CALIFORNIA STATE UNIVERSITY
LONG BEACH
College of Education

SINGLE SUBJECT CREDENTIAL PROGRAM

Music
Subject Matter Domain Coursework

There are four domains in Music: Creating (Domain 1), Performing (Domain 2), Responding (Domain 3) and Connecting (Domain 4). The CSET groups the Domains as follows: Subtest I: Creating and Performing (Domains 1 & 2); Subtest II: Responding and Connecting (Domains 3 & 4). This table is used to determine domains where candidates meet subject matter via coursework.

CSET	Domain	CSULB Music Ed – Instrumental Domain Coursework	CSULB Music Ed – Choral/Vocal Domain Coursework	Acceptable Coursework
Subtest I	**Domain 1: Creating**			
	1.1 Generate and Conceptualize Artistic Ideas and Work **1.2 Organize and Develop Artistic Ideas and Work**	☐ MUS 387: General Music Approaches and Literature I ☐ MUS 388: General Music Approaches and Literature II ☐ MUS 487: Emerging Practices in Music Education I ☐ MUS 488: Emerging Practices in Music Education II		
	1.3 **Refine and Complete Artistic Work**	☐ MUS 322: Beginning Jazz Techniques ☐ MUS 482B: Instrumental Methods and Literature II		
	Domain 2: Performing			
	2.1 Select, Analyze, and Interpret Artistic Work for Performance **2.2 Develop and Refine Artistic Techniques and Work for Presentation**	☐ MUS 129: Selected Topics – Individual Instruction for Music Majors ☐ MUS 429: Selected Topics – Individual Instruction for Music Majors ☐ MUS 100: Selected Topics – Major Performance Organization ☐ MUS 300: Selected Topics – Major Performance Organization		
	2.3 Convey Meaning Through the Presentation of Artistic Work	☐ MUS 382B: Instrumental Methods and Literature I ☐ MUS 482B: Instrumental Methods and Literature II	☐ MUS 382A: Choral Methods and Literature I ☐ MUS 482A: Choral Methods and Literature II	
Subtest II	**Domain 3: Responding**			
	3.1 Perceive and Analyze Artistic Work	☐ MUS 341: Musical Form and Analysis ☐ MUS 350: Topics in Musicology		
	3.2 Interpret Intent and Meaning in Artistic Work **3.3 Apply Criteria to Evaluate Artistic Work**	☐ MUS 382B: Instrumental Methods and Literature I ☐ MUS 482B: Instrumental Methods and Literature II	☐ MUS 382A: Choral Methods and Literature I ☐ MUS 482A: Choral Methods and Literature II	
	Domain 4: Connecting			
	4.1 Synthesize and Relate Knowledge and Personal Experiences to Make Art, and Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding	☐ MUS 225: Explorations in Teaching Music ☐ MUS 487: Emerging Practices in Music Education I ☐ MUS 488: Emerging Practices in Music Education II ☐ MUS 490: Introduction to Music Cultures		
		☐ MUS 382B: Instrumental Methods and Literature I ☐ MUS 482B: Instrumental Methods and Literature II	☐ MUS 382A: Choral Methods and Literature I ☐ MUS 482A: Choral Methods and Literature II	