

CONTEMPORARY DANCE FESTIVAL

SPRING 2023 | PROGRAMS A & B



PROGRAM A:

APRIL 20 at 8pm — *Live Stream Available*

APRIL 22 at 2PM

PROGRAM B:

APRIL 21 at 8pm — *Live Stream Available*

APRIL 22 at 8PM

Martha B. Knoebel Dance Theater

**CSULB
DANCE**

CSULB • College of the Arts
Dance

50th ANN.

CSULB DANCE

CSULB DANCE & COLLEGE OF THE ARTS PRESENT

CONTEMPORARY DANCE FESTIVAL PROGRAM A & B

**Program A featuring works by
undergraduate choreographers** Dante Casarin
Kendall Chatham
Jackie Escamilla
Imran Khan
Eliza Loran & Sierra Tanji
Daylen McWhorter
Araceli Rosales

**Program B featuring works by
undergraduate choreographers** Tori Cone
Amber Cunnigan
Jesus Gallardo
Colin Harabedian
Odessa Newman
Alexandra Portillo

Concert Directors Tsiambwom Akuchu & Andrew Vaca
Lighting Designer Stacy Fireheart **Technical Director** Stephanie Losleben
Music Director Don Nichols **Video Director** Gregory R.R. Crosby
Costume Design Supervisor/Costume Shop Manager Kelsey Vidic
Costume Technician Erika Hansen

April 20 - 22, 2023
Martha B. Knoebel Dance Theater

COLLEGE OF
THE ARTS
 CSULB

WELCOME TO THE CONTEMPORARY DANCE FESTIVAL!



On behalf of the entire Department of Dance, welcome to the 2023 Contemporary Dance Festival. With 13 original dance works presented on stage and screen over two programs, the Contemporary Dance Festival is a true showcase of the inspirational creativity that stems from CSULB Dance students. Though the term

“contemporary” in dance often indicates one particular form of dance, the reality of our Contemporary Dance Festival is CSULB choreographers thinking in a contemporary manner about the wide breadth of forms and styles in which their creativity reveals itself. You are about to see how 14 choreographers bring to fruition over six months of arduous research and work to imagine, process, and spotlight their unique choreographic intentions.

The Contemporary Dance Festival completes a year-long celebration in the Martha B. Knoebel Dance Theater (and one night in the Gold Gym) of our 50th Anniversary as a department of dance. Originally part of the CSULB Physical Education Department, CSULB Dance has long been a revered place for young dancers to study dance and become choreographic artists. We are an original member of the American College Dance Association, the Council of Dance Administrators, and one of the first accredited departments of dance in America. While we celebrate our storied past, we toast to a future of educating young mover/thinker/creator/problem-solvers in original and innovative ways and establishing dance educators through the debut of our new dance credential program, beginning Fall 2023 in collaboration with the College of Education.

Thank you for joining us for our celebration of dance, and please join us for a slice of cake after our April 22 shows in the lobby of the theater.

Enjoy the Festival!

Tsiambwom Akuchu and Andrew Vaca,
Concert Directors

PROGRAM A (4/20 at 8PM, 4/22 at 2PM)
order of performance

sin decirlo (premiere)

CHOREOGRAPHY

Jackie Escamilla

MUSIC

"Sailor" by Some Were At Sea

SOUND DESIGN

Don Nichols

COSTUME DESIGN

Damian Sanchez

VIDEOGRAPHY

Gregory R.R. Crosby

FACULTY MENTOR

Tsiambwom Akuchu

PERFORMERS

Trinity Canga, Niza Galindo,
Esmeralda Ortiz, Jennifer Sandoval,
Fabián Zuniga

Thank you to my cast for your contribution and determination in bringing my vision to life. Thank you to my family and friends for always supporting my art.

