CALIFORNIA STATE UNIVERSITY
LONG BEACH
College of Education

SINGLE SUBJECT CREDENTIAL PROGRAM

Art
Subject Matter Domain Coursework

There are four domains in Art: Creating (Domain 1), Performing (Domain 2), Responding (Domain 3) and Connecting (Domain 4). The CSET groups the Domains as follows: Subtest I: Creating and Performing (Domains 1 & 2); Subtest II: Responding and Connecting (Domains 3 & 4). This table is used to determine domains where candidates meet subject matter via coursework.

CSET	Domain	CSULB Art Domain Courses	Accepted Coursework
Subtest I	**Domain 1: Creating** **1.1 Generate and Conceptualize Artistic Ideas and Work** **1.2 Develop Artistic Investigations** **1.3 Reflect on and Refine Works of Art**	**Choice of 1 below:** ☐ Art 181 Foundation Drawing ☐ Art 184 Foundation Life Drawing ☐ Art 287 Foundation Painting **Must take both:** ☐ Art 130 Foundation Two D Design ☐ Art 131 Foundation Three D Design **Must Take 1 3D:** ☐ Art 251A/B Intro Studio: Ceramics Arts: ☐ Art 341A/B Core Studio: Ceramic Arts ☐ Art 358A Core Studio: Metals-Metalsmithing ☐ Art 328A Core Studio: Fiber Sculpture 1 ☐ Art 356 Jewelry Casting ☐ Art 357A/B Core Studio: Metals **Must take 1 2D :** ☐ Art 317 Core Studio: Fiber Dyeing ☐ Art 371A/B Core Studio: Illustration ☐ Art 376 Core Studio: Printmaking-Relief ☐ Art 377 Core Studio: Printmaking: Silkscreen ☐ Art 381 Core Studio: Drawing ☐ Art 383 Core Studio: Painting Life ☐ Art 384 Core Studio: Drawing Life ☐ Art 385 Watercolor Painting ☐ Art 387 Core Studio: Painting **Must take 1 New Media:** ☐ Art 340 Core Studio: Photography Darkroom ☐ Art 342A Core Studio: Photography Color ☐ Art 349 Computer Art ☐ Art 363A/B/C Core Studio: Sculpture	

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Subtest I	**Domain 2: Performing** **2.1 Select, Analyze, and Interpret Works of Art for Presentation** **2.2 Develop and Refine Artistic Techniques for Presentation and Exhibit** **2.3 Communicate Meaning Through the Presentation of Works of Art**	**Must take 1 Upper Division World Arts,** ☐ AH453 Arts of the African Diaspora ☐ AH455 Traditional Art of Africa ☐ AH456 Native American Art ☐ AH 457A/B/C Pre-Columbian Art ☐ AH 458 Modern Latin American Art ☐ AH 459 Art of Latin America: 1800-1940 ☐ AH 460 Art of Mexico ☐ AH 466 Buddhist Art of India and S.E. Asia ☐ AH467 Hindu, Islamic Art of India ☐ AH 468 Early Chinese Art ☐ AH 469 Later Chinese Art ☐ AH 470A/B Japanese Art ☐ AH 471A/B /C Modern Japanese Art	
Subtest II	**Domain 3: Responding** **3.1 Perceive and Analyze Works of Art** **3.2 Interpret Intent and Meaning in Works of Art** **3.3 Apply Criteria to Evaluate Works of Art**	**Must take 2** ☐ AH 111A-G Foundation Art History ☐ Any Upper Division Art History Class ☐ ART 412 Aesthetics Theories	
	Domain 4: Connecting **4.1 Synthesize and Relate Knowledge and Personal Experiences to Make Art**	**Must Take 3** ☐ Art 300 Art, Adolescence and the Child ☐ Art 375 Art & Social Act, Global Perspective ☐ Art 401 Cross and Com Based Practices ☐ Art 407 Mat and Methods for K12 ☐ Art 408 Issues in Art Education ☐ Art 409 Education Practices in the Art Museum ☐ Art 412 Aesthetic Theories in Art Ed ☐ Art 415 On-site Studies in Art Ed	