8 a.m. to 10 p.m.

Place: Speakers' Platform, (located on the east side of the University Bookstore Vendor Pavilion), Central Plant Plaza, Central Quad, and the following Student Recreation and Wellness Center (SRWC) locations:

- SRWC East Lawn
- SRWC Aquatics Center
- SRWC Entry Plaza

Manner: Amplified speech and/or background music must be used in a manner that is conducive to, and will not disturb, the academic environment.

Exceptions to amplification policies require approval from the director of Student Life and Development, USU-215, <u>studentlife@csulb.edu</u>, or the Office of the Dean of Students, USU-219, <u>studentdean@csulb.edu</u>. Any noise complaints of disturbances to classroom instruction, whether or not the decibel levels are below 85, will be addressed by lowering the volume and/or removal of amplification.