JACKIE ESCAMILLA is a choreographer, performer, and a second-year BFA candidate at CSULB. She has been dancing for 11 years and is trained in numerous styles. She started training in hip-hop at the age of nine and went on to learn jazz, tap, ballet, modern, contemporary, and more. Jackie received most of her training from the Anaheim High School dance program. Her choreographed work has been showcased at Anaheim High School's concerts and at other festivals. To date, she has performed at multiple concerts and projects at CSULB. You can find her work on her social media pages: YouTube Jacqueline's Dance Channel & IG @jacquelines.dance. Jackie hopes you enjoy the show!

Feed It To Me (premiere)

CHOREOGRAPHY

Kendall Chatham

MUSIC

"One Note" by Sergey Kovchik

COSTUME DESIGN

Cambria Anderson

FACULTY MENTOR

Andrew Vaca

PERFORMER

Konstantina Ohanian

Thank you to my beautiful dancer Konstantina for bringing my vision to life. This piece would not be possible without her inspiration, as well as the assistance of Kyrea Eubanks.

KENDALL CHATHAM is currently a fourth-year Dance BFA candidate at California State University, Long Beach. Her dance training began at age five in ballet, jazz, and contemporary, and she concluded her time at Artistry in Motion Performing Arts Center when she graduated high school. Kendall began her choreographic pursuits by working with her peers and at local dance studios in Fort Worth, TX and has now presented two pieces in CSULB concerts. She has performed with artists including Jenn Freeman, Sarah Stanley, Hailey Hoffman, Rebecca Lemme, and Andrew Vaca. Kendall is most inspired by composition and the creative process. She plans to pursue choreographing and collaborating with her peers, teaching children, and continuing to foster her dance education by getting her MFA in dance or choreography.

The House Is Full

(a screendance)

CHOREOGRAPHY

Araceli Rosales

DIRECTOR

Araceli Rosales

MUSIC

"No(w)" by Dan Hill

COSTUME DESIGN

Araceli Rosales

PERFORMERS

Araceli Rosales with Joseph Castro, Alonso Montañez, Chelsea Rosales, Estella Rosales, Raul Rosales, Stephanie Rosales, and canine performers Brownie, Chata, Chiquita, and Kyla

This dance is about my life during the blessing and curse that was COVID quarantine: the challenge of dancing online in a house full of family. The house was full, always full...and the house was never quiet.

ARACELI ROSALES is a current Dance BA candidate at CSULB. She was born and raised in the Inland Empire where she started dancing at the age of five, training as a studio and competition dancer in jazz, ballet, modern, and other styles until the age of 18. Araceli felt transformed by the Riverside City College Dance Department, where she studied with Mark Hains and Rita Chenoweth, and where she joined the Rally Cat Dance Team in 2017. She represented RCC at the Baja Conference of the American College Dance Association in 2020 and has performed in CSULB's 2022 Contemporary Dance Festival and recent MFA Thesis Festival for choreographer AJ Sharp. Araceli plans to continue exploring improvisation and choreography that represents her culture as a first-generation Latina.

Instagram: @araceli_is_dancing

Limerence (premiere)

CHOREOGRAPHY

Daylen McWhorter

MUSIC

"Down" by Michael McQuaid,
"Deceive & Lie" by Atomic Sun,
"Foreign Identity" by Atomic Sun

SOUND DESIGN

Don Nichols

COSTUME DESIGN

Damien Sanchez

FACULTY MENTOR

Andrew Vaca

PERFORMERS

Brandon Betancourt, Morgan Dragsbaek,
Abril Fajardo, Katrina Giannini,
Daylen McWhorter, Rachel Olivier,
Topanga Scherf

BA Candidate **DAYLEN MCWHORTER** is a dancer/choreographer who lives and works in Los Angeles. Currently, he is in his fourth and last year at California State University, Long Beach. Daylen first expressed his passion for dance at the age of thirteen, and began training by teaching himself through video. He later received formal training in surrounding Los Angeles studios such as: California School of the Arts-SGV, Athletic Garage Dance Center, and Abby Lee Dance Company. Daylen has been featured in several works on campus, including pieces by Keith Johnson, Derrick Paris, Eliza Loran, and Issa Hourani. Outside of school, Daylen's professional credits include Chris Moon's Galina, and Choreographer's Carnival September 2021 and May 2022. He often teaches drop-in classes at Athletic Garage Dance Center, and has filmed several professional concept videos in the LA area. To discover more work done by Daylen McWhorter, visit his Instagram @daylenmcwhorter.

