

2022 CSULB Dance in Concert

featuring choreographic works by dance faculty
Tsiambwom Akuchu, Lorin Johnson, Rebecca Lemme,
Danzel Thompson-Stout, and Andrew Vaca and guest artist Donna Uchizono

November 16-19 at 8pm / November 19 also at 2pm

order of performance

S P A C E (premiere)

DIRECTION & CHOREOGRAPHY: Danzel Thompson-Stout
MUSIC: "Reflective Orbits" by Don Nichols
SOUND DESIGN: Don Nichols & Danzel Thompson-Stout
COSTUME DESIGN: Kelsey Vidic

MOVEMENT DEVELOPMENT
& PERFORMANCE: Isabella Farris, Malani Harrell, Domitila Nuñez,
Joanne Olivo, Shanti Topzand, Reanna Zoellers

Winter Hymn (2006)

CHOREOGRAPHY: Andrew Vaca in collaboration with the dancers
MUSIC: Original composition by Eric Ruskin;
"O' Come All Ye Faithful" composed by John Reading
and John Francis Wade, performed by Nando Lauria

COSTUME DESIGN: Liz Carpenter

PERFORMERS: Cambria Anderson, Morgan Dragsbaek,
Isabella Mendoza, Madison Moura, Topanga Scherf

State of Heads (1999)

CHOREOGRAPHY: Donna Uchizono
MUSIC: James Lo
LIGHTING DESIGN: Original: Stan Pressner, Recreated: Stacy D. Fireheart
COSTUME DESIGN: Original: Naomi, Recreated: Kelsey Vidic

PERFORMERS: Tori Cone, Taylor Jackson,
Ashley Magaña (11/16, 11/18, 11/19 2pm),
Natasha Guyulzaryan, Eliza Loran,
Sierra Tanji (11/17, 11/19 8pm)

State of Heads was commissioned by Dance Theater Workshop, New York, NY, and premiered in 1999. This CSULB version has been condensed in time from the original.

My Breath Comes Differently (2010)

CHOREOGRAPHY: Lorin Johnson with contributions from the dancers
MUSIC: Joan Jeanrenaud ("Tug of War," "Dervish," and "Axis"
from her album, Strange Toys -- 2008)
COSTUME DESIGN: Kelsey Vidic
COSTUME TECHNICIAN: Erika Hansen
PERFORMANCE: Trinity Canga (11/16, 11/19 8pm),
Kaia Collins (11/17, 11/19 8pm), Elaina Greenawalt,
Damian Sanchez, Aly Levy (11/16, 11/18, 11/19 2pm),
Wilma Tsutsui (11/17, 11/18, 11/19 2pm)
UNDERSTUDY: Victoria Viveiros

To Sleep Rough (premiere)

CHOREOGRAPHY: Tsiambwom M. Akuchu
MUSIC: "Autumn (L'Autumno) Op. 8 No. 3 Major Allegro",
"Winter (L'Invern No.4 F Minor: Allegro Non Molto"
by Antonio Vivaldi;
"Exposurise Soundscape" by Don Nichols
SOUND DESIGN: Don Nichols
COSTUME DESIGN: Liz Carpenter
SET DESIGN: Stephanie Losleben
PERFORMERS: Jayden Cardona, Malia Lyons, Esmeralda Ortiz,
Bella Zeddies, Fabian Zuniga

ASSEMBLY (premiere)

DIRECTION & CHOREOGRAPHY: Rebecca Lemme
MUSIC: "as may be felt" by River Song Quintet,
originally composed for Acts of Matter;
"Jules Jewel" by Don Nichols
SOUND DESIGN: Rebecca Lemme, Don Nichols
COSTUME DESIGN: Odessa Newman
MOVEMENT DEVELOPMENT
AND PERFORMANCE: Kendall Chatham, Tori Cone, Morgan Dragsbaek,
Baylee Ferrerra, Kat Giannini, Deven von Griffith,
Amanda Grunloh, Imran Khan, Eliza Loran,
Ashley Magaña, Odessa Newman, Joanne Olivo,
Esmeralda Ortiz, Alexandra Portillo, Julia Russell,
Damian Sanchez, Jayde Spiegel, Melissa Valenzuela