

College of the Arts Distinctions 2022-2023

www.csulb.edu/cota

CSULB is a university of talented and diverse students that consistently ranks among the top public universities in the West (U.S. News & World Report) and is one of the "Best Value" public universities in the nation (The Princeton Review's "America's Best Value Colleges"). CSULB's College of the Arts (COTA) offers students access to nationally renowned academic programs on a campus that is student-centered, serviceoriented and globally engaged.

Prominent Ranking & Awards

The College of the Arts is one of the nation's largest publicly funded art departments and the first in the western U.S. to receive accreditation from the National Association of Schools of Art and Design.

The Department of Theatre Arts in collaboration with CSULB's College of Business offers one of the nation's few MFA/MBA degree programs in Theatre Management.

CSULB's Design Department students annually participate in regional, national and international competitions. Additionally, valuable industry connections through the faculty-organized internships offer multiple opportunities for student travel.

The CSULB Dance Department has seven spacious dance studios, a dedicated media and computer lab, a fully outfitted conditioning room, a student lounge and a 230-seat theater designed specifically for dance.

The Bob Cole Conservatory of Music, the first music conservatory in the CSU system, features 23 ensembles that perform nationally and internationally. Student groups regularly win and place in national competitions, including the Internationaler Chorwettbewerb in Austria and the 2016 Choir of the World Competition.

College of the Arts alumni working in the film industry includes Steven Spielberg, Wendi McLendon-Covey (Bridesmaids, The Goldbergs), Steven Martin (Parenthood, Father of Bride), Mark Steven Johnson (Daredevil, Ghostrider, Grumpy Old Men), Oscar-winning sound editor Karen Baker Landers (Bourne Ultimatum, Skyfall) and screenwriter Linda Woolverton (Tim Burton's Alice in Wonderland, The Lion King, and Beauty and the Beast).

The Film & Electronics Department offers a high-quality and comprehensive film education and ranks 4th as the most affordable film school in the nation, according to College Values Online in 2022.

In 2021, CSULB Film & Electronic Arts student projects won three of the seven categories at the CSU Media Arts Festival. CSULB's students continue their tradition of dominating in the finals and award ceremonies.

The Carpenter Center brings over 100,000 patrons and guests to CSULB annually with its eclectic roster of featured artists. The "B-Word Project," an 18-month project about censorship and the arts, garnered national recognition and prestigious grants from the Association of Performing Arts Presenters and the Doris Duke Charitable Foundation.

The Kleefeld Contemporary Art Museum (KCAM) is the first accredited art museum in the CSU system. It is renowned for its groundbreaking exhibitions, award-winning publications and extensive collections of contemporary art. The KCAM has recently completed its renovations including new educational and gallery space for visitors.

In 2021, CSULB School of Art's Lacey Lennon collaborated on a public art exhibition with Long Beach Transit, showcasing the work of CSULB students at the First Street Transit Gallery.

After more than a year of Zoom-hosted dance classes, CSULB Dance returned to the stage in 2021. The show was live-streamed, the first time that a CSULB Dance performance has been presented live through a paid streaming service.

The COTA Distinguished Alum Broadway actress and former Theatre Arts faculty member Alexandra Billings has announced her memoirs, *This Time For Me*, written in collaboration with Joanne Gordon, former Chair of the Theatre Arts Department.





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