I'm not scared (premiere)

CHOREOGRAPHY

Dante Casarin

MUSIC

"Trapped by Yourself" by Evan Hedges,
"Noir" by Jameson Nathan James,
"From Hell" by Joikill

SOUND DESIGN

Dante Casarin

COSTUME DESIGN

Damian Sanchez

FACULTY MENTOR

Danzel Thompson-Stout

PERFORMER

Dante Casarin

DANTE CASARIN is a senior BA Candidate in Dance at CSU Long Beach where he specializes in hip hop, with experience in popping, isolations, house, litefeet, and floorwork. He has performed and choreographed with a multitude of different programs including Project Hyphen, VMO, Sacramento Kings 916 Dance Crew, Outer Class, and more. Dante has also worked with choreographers Aiden Carberry, Danyel Moulton, Kai Cameron, Ruthie Fantye, and recently he performed with CSULB MFA candidate Azuki Umeda in her thesis concert. In addition to performing, Dante teaches hip hop choreography, with the intention of textural exploration and intentional movement, for different programs including DanceLova Academy, Epicenter Arts, and Mater Dei High School. Dante recently had the honor of premiering *I'm not scared* at the Baja conference of the American College Dance Association.

looking out (premiere)

CHOREOGRAPHY

Imran Khan

MUSIC

"WOOZY" by Dennis

SOUND DESIGN

Imran Khan & Don Nichols

COSTUME DESIGN

Cambria Anderson

FACULTY MENTOR

Tsiambwom Akuchu

PERFORMERS

Levi Christensen, Imran Khan

Thank you to Levi for his trust and endeavors in this process.

IMRAN KHAN (they/them) is a senior BFA Candidate in Dance at California State University, Long Beach. Imran was trained in visual art and theatrical arts from the beginning of their adolescence, before they ultimately began to pursue dance. Imran is trained in various styles of contemporary, modern, and classical dance forms such as Horton, Limón, release, ballet, and improvisation techniques. Imran has worked with choreographers such as Manuel Macias, Erin-Rose Reynolds, and Rebecca Lemme in their heavily process-based danceworks. Imran has presented work at CSULB before, most notable of their works being *bpd*, a perpetually developing solo that is recreated every few years. With their education and training, Imran hopes to continue their exploration in creating radical dance works and investigating the embodied experience of movement.

1:23 AM, 4th and Cherry Ave.

(premiere)

CHOREOGRAPHY

Sierra Tanji

DIRECTOR

Eliza Loran

MUSIC

"Monk Funk" by Cong Fusion,

"City Scape" by Don Nichols & Sierra Tanji

SOUND DESIGN

Sierra Tanji & Don Nichols

COSTUME DESIGN

Cambria Anderson

FACULTY MENTOR

Tsiambwom Akuchu

PERFORMERS

Sierra Tanji, Shanti Topzand,
Jennifer Vieweg

A night shift, a heartbreak, and a drunk walk into a...

Special thanks to Shanti and Jen for your spirit, trust, and creative contribution throughout this process.

