California State University, Long Beach
Curriculum and Educational Policies Council

– AY2023-24 – Meeting 1
Wednesday, August 23rd, 2023, 2:00-4 PM
Meeting in-person at LIB201

1.   Agenda Approved.

2.   There are no minutes from May 10th, 2023 Organizational Meeting, but the Exec Steering Committee is Jeff Bentley (chair), Craig Macaulay (vice chair), Chloé Pascual (secretary).

3.   Minutes from May 10th, 2023 Regular Meeting approved.

4.   Introductions.

5.   Announcements:

   a.   Thank you Danny for your outstanding leadership over the last several years.

   b.   The rest of the semester will be on Zoom. Discussion: should we have any other in-person meetings?

      i.   Maybe December?

      ii.   We might need to revisit the schedule due to finals week and November holidays.

6.   Review of CEPC charge and accomplishments last year.

   a.   We are responsible for a lot, and we did a lot last year. See charge and annual report for details. (On Canvas.)

7.   Three interrelated Proposals from the Department of Film and Electronic Arts (First Readings) (Time Certain 2:30pm):

   a.   Discontinuance of Bachelor of Arts in Film and Electronic Arts, Option in Narrative Production (First Reading)

   b.   Proposed degree option title change of Bachelor of Arts in Film and Electronic Arts, Option in Theory and Practice of Cinema to standalone **Bachelor of Arts in Cinematic Arts** (First Reading)

   c.   Proposed change in department name from Department of Film and Electronics Arts to **Department of Cinematic Arts**

i. "Film" is a challenging term as film is rarely used today, and Electronic Arts is too vague.

ii. Cinematic encompasses moving pictures regardless of medium (film, tv, streaming, etc.)

d. Bringing department in compliance with EO 1071.

e. Jody: Commends dept. for complying with EO1071 in a way that looks at what is best for the students.

f. Donna: Will students in the current program be graduating under the old name and degree title? A: Yes. Preparing students who are currently first years to start taking classes under the new curriculum. Transfer plan for 2 year students and teach-out plan for 4 year students.

g. Q: Will we change it all at once[all three proposals]? A: Yes.

h. Donna: New students will be accepted in new program? A: Yes.

i. Danny: Is there a memo from the Dean approving the change? A: Will look into why it isn't there in packet.

j. Jeff: There are classes that are just for transfer students in the teach-out part? A: Yes, we want to make sure we are wrapping them fully into the new degree program.

k. Q:What has changed? A: FEA 100 and 101 is their version of Beach XP, and they will be all in the same course together.

   i. 33 unit shared foundation.

   ii. 2 semester version of film history. (Aligns more closely with community colleges.

   iii. Intro to Screenwriting no change.

   iv. Everyone takes On-set Safety Fundamentals on new soundstage. Allows them to volunteer on upper division student's films.

   v. Production classes.

   vi. 1 unit editing lab.

   vii. Craig: "Film" word is on a lot of courses. A: Good observation. Change will eventually trickle down to course names.

   viii. Comment: The basic tools of film making is still the grounding for cinematic arts in other media. Only the past 20 years that we see film start to fully disappear as an active medium.

    ix. FEA 305 Production Workshop I: Culmination of the shared curriculum. First time student work together to collaborate on short films.

    x. Many of the previously required courses will be available as electives.

    xi. Directing track, Cinematography track, Creative Nonfiction Track, Producing Track, Screenwriting Track, Postproduction track, Critical Studies track. Many production courses are now 4 credits to reflect the long hours of work they require.

    xii. Full-time faculty were all actively involved in the creation of the tracks.

    xiii. Tanya: What are the pre-reqs like? A: The curriculum is scaffolded so the lower division courses culminate in FEA 304. Q: Are there areas where you can incorporate other departments? A: We have a couple of production design courses that may become a collaboration between film and theater.

    xiv. Q: You have a course in 3-D. Do you plan to have collaborations that work with Design? A: It's a matter of sitting down together to work out what the pre-reqs would be that would satisfy both departments.

    xv. Q: Are there minors in other programs that will be affected? A) We aren't accepting any current minors, but the ones that already exist are being wrapped up.

  l. 2nd reading will be our next meeting.

8.   Proposed elevation of the Master of Science in Psychology, Option in Industrial/Organizational Psychology to a standalone **Master of Science in Industrial/Organizational Psychology** (First Reading) (Time Certain: 3:00pm)

    a. Change to comply with EO 1071.

    b. Only substantive change: Adding a new statistics class: Psych 513 Social Network Analysis.

    c. Dan O'Connor reordering the classes.

    d. Motion to wave first reading: unanimous.

    e. Comment: Table looks good.

    f. Q: What is Issues in Training? A: It's employee training.

    g. Unanimous approval of elevation.

9. Question: What is MSDR? A: Major specific degree requirements.

10. Question: What is EO 1071? A: https://www.calstate.edu/csu-system/administration/academic-and-student-affairs/academic-programs-innovations-and-faculty-development/Documents/EO-1071-Rev-2017-FAQs-REVISED-12-18-18.pdf

11. Election of CEPC Liaisons to other committees

    a. If you are on one of these committees, please consider being the liaison. Not a huge commitment if you're already on the committee. You may need to chase down the annual report. For next time, Jeff will have the meeting dates.

    b. Academic Appeals Committee (AAC) [Donna].

    c. General Education Governing Committee (GEGC) [Maybe Danny just for fall].

    d. Graduation Writing Assessment Requirement Committee (GWAR) 1st and 3rd Friday, 1:30-3:00pm

    e. Grade Appeals Committee (GAC) [as needed. Maybe Jody]

    f. International Education Committee (IEC): [Seung-Hoon]

    g. Academic Senate (AS) 2nd and 4th Thursday.

12. Proposed new **Certificate in Data Science and Healthcare** (First Reading) (Time Certain: 3:30pm)

    a. Health Informatics was needed, re: call from Memorial Healthcare. Jeremy Ramirez, Asst. Professor in Healthcare Administration, was brought in to develop the program. Was a student here 10 years ago. Expected that health informatics would have been built into degree at Berkeley, but there were only workshops. He and his peers did not find those opportunities, so he went back to community college to develop skills to manage a modern healthcare system.

    b. HCA 416 Mgmt and Info Systems is a core course.

    c. HCA 419 Healthcare Database Mgmt using MySQL.

    d. HCA 420 Healthcare Data visualization. Using Tableau.

    e. HCA Data Analytics Capstone. Uses Python.

    f. Data science through the lens of healthcare, as domain knowledge is the important part of data science programs.

    g. Q: Proposal is at the undergrad level. Q:Could this be opened to people who have undergrad degree as a post-baccalaureate? Perhaps through continuing ed? A: Depending on student interest, there is a possibility of growing out the program. Henry: Jody already suggested that we may want to have option of both undergraduate and graduate.

h. Q: How is this different from the track of Applied Data science program with a Health Science track (CECS)? Jeremy: Differences are in specific programs used (such as Python, MySQL).

i. Danny: Historically, we have asked that departments talk to each other when there are similar-sounding programs under discussion.

j. Q: HCA 416: What does "May supplement with work experience" mean? A:Ignore that.

k. Q: HCA 300 is required? A: Yes.

l. Q: Then is this a 15 unit program rather than 12 unit? A: Point taken.

m. Q: Can you take these in any order? A: Yes, except we encourage capstone to be after the others. Comment: Then you need to make it a pre-requisite.

n. Q: Are these courses available to satisfy electives in HCA major? A: We can make them so.

o. Q: Who is the certificate open to? A: We need to find out who can take these. Henry: The target is people who are already working in the field.

p. Q: Are they assumed to have programming or statistics background? A: No, they are not required to have these backgrounds. Comment: Without that background it is a heavier lift.

q. Q: Data visualization requires statistics, are you going to be teaching that simultaneously? A: There is a module to walk the students into the assignment.

r. Q: What are you looking for from instructors? A: Working experience in the field is necessary.

s. Before Second Reading:

   i. Reach out to CECS about their program.

   ii. Update that this a stateside only-program.

   iii. Add additional 3 unites.

   iv. Capstone pre-req.

13. ~~Consent Calendar of AY2022-23 Annual Reports from our reporting committees:~~ Tabled until we have reports from more committees.

   a. ~~Academic Appeals Committee (AAC)~~

   b. ~~General Education Governing Committee (GEGC)~~

   c. ~~Graduation Writing Assessment Requirement Committee (GWAR)~~

~~d.   Grade Appeals Committee (GAC)~~

~~e.   International Education Committee (IEC)~~

~~14.   Revision of **Policy on Certificates** (Second Reading)~~ Tabled.

15.   Adjournment 3:59pm

Next meeting: September 13th, 2023