

2022 Variance Dance Concert

Presenting works by BFA choreographers Kendall Chatham, Tori Cone, Eliza Loran, Julia Russell
with Faculty Choreographer Keith Johnson and Guest Artist Dolly Sfeir

Martha B. Knoebel Dance Theater - Oct 13 - 15, 2022

order of performance

Impasto

CHOREOGRAPHY Julia Russell
MUSIC Original composition by Caden Bartlett
COSTUME DESIGN Alisha Patel
PERFORMANCE Eva Anderson, Jordan Barker, Morgan Dragsbaek, Malia Lyons, Sierra Tanji

Impasto is a term in painting that references the purposeful use of texture, such as thick paint and brushstrokes. These brushstrokes represent the hidden scars that make up a person. These scars can appear ugly or unwanted but in the end form and shape us and allow us to explore how we see both the world and ourselves.

Julia would like to acknowledge and thank her cast for their continuous support and collaboration.

My...My...My Husband (2022)

CHOREOGRAPHY Keith Johnson in collaboration with the dancers*
MUSIC "Chinatown Rock and Roll" by David Dominique
COSTUME DESIGN Keith Johnson
PERFORMANCE Brandon Betancourt (10/13, 10/15 8pm), Jesus Mora,
Damian Sanchez (10/14, 10/15 2pm)

**Keith would like to acknowledge and thank Kevin Holland, Matthew Kindig, and Jesus Mora for their creative contributions to this dance. My...My...My Husband was first performed April 27, 2022 by Kevin Holland and Matthew Kindig.*

Bite Your Tongue

CHOREOGRAPHY Kendall Chatham
MUSIC Original composition by
Caden Bartlett
COSTUME DESIGN Kelsey Vidic
PERFORMANCE Baylee Ferrera, Elaina Greenawalt, Taylor Jackson, Madi Moura, Jennifer Sandoval

Kendall would like to thank her cast for their collaboration in creating this piece as well as Kyrea Eubanks for her continued insight and encouragement throughout the process.

STAY A WHILE, STAY A LITTLE LONGER

CHOREOGRAPHY	Eliza Loran in collaboration with the performers
SOUND DESIGN	Don Nichols
COSTUME DESIGN	Odessa Newman, Kelsey Vidic
PERFORMANCE	Mia Fleming, Nichaela Hall, Daylen McWhorter, Odessa Newman, Santiago Rivera, Fabian Zuniga

Eliza would like to acknowledge the creative contribution of everyone involved in the process of this work. Thank you for your trust, honesty, and curiosity.

Hapa

CHOREOGRAPHY	Tori Cone
MUSIC	“Loimata E Maligi,” “Sapasui,” and “Kaleve,” by Te Vaka
COSTUME DESIGN	Kelsey Vidic
PERFORMANCE	Nathaniel Acido-Macaraeg, Jordyn Apostolache, Evie Barakat, Marika Brooks, Abril Fajardo, Malani Harrell, Isabella Mendoza, Oscar Ortiz, Dylon Spahr

Tori would like to thank the Pacific Islander Festival and Association in San Diego, Heali'i's Polynesian Revue, and Opetaiia and Julia Foa'i for their efforts in providing music from Te Vaka, as well as to Jasmine Cone for instilling strong Polynesian values into Tori's life from a young age that have carried over to contribute extensively to this work.

It Will Happen Again Tonight (2020)

CHOREOGRAPHY	Dolly Sfeir
REHEARSAL DIRECTOR	Rebecca Lemme
ASSISTANT REHEARSAL DIRECTOR	Azuki Umeda
MUSIC	Original composition by Jesse Scheinin
COSTUME DESIGN	Kelsey Vidic
PERFORMANCE	Antoine Armstrong Jr., Isabella Farris, Amanda Grunloh, Ashley Magaña, Konstantina Ohanian, Jayde Spiegel, Melissa Valenzuela, Kaitlyn Helms Wood
UNDERSTUDY	Jennifer Vieweg

It Will Happen Again Tonight was originally commissioned by Mare Nostrum Elements.

For more information of tonight's performance, visit www.csulb.edu/dance