ELIZA LORAN is a fourth-year BFA Candidate at the CSULB Department of Dance. Born and raised in Berkeley, CA, Eliza spent three years training with the ODC Dance youth company in San Francisco. Her artistic journey continued once entering college, where Eliza has had the opportunity to work with faculty members Rebecca Lemme and Keith Johnson, guest choreographers Marjani Forté-Saunders and Donna Uchizono, student choreographer Yukiko Nimura, and others. She has also presented her own work, including her screendance *3000 and 6* in the 2021 Spring Dance Festival, live/video work *crush me mush me* in the 2022 Contemporary Dance Festival, and most recently, her interactive composition *Stay a While, Stay a Little Longer* in the 2022 Variance concert. In her last semester and beyond, Eliza hopes to continue performing with joy, creating with curiosity, and furthering her passion for improvisation. @elizaloran

SIERRA TANJI has been studying dance at CSULB for two years and will be graduating in Fall 2023. She started dancing at the age of six at South Coast Performing Arts, and continued there until her senior year. She began her teaching and choreographic experiences at her home studio after graduating from high school. Sierra feels that tap dance is her strongest suit in dance and has always been her favorite style. Her tap teachers include Leah Silva, Brittany Rose-Hammond, Caley Carr, and Gregg Russell. In her collegiate modern and jazz dance career, she has worked with Donna Uchizono, Michael Nickerson-Rossi, Pat Taylor, Teresa Jankovic, and many more. Sierra is not only very interested in performing, but also the ins and outs of creating dance concerts and dance films. Growing up with the family business being a video production company has influenced Sierra to be very involved in the arts, both in front of and behind the camera.

Instagram: @sierra.tanji

PROGRAM B (4/21 at 8PM, 4/22 at 8PM)
order of performance

the above space (premiere)

CHOREOGRAPHY

Odessa Newman,
in collaboration with the performers

MUSIC

Original composition "Preconscious"
by Jayde Spiegel

SOUND DESIGN

Jayde Spiegel

COSTUME DESIGN

Odessa Newman

SET DESIGN

Odessa Newman

FACULTY MENTOR

Rebecca Lemme

PERFORMERS

Baylee Ferrerra, Jayde Spiegel

Thank you to Kelsey Vidic who has really lit my path in costuming and design, and thank you to Erika Hanson for her beautiful dedication to the costume shop and to her construction of my costume vision.

ODESSA NEWMAN is a mover and artist who grew up in Berkeley, CA where her love of movement began at Shawl Anderson Dance Center. While at SADC Odessa refined her artistry while working with artists Rogelio Lopez and Nol Simonse, among others. Odessa is a Candidate for a BFA in dance at CSULB where she has worked with Rebecca Lemme, Rebecca Bryant, and Erin Reynolds. Odessa is expanding her artistry into the design industry and has a strong interest in large scale installation art coupled with dance movement. Odessa plans to pursue a career in movement and design which will begin with graduate applications to arts programs in 2024 to cultivate and expand her knowledge of fiber studio arts. Odessa has a strong love for the arts and will continue to surround herself with its light.

Con Ritmo (premiere)

CHOREOGRAPHY

Alexandra Portillo

MUSIC

"Cuban Escape" & "Cuban Cha Cha Cha"
by Bobby Cole

SOUND DESIGN

Alexandra Portillo

COSTUME DESIGN

Valerie Puentes

FACULTY MENTOR

Andrew Vaca

PERFORMER

Alexandra Portillo

ALEXANDRA PORTILLO started her dance training at the age of 12 in Latin dance styles, specifically in Salsa, Bachata and Cha Cha Cha. She pursued classic technical dance training at Riverside City College, completing an Associate's degree in Fine and Performing Arts. While studying at RCC, Alexandra trained with artists including Roya Carreras and Robyn O'Dell. In 2019, she was honored to dance in O'Dell's work *Pick-a-little-New-talk-a-little* at the ACDA Gala performance at the Irvine Barclay Theatre. In 2020, she began training and performing with Animus Dance Company under the direction of April Maclean. Continuing her education, Alexandra is now a BFA Candidate at California State University, Long Beach and will graduate this spring. While studying at CSULB she has had the opportunity to perform in works choreographed by Rebecca Lemme and Santiago Rivera. Following graduation, Alexandra hopes to continue her education and earn her teaching credential in dance.

Pockets

(premiere)

CHOREOGRAPHY

Tori Cone

MUSIC

"Conscience Inhumaine" by Melophobia,
"Hey Let's Do It - Sax" by Lobo Loco,
"Dreamy Ambience 01" by Klankbeeld

SOUND DESIGN

Tori Cone

COSTUME DESIGN

Odessa Newman

FACULTY MENTOR

Tsiambwom Akuchu

PERFORMERS

Jordyn Apostolache, Evie Barakat,
Samantha Chung, Tori Cone,
Amanda Grunloh, Malani Harrell,
Taylor Jackson, Raichelle Lapid,
Trinity Massey, Melissa Valenzuela,
Eva Watson

TORI CONE is a Hawaiian/Filipino dancer who enjoys sharing fluid and organic movement as a performer and choreographer. Tori grew up training with the San Diego Civic Dance Company under the direction of Andrea Feier. In her time at CSULB, Cone has been featured in works by faculty members Rebecca Lemme and Shyamala Moorty as well as guest choreographers Donna Uchizono and Sarah Swenson. With Vox Dance Company, Tori professionally performed with Partch Ensemble in their works *Castor and Pollux* and *Plectra and Percussion*. Cone's most recent choreographic work *Hapa*, a fusion of Polynesian and modern dance, will represent CSULB at the National College Dance Festival this May. After graduation this spring with her BFA in Dance, Tori plans to perform in commercial and company work while continuing to submerge herself in her roles as a creator and educator.

@_toricone_

Otherside (premiere)

CHOREOGRAPHY

Colin Harabedian

MUSIC

"Reconciled" by Sean Williams

POEM

"I Am" by John Clare (1848)

VIDEOGRAPHY

Gregory R.R. Crosby

VIDEO EDITING

Colin Harabedian

COSTUME DESIGN

Baylee Ferrera

FACULTY MENTOR

Andrew Vaca

PERFORMERS

Colin Harabedian

COLIN HARABEDIAN, a dancer from Southern California, specializes in hip hop and contemporary movement. It is his foundation in breakdancing and other hip hop forms, as well as his previous experience as a concert musician, that has led him to create a unique style and tone for the work he makes. Colin has been working professionally in the commercial and concert world for the last six years and is planning to continue working within both following his graduation from CSULB this spring. In addition to dancing and choreographing, he also works as a professional photographer and videographer, enjoying collaborating with dancers for his on-screen work. Following his last semester at Cal State Long Beach, Colin hopes to pursue his career as a dance cinematographer and creative director, choreographing and making work wherever that may lead him.

@colinharabdn @colinhphotography

Ahsani Harris (premiere)

CHOREOGRAPHY

Amber Cunnigan

MUSIC

"Ahsani Harris" by Amber Cunnigan

SOUND DESIGN

Amber Cunnigan & Don Nichols

COSTUME DESIGN

Cambria Anderson

FACULTY MENTOR

Rebecca Lemme

PERFORMERS

Amber Cunnigan

AMBER CUNNIGAN is a senior BFA Dance candidate at CSULB. Born in Long Beach, she began studying dance at the age of eight, later training at the Debbie Allen Dance Academy. Amber continued her dance journey at Lynwood High School on the dance and drill team and Compton High School where she danced as a majorette for two years. After high school, Amber studied at El Camino College and Compton College as a Dance major and received her Associate's degree in Art. At El Camino College, she trained by Liz Hoefner Adamis and Daniel Berney, and last year, as a CSULB Dance major, she performed in Natasha Gyulnazaryan's piece *Midsummer Breeze*. Amber plans to continue her journey of dance after graduation, planning to work with dance companies and become a teacher.

@denise_cunnigan

La Nave Del Recuerdo (premiere)

CHOREOGRAPHY

Jesus Gallardo

MUSIC

"World" and "Barcelona" by Jules Faife

SOUND DESIGN

Jesus Gallardo & Don Nichols

COSTUME DESIGN

Baylee Ferrerra

FACULTY MENTOR

Andrew Vaca

PERFORMERS

Cierra Bennette,
Dana Bermudez-Hernandez,
Katherine Carter, Annelise Licata,
Elisa Murray, Sydney Robinson,
Chloe Stickler, Karley Taylor,
Victoria Viveiros

JESUS GALLARDO is a Latino mover and artist, born and raised between Lynwood and Huntington Park, CA. Growing up, his only experience with dance was in the shower or at school dances, and after beginning college in the STEM field, the only movement in his life was running. He decided to take a Latin social dance class in college and from then forward he has been immersed in his professional dance career. After training at Cerritos College and dancing with Long Beach-based dance company Maha and Co., Jesus is completing his BA degree in Dance at CSULB. His works are centered around how movement and dance can affect the person — connecting to one's heritage, serving as a visual and embodied history, bringing awareness to social issues, expressing gratitude, providing healing, releasing emotions, and getting in tune with one's inner joy and love.

Give to **Dance**

The CSULB Dance faculty and staff are committed to creating an inclusive, student-centered community where students will discover educational pathways that reflect and expand upon their creative potential, intellectual curiosity, and career aspirations.

While state support and student tuition fund basic operations of the university, gifts from donors like you make this Department and institution truly exceptional. Can you help support our next generation of dance artists and practitioners?

The link above will take you directly to **Giving for CSULB Dance**.

Gifts may be directed to Dance scholarships, the Department, or you can create a scholarship in your name or the name of a loved one. For more information, contact Department Chair Betsy Cooper at Betsy.Cooper@csulb.edu



**CSULB
DANCE**

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Dance

PRODUCTION STAFF BIOS

CONCERT DIRECTORS

TSIAMBWOM "T" AKUCHU is a hip-hop and theatre artist and Assistant Professor of Dance at CSULB. He creates work for concert dance that stages hip-hop and street dance fused with physical theater to create a unique performance experience. His choreography has been presented on stages like the Kennedy Center and Joe's Pub at The Public. Tsiambwom received his BA in Theatre from Georgia Southern University and his MFA in Theatre from the University of Montana.

Professor **ANDREW VACA** has served CSULB Dance for 24 years as an instructor of jazz and modern dance, a creator of 26 original concert dances, and Department Chair (2011-2018). Andy began dancing with Dale Scholl at Sacramento State and later completed an MFA in dance at UCLA. He has danced in Jazzworks, Ririe-Woodbury Dance Company, Keith Johnson/Dancers, and was Assistant Project Coordinator for Kennedy Center Honoree Twyla Tharp's, *THARP!* With 30 years in the sports dance team industry, Andy has choreographed nationally televised halftime shows, is an instructor with Pro Action Dance, and is a choreographer for the NFL Pro Bowl Cheerleaders. He is proud to be the creator and Director of Masters Pro Dance Workshop, an annual fundraising event for CSULB Dance scholarships that celebrated its 10th year this October. Andy is the former President of the American College Dance Association and recently celebrated 15 years teaching for the LA Music Center's Dance DTLA and past TMC Arts programs.

PRODUCTION STAFF

GREGORY R.R. CROSBY is the resident photographer and video director for CSULB Dance, teaching filmmaking classes for graduate and undergraduate students that produce Screendance. He also works with BFA students to create portfolios featuring headshots, studio dance photography, and websites. Mr. Crosby earned his BA in Film and Electronic Arts - Film and Video Production from CSULB and runs Lost Heart Productions, a production company that produces his creative works and commercial collaborations, including work with Keith Johnson through Fistbomb Films.

[@lostheartproductions](#) lostheartproductions.com

ERIKA HANSEN always wanted to sew Halloween costumes for a living but never thought it was feasible until she realized that Theatre is costumes year-round. She has several degrees in clothing and costume construction and has experience in Theatre, Opera, Ballet and more. CSULB is her favorite job, challenging her in costumes that allow and enhance movement instead of restricting the body to create the character. She is passionate in her love of making patterns and sewing and is thrilled to share her knowledge with the Department of Dance.

STACY FIREHEART is a Lighting Designer for theater, dance, opera, and event lighting in the Orange County and Los Angeles areas. Over the last sixteen years, she has enjoyed designing and assisting on numerous stage performances working with theaters and theater companies such as International City Theater (Long Beach), Sierra Repertory Theatre (Sonora), Rogue Theater Ensemble (Los Angeles), Griot Theater (Los Angeles), South Coast Repertory Theatre (Costa Mesa), Utah Shakespeare Festival (Cedar City) and Great River Shakespeare Festival (Winona). She received her BA in Drama & Sociology and MFA in Drama (Lighting Design) from University of California, Irvine.

STEPHANIE LOSLEBEN received her BA in Technical Theatre with an emphasis in Lighting Design from CSU Northridge; but her experience in theater dates back to her childhood days as a performer. Credits include international performances before distinguished Russian and American Ambassadors at the Geneva Peace Talks in 1984, award winner for her lighting design of Tainted Blood at the Road Theatre in Los Angeles, as well as years of lighting and production coordination of special events and gala parties in Southern California. Ms. Losleben's natural environment has always been in educating, and is excited to be a part of CSULB Dance.

DR. DON NICHOLS is a composer, percussionist and long-time collaborator with dance. He is a former Fulbright scholar to Sweden and recipient of an Indiana Arts Commission Grant for his solo electro-acoustic recording "Station of Small Sounds." Previous artistic collaborators include Steven Schick, Roger Reynolds, Evelyn Glennie, Sean Griffin, Ron Athey, Peter Carpenter, bkSoul, Kim Epifano, Ray Dillard, and Lower Left Performance Collective. Don has performed at Carnegie Hall, REDCAT and Disney Hall, and his music for dance has been presented at the ACDA National Festival, 92nd Street Y, Judson Church and Joyce SOHO.

KELSEY VIDIC was born in Florida. She began her career in costumes by interning with Brevard Music Center, STAGES St. Louis, Gomez-Gracia in London and the Santa Fe Opera. She received an MFA in Costume Design at the University of Texas at Austin. Working with bodies, textiles and space opened doors to work with the Intel Corporation, Opera på Skåret Sweden, American Players Theatre, and LA Contemporary Dance Company. Vidic works as the Costume Designer and Manager for the Dance Department at California State University, Long Beach. She strives to listen with her eyes and prefers the present moment.

PRODUCTION CREW

TECHNICAL DIRECTOR Stephanie Losleben

ASSISTANT TECHNICAL DIRECTOR Adrien Padilla

STAGE MANAGER Stephanie Losleben

RES. HOUSE MANAGER Sylvia Rodriguez-Scholz

PHOTOGRAPHY/LIVE STREAM DIRECTOR Gregory R.R. Crosby

CAMERA OPERATOR Tara Hadley, Artur Lago-V.

STAGE CREW

Kian Bucup-Menjivar, Sunwoo Hong, Mady Leir, Cristiline Magana, Jessica Sanchez Rea, Norma Saul, Wilma Tsutsui

HOUSE/PUBLIC RELATIONS CREW

Anessa Davies, Julia Hanson, Lauren Kay, Sky Perry, Ashley Temeyer

CONSTRUCTION CREW Brandon Betancourt, Brooke Grayton

WARDROBE CREW Jessica Marin, Cynthia Zheng

LAUNDRY CREW Tori Cone, Nicollette Combre, Raichelle Lapid

PROGRAM TEMPLATE DESIGN Kianna Peppers

PROGRAM DESIGN Gregory R.R. Crosby

SOCIAL MEDIA LEAD Hannah Hesseltine

SOCIAL MEDIA [@CSULBDance](#) Nicollette Combre

CSULB COLLEGE OF THE ARTS

Anne Justine D'Zmura, **Acting Dean**

Colleen Dunagan, **Interim Associate Dean**

Tanya Cummings, **Interim Associate Dean**

CSULB DANCE SPRING 2023

Betsy Cooper, **Chair**

FACULTY

Tsiambwom M. Akuchu, Rebecca Bryant, Betsy Cooper, Amy Champion, Liz Curtis, Stacy Fireheart, Erika Hansen, Tashara Gavin-Moorehead, Teresa Jankovic, Keith Johnson, Lisa Johnson, Lorin Johnson, David Kim, Renee Kim, Sarah Leddy, Rebecca Lemme, Stephanie Losleben, Brenna Monroe-Cook, Shyamala Moorty, Don Nichols, Santi Riviera, AJ Sharp, Steven Sofia, Katie Summers, Pat Taylor, Danzel Thompson-Stout, Azuki Umeda, Andrew Vaca, Kelsey Vidic, Lora Wilson, Brooke Winder, Aimée Wodobodé, Steve Zee

STAFF

Gregory R.R. Crosby, Erika Hansen, Hannah Hesseltine, Stephanie Losleben, Don Nichols, Sylvia Rodriguez-Scholz, Kirsten Sumpter, Kelsey Vidic

DANCE CLINIC

John Siegel - Head Athletic Trainer

GRADUATE ASSISTANTS

Santi Rivera, AJ Sharp, Katie Summers, Azuki Umeda

2022-2023 SCHOLARSHIP RECIPIENTS

CSULB DANCE AWARDS

Celeste Kennedy Scholarship - Katie Summers, Azuki Umeda

Department of Dance Scholarship -

Eva Anderson, Dana Bermudez Hernandez, Emily Boudreau,
Faith Garner, Jazmine Gregory, Tara Hadley, Hope Hensley,
Jessica Marin, Topanga Scherf, Wilma Tsutsui, Eva Watson

Joan Schlaich Award - Hope Hensley

COTA COMPETITIVE AWARDS

Kleefeld Award- AJ Sharp

Fine Arts Affiliates Endowed Award - Tori Cone

COTA AWARDS

Jamiesson-Pechstein COTA Endowed Award -
Cambria Anderson, Ashley Magaña, Nichaela Hall

Richard Baker Award - AJ Sharp

Lana Alper Award - Eve Barakat, Jacqueline Escamilla

Dramatic Allied Arts Guild Award - Isabella Farris

Martin Figoten Award - Baylee Ferrerra

Fine Arts Affiliates Award - Levi Christensen

Harvey & Amy Waggoner Award - Christina Morales-Grace

This program made possible through funds from CSULB's
Instructionally Related Activities

For more information on CSULB Dance visit

www.csulb.edu/dance

2023-2024 CSULB DANCE PERFORMANCES

2023 Variance Dance Concert | *OCTOBER 5-7*

Variance is the 8th annual presentation of BFA and guest artist work with performances Thursday-Saturday, October 5-7 at 8pm, with an additional matinée Saturday, October 7 at 2pm. A live stream of the performance will also be available on October 5 at 8pm.

Fall CSULB Dance in Concert | *NOVEMBER 15-18*

CSULB Dance in Concert features choreographic works by dance faculty and guest artists with performances by our undergraduate dance students.

Spring CSULB Dance in Concert | *MARCH 13-16*

CSULB Dance in Concert features choreographic works by dance faculty and guest artists with performances by our undergraduate dance students.

2024 Contemporary Dance Festival | *APRIL 25-27*

CSULB Dance and the College of the Arts present the Contemporary Dance Festival, Programs A and B, two distinctly original programs of live performances, celebrating the choreographic expressions and diverse artistry of our undergraduate dance choreographers.

For More Information Visit WWW.CSULB.EDU/DANCE