

Overview of Faculty and Student Research/Creative Activities

Creative activities and scholarship in the arts at CSULB has been robust, with many peer-review faculty and student activities on a national and international level. Just a few current examples include the following:

School of Art faculty of sculpture Brittany Ransom is one of the six artists selected for the 2019 American Arts Incubator, a new media and digital arts international exchange program developed in partnership with the U.S. Department of State's Bureau of Educational and Cultural Affairs. Ceramicist Tony Marsh was selected as a 2018 United States Artists Fellow, receiving an unrestricted grant of \$50,000. Colleen Dunagan published *Consuming Dance: Choreography and Advertising*, and a textbook, *Encountering Modern Dance: An Introduction to Technique, Composition, and History*. Assistant Professor Rebecca Lemme performed and presented work with her company, *Acts of Matter*, in Los Angeles in 2019 at the Odyssey Theatre's Dance at the Odyssey season. Keith Johnson celebrated the 20th anniversary of his dance company in 2019. Rebecca Bryant received a PAW grant to travel to Quito, Ecuador for an international dance festival and received a Choreographic Fellowship at University of Kansas. Lorin Johnson contributed an extensive essay on Stravinsky's life in America to a new monograph from Cambridge University Press. Professor Andrew Vaca elected President of the American College Dance Association. Chair, Betsy Cooper is performing nationally and internationally with award winning choreographer, Molissa Fenley. Film and Electronic Arts faculty Helen Hood Scheer has received prestigious grants for her documentary project, "Body Parts" and David Waldman has filmed more than 2,000 TED Talks. Theatre Arts faculty Shanti Pillai received a Fulbright Fellowship in 2017 to conduct research in India on the roles of women in contemporary performance. In 2018 The BCCM Wind Symphony toured in the UK with faculty Prof. Carnahan who is widely recognized as one of the leading band clinicians and conductors. In 2017 the BCCM symphony orchestra toured in Germany and the Czech Republic to sold out audiences and received outstanding reviews, such as "young, colorful and virtuosic" praising the playing as top rate and representing the USA in its ethnic diversity. In 2015 and 2016 the BCCM Chamber choir scored consecutive first-prize wins in international competitions (Choir of the World competition in Wales and International Chorwettbewerb in Sipttal an der Drau in Austria) Our vocal Jazz ensemble Pacific Standard Time and as well as our Concert Jazz Orchestra won six individual and ensemble awards from Downbeat Magazine including CJO's second consecutive win as Best Large Jazz Ensemble in the Graduate College category. PST won for Graduate College Outstanding Performance. That makes seven consecutive years that PST has won either Outstanding Performance or Best Vocal Jazz Ensemble. Dr. Tamara Thies served as a visiting scholar at the University of Queensland, Brisbane and will be presenting two solo research projects and two presentations at the Cultural Diversity in Music Education Conference at the Levinsky College of Education in Tel Aviv, Israel in summer 2019. Dr. Moni Simeonov will be teaching among other international superstars at the 2019 Singapore violin festival.

Student accomplishments in the arts have been equally impressive. School of Art animation student Trilina Mai is a finalist for an Academy Award in the student program for her animated film "Push." Department of Dance alumnus Patrick McCollum choreographed the recent Tony Award Winning musical, *The Band's Visit* (receiving ten Tony awards, including "Best Musical.") In 2018, Film and Electronic Arts students swept the major awards at the CSU Media Arts Festival, winning top prizes in six out of eight categories, including "Best in Show," "Best Animation," "Audience Choice," "Documentary," "Best Television" and "Best Experimental." FEA alumna Alexandra Petreus directed the award-winning film, "Mourning Dove." The Bob Cole Conservatory of Music Chamber Choir won two world-wide choral

music competitions back to back in 2016-2017, earning the title "Choir of the World" in 2016 and bringing back to Long Beach the Luciano Pavarotti Trophy. Theatre Arts alumnus Tahirih Moeller was recently profiled by American Theatre as one of "Six Theatre Workers You Should Know," receiving 2nd place from the Kennedy Center American College Theater Festival for her play *A Live Mixtape*. And three graduate students in Theatre Arts won the national competition The Hog Factor in 2017, beating finalists from Carnegie Mellon University and many others. Graduate conducting student, Robert Martin, returned from Belfast, Northern Ireland performing with his orchestra in summer 2019, the Irish Video Game Orchestra as a part of Culture Night, a celebration of the city's culture and arts organizations that was attended by over 80,000 people. Graduate cello student, Hyunji Evonne Yi, won first place in the ASTA Los Angeles Finals - Young Artists division.

Specific COTA department achievements follow below.

Bob Cole Conservatory of Music – Recent accolades

STUDENTS:

Rachel Steinke was awarded an internship with Long Beach Opera's Development Department

Anna Crumley, Josefina Carrillo, Sarah Shaler, Anastasia Gastelum, Valentina Bocca, Harlee Balajadia, Eric Cornwell, and Jake Roman were awarded choral scholarship, from the Long Beach Camerata Singers for Fall 2019.

The Laptop Ensemble "Pile of Wires", made up of student members Cameron Johnston and Tobias Banks, and alumni David García Saldaña and Sean Martineau Jones were invited to perform at the Bushwick Open Studios in Brooklyn, New York, September 5, 2019. Pile of Wires is one of the 34 ensembles selected out of 700 applicants to be invited to perform.

<https://www.nytimes.com/2019/09/05/arts/design/nyc-this-weekend-art-and-museums.html>

Emily Bosetti sang the part of Pamina in *Die Zauberflöte* with the Miami Classical Music Festival this past summer.

Composition graduate student Jonathan Figueroa features in the latest album of one of the finest string quartets in Mexico, the José White String Quartet. The album "Nuestra América 2015-2016" was released on April 22 and it is now available digitally through Spotify and Apple Music.

Pacific Standard Time took first place at the Monterey Next Generation Jazz Festival and will performing at the Historic 62nd Monterey Jazz Festival the last weekend of September. Pacific Standard Time also won a *DownBeat* Magazine Student Music Award for the 10th Consecutive Year! Kyle Gabriel also won for Outstanding Jazz Arrangement, and Terrence Taylor won for Outstanding Solo.

Saane Halaholo received a full-tuition scholarship to the University of Cincinnati College-Conservatory of Music. This year CCM has cast her as Alice Ford from Verdi's *Falstaff* and the first spirit in Mozart's *Die Zauberflöte*.

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Cade Gotthardt, jazz trumpet became one of 11 collegians nationwide to receive this year's Yamaha Young Performing Artists award. Of the winners for 2019, he is the only student representing a CSU.

<https://www.pressetelegram.com/2019/03/12/neighbors-jazz-trumpet-student-at-cal-state-long-beach-wins-national-award/>

Elvin Schlanger was named the winner of the Southern California Philharmonic Young Artist Competition, and performed as a soloist with the orchestra in March 2018.

Violinist Makena Clark won a job in the Reno Philharmonic.

FACULTY

Dr. Raymond Torres-Santos conducted the orchestra and played the piano for singers Cristina Rebull and Candi Sosa in a gala event held at the Margo Albert Theater in Downtown LA on August 24, 2019. He wrote new symphonic arrangements commissioned and performed by the Dominican Philharmonic Orchestra on August 18, 2019 at the National Theater.

Dr. Johannes M. Stosch was appointed to be the new Music Director and Conductor of the Orange County Youth Symphony, one of Southern California's most comprehensive Youth Orchestras, celebrating their 50th anniversary this year.

Flute and Body Mapping Faculty, Rena Urso, was a returning guest artist at the International Piccolo Festival this past July in Grado, Italy

Dr. Palkki: Presented a session on Culturally Responsive Teaching in Choir at the California Choral Directors Association Summer Conference presented a session on Music Learning Theory Applications in Choir at the 7th International Conference on Music Learning Theory, Secured a book contract with Oxford University Press along with colleague Dr. Matthew Garrett (Case Western Reserve University).

Ryan Darke, David Garrett, Michele Grego, and John Lofton performed at the Edinburgh Festival with the Los Angeles Philharmonic. The Philharmonic, led by Gustavo Dudamel and with Yuja Wang as guest soloist, performed works by Mahler, Barber, Adams, and Tchaikovsky in two sold-out concerts at Usher Hall plus a program of music by John Williams to a packed house at Tynecastle Stadium (home since 1886 of Edinburgh's Heart of Midlothian Soccer club.)

Bob Cole Conservatory professors Richard Birkemeier and Ray Briggs were featured on a special evening show on KJAZZ Radio next Thursday June 27th at 8:00 PM titled "UNSUNG HERO: The James Reese Europe Story."

Dr. Palkki's dissertation study entitled "'My voice speaks for itself': The experiences of three transgender students in secondary school choral programs" was selected to be published in the *International Journal of Music Education*.

Jeff Jarvis is a Gold Medal Winner in the 2019 Global Music Awards for his composition *Requiem*, written in memory of KJAZZ on-air personality, Helen Borgers. He also received a special award for Lifetime Contributions to Jazz and Jazz Education. The Global Music Awards receives hundreds of entries from classical, rock, jazz, ethnic, gospel, and Native American musicians, composers and bands. 2019 GMA's include 9 gold medals, 65 silver medals and 45 bronze medals awarded to recipients from the United States, U.K., Canada, Spain, Cyprus, Iran, Netherlands, Indonesia, Poland, Czech Republic, Russia, Brazil, Italy, India, Lithuania and ten other countries. Jarvis and the Concert Jazz Orchestra have won two previous Global Music Awards in 2016 and 2017. <http://www.globalmusicawards.com>

BCCM piano faculty, Craig Richey, creator and co-artistic director, was appointed to be the Mentor at the Musician's Institute's Film Music Intensive.

Dr. Jonathan Talberg published an article entitled: Jake Runestad, An Introduction to the Composer, Interview and Preview of the 2019 Raymond W. Brock Commission "A Silence Haunts Me" in the Choral Journal.

ALUMNI

Alannah Garnier is singing at the Metropolitan Opera in NYC for the next 5 weeks in a new, critically acclaimed production of "Porgy and Bess." Garnier has been singing in the LA Opera and in the LA Master Chorale for the last three years. Garnier graduated from CSULB in 2014 and went on to UMKC to complete her MM in voice. While she was at CSULB, she sang in multiple choirs, performed in opera and opera scenes, and was our soloist in *Carmina Burana*.

Kali Hardwick has been hired as an opera singer at Theatre Basel, Switzerland after completing her MM at the Royal Academy of Music in London. Hardwick graduated from CSULB in 2017 with a BM in Voice. She was a member of the Bob Cole Chamber Choir for three years and performed lead roles in two of the BCCM's opera productions. She was also a featured soloist in Celebrating Music.

Robert Lopez was recently awarded a Fulbright grant to continue his studies of the Candomblé sacred music tradition in Brazil. He was first exposed to the tradition during a trip to Brazil with Dr. Michael Carney, with CSULB's World Percussion Project, in 2008. Robert graduated from the BCCM in 2011 and went on to receive a MFA from Mills College in 2013. Since 2014, he has studied with Brazilian master drummer Jorge Alabê. [Here](#) is a link to a story that Mills wrote about its three awardees this year.

Michael Stanley became the Assistant Conductor of the Burbank Philharmonic Orchestra! Below is the link to his bio. <https://www.michaelstanleymusic.com/bio>

The Irish Video Game Orchestra, which Robert Martin (2019) was the founder and music director, performed at the annual Hugo Awards during the 77th World Science Fiction Convention in Dublin, Ireland on August 18th, and also accompanied American singer and illustrator Afua Richardson during the ceremony. "The Hugo Awards, first presented in 1953, and presented annually since 1955), are science fiction's most prestigious awards, presented by the World Science Fiction Society." (thehugoawards.org)

VJ Rosales (Virgil) continues his stellar work as a singer and principal arranger for The Filharmonic. They have been featured seven times on "the Sing Off" on James Corden with artists like Anna Kendrick, John Legend, Shawn Mendez and, my personal favorite, Neil Patrick Harris. Rosales graduated in 2010 with a double major in music education (choral) and vocal jazz performance. re.

<http://www.thefilharmonic.com/> See the Filharmonics, battling it out during the riffs.

<https://www.youtube.com/watch?v=2QIenanULOc>

Alumni James Yoshizawa, Percussion c/o 2009, participated in and won 2nd place in the All-Ireland Bones Competition. This competition is part of the Fleadh by the Feale Traditional Music Festival, which is held in Abbeyfeale, Co. Limerick, Ireland. You can view his performance here <https://bit.ly/2HbkJOL>

Dr. Mark Alpizar, after a national search, was appointed Director of Instrumental Ensembles and Assistant Professor of Music at Lake Erie College near Cleveland, OH. He also won the position of Associate Conductor of the Cleveland Pops Orchestra.

Vocalist Pauline Tamale was accepted to AIMS (American Institute of Musical Studies) Opera Studio in Graz, Austria for their 2019 summer program. She was given a scholarship and a work-study position.

Dr. Joseph Modica (MM Choral Conducting, 2003), has been named Interim College of Arts and Sciences Associate Dean and Director of the School of Music at the University of Redlands. He was associate professor of Studies before taking the Interim position.

Dr. Sarah Gerk received a MA in musicology from CSULB and was recently awarded an Assistant Professorship of musicology at Binghamton University in New York.

Film and Electronic Arts

FULL TIME FACULTY

HELEN HOOD SCHEER: Producing & Sound Recordist on documentary feature-length film work-in-progress, *Body Parts* (directed by Kristy Guevara-Flanagan, assoc. prof at UCLA)

Project Description: *Body Parts* is a documentary feature film exploring representations of the female body in mainstream film and TV—often hyper-sexualized, under attack, and exploited. From the earliest cinema to the rise of graphic content on cable today, the film traces what happens on screen, the behind-the-scenes processes, and the relationship between these and the real world. In the aftermath of recent scandals, “*Body Parts*” sheds light on how the entertainment industry is grappling with redemption. Interviews from a wide range of perspectives form the backbone. Recognizable film and television clips take us through cinematic history and convey pervasive or unnecessary depictions of sexualized women on screen, but they are often disrupted by various styles of animation. Observational scenes following an Intimacy Coordinator (new crew role) bring historical and abstract ideas to life and demonstrate positive changes in the industry. We aim to appeal to broad audiences, including premiering at a major film festival, limited theatrical, TV broadcast, streaming, and a robust educational campaign.

Completed over 25 interviews including ones with Jane Fonda, Jill Soloway (creator, *Transparent*), and David Simon (creator, *The Wire* and *The Deuce*).

Grants won for this project (links to press release or article)

- [California Humanities](#) | \$10,000 | Spring 2018 | ~6% applicants funded
- [Sundance Institute Documentary Fund](#) | \$15,000 | Spring 2018 | ~4% of applicants funded
- [Fork Films Development Grant](#) | \$15,000 | Spring 2018 | ~3% of applicants funded
- The Harnisch Foundation | \$15,000 | Spring 2019 | very competitive; no numbers available
- Fork Films Production Grant | \$15,000 | Summer 2019 | very competitive; no numbers available
- Sundance Institute Production Grant in partnership with John D. and Catherine T. MacArthur Foundation | \$30,000 | Summer 2019 | very competitive; no numbers available; press release not issued yet
- UCLA - various grants | ~\$55,000
- Sundance Creative Producers’ Summit Invited Participant | a very selective invite-only 3-day intensive workshops and pitch meetings in Utah (all expenses paid by Sundance); the invitation stemmed from being a high ranking finalist for the Fellowship and was extended to just me, not the film’s director | Summer 2018

- Participant; Sundance/Women in Film Financing & Strategy Intensive | 2-day educational workshop in LA (all expenses paid by hosts and foundation) | Spring 2018 | ~6% selected
- Participant: *Independent Feature Project (IFP) Spotlight on Documentaries*: IFP's Project Forum is the United States' only international co-production market featuring stories for all platforms; acceptance is highly competitive. This NYC-based event provides participating filmmakers an opportunity to meet 1-on-1 with potential funders. We were selected for ~30 meetings which we completed over 5 days—including ones with Netflix, HBO, BBC, and premiere sales agents and equity investors including Submarine and Impact Partners. Part and parcel with this, I had to radically revise our film budget and we collaborated on developing a strong film pitch and delivering it at each meeting. [Press release linked here.](#)

Grants pending and other distinguished honors for for *Body Parts*

- Selected as 1 of 2 applicants from CSULB to apply for NEH Summer Stipend | Summer 2019 | \$6,000
- Currently a finalist in the selection process for IDFA Pitch Forum, a competitive film market at the International Documentary Film Festival of Amsterdam (one of the world's most prestigious documentary events) | Fall 2019 (invited to apply in Summer 2019)

KENT HAYWARD—recently returned with Bonnie Blackburn from Hamburg, where they continued FEA's on-going faculty exchange program with Hamburg University of Applied Sciences.

DAVID WALDMAN- continues to serve as Director of Photography and visual consultant for all major TEDTalks, most recently held in Edinburgh and Vancouver. He will direct cameras for TED at events in Philadelphia and in Washington DC at the National Institutes of Health in November this fall

SUSAN BLOOM: Susan Bloom has recently worked on projects with USGS and National Park Service scientists creating public outreach media about endangered endemic plant species on the California Channel Islands and the restoration of the islands as they move from ranching to recovered ecosystems to protected wilderness areas. A photography exhibit on native ecosystem restoration she created with her students at Brooks Institute of Photography is on display at the Channel Islands National Park Visitor Center in Ventura, CA.

In September, she will begin working on an interactive exhibit on rare plants with USGS scientists for the Santa Barbara Botanic Gardens. Currently, she is editing a short horror film, *Lisa*, and finishing up a feature documentary, *Goodbye to All Cats*, about the movement to remove cats from New Zealand. She has also edited feature docs and worked in post on network TV shows. She is particularly interested in using Virtual Reality and /Augmented reality for environmental causes.

BEN HUFF: In the past year, Ben Huff continued to lend his sound design and mixing talents to numerous projects. Most notably, he was the re-recording mixer on Travis Wilkerson's *Did You Wonder Who Fired the Gun?* (2018), which played at over a dozen film festivals and won Best Documentary at the Ann Arbor Film Festival. His sound design work on KCET's *The Migrant Kitchen* (2016-2018) has helped to land the series a Los Angeles Area Emmy award three years in a row, one for each season.

ADAM MOORE: Adam is writing two television pilots, and just signed a partnership agreement with VIP Long Beach alum Jeff Severson, veteran of the Long Beach State National Champion Football Team (1970) who spent nine years in the NFL. Adam will be working with Jeff to write a television series based on the story of that Long Beach Championship Team and the iconic, idiosyncratic cast of characters who made it possible.

FEA PART-TIME LECTURERS

PHIL WAGNER

Phil Wagner, *The Volume of the World: Archival Rhetoric and the Cinematic History of Cecil B.*

DeMille (University of California Press, expected early 2020)

Phil Wagner, Research, Interview and Focus Group Coordinator for Coordinator for *Aging,*

Immigration, and Economic Security: A Survey of Senior Citizens in Orange County.

The Luskin School of Public Affairs, UCLA and the Ford Foundation (paper expected 2020).

NEIL CORBIN

His experimental horror-ish film played. At LA IFS Fest - Won Best Horror Film/Best Actor

Produced all visuals for Tom Stoppard's *Darkside* (North American Premiere)

DEBARATI BYABARTTA

Archival research work on twentieth-century Cuban, Brazilian and Mexican cinemas, Spanish language cinema in Hollywood, and Mario Moreno Cantinflas, social criticism and humor, University of California, Los Angeles (School of Theater, Film and Television, and Chicano Studies Research Center), University of Southern California, Los Angeles (Division of Cinema & Media Studies), and Margaret Herrick Library/Fairbanks Center for Motion Picture Study in Beverly Hills and the Academy Film Archive/Pickford Center for Motion Picture Study in Hollywood: July-August 2018

Article acceptance: "Welcome, Mr. Marshall! versus Horn of Plenty: Transcendence of Berlanguan Humor," Post Script (Article accepted, to be published in Fall 2019 or Spring 2020)

Honors, Awards, Grants

Summer Research Grant awarded by Department of Hispanic Studies, Texas A&M University to conduct archival research as a Visiting Researcher at the Margaret Herrick Library/Fairbanks Center for Motion Picture Study in Beverly Hills, the Academy Film Archive/Pickford Center for Motion Picture Study in Hollywood, The University of Southern California, Los Angeles (Division of Cinema & Media Studies), and, The University of California, Los Angeles (School of Theater, Film and Television, and Chicano Studies Research Center), July- August 2018

CHARLIE MYERS

Published fourth book last month, this one as a co-author: *Entertainment Waves - Essentials of Electronic Mass Media* (Aequus Publishing <https://www.aequus.org/products/entertainment-waves-essentials-of-electronic-media-by-jhart-cmyers>)

DAVID O'GRADY

Scholarly Articles:

Respondent for "Special Effectivities" video essay by Ian Bryce Jones for *[in]Transition: Journal of Videographic Film & Moving Image Studies*. Vol 6.3, 2019. <http://mediacommons.org/intransition/special-effectivities>

Book chapter on the "NES D-pad Controller: Interface" in *How to Play Video Games*. Matthew Thomas Payne and Nina B. Huntemann, editors. NYU Press, 2019.

“Touchscreen Games,” “Biomechanics,” and “Gestural Interfaces.” Entries for the *Encyclopedia of Video Games: The Culture, Technology, and Art of Gaming* (2nd edition). Greenwood/ABC-CLIO, forthcoming 2020.

Conferences:

“First-Person Soother: Playing Toward Altered States with ASMR Videos,” Southwest Popular/American Culture Association Annual Conference (February 2019). Also served as chair for the panel, “Liminal Interactivity: Playing at the Edge of Control.”

Programming:

Co-Director, UCLA Game Lab Summer Institute - summer 2019. Develop, organize, and administer summer program for high school students to cultivate their game art skills. Courses include Game Design, World Building, Character Animation, and Mobile Coding.

JASON GENDLER

Published a book review in *Projections* Vol. 13 Issue 1 (Spring 2019): Miklós Kiss and Steven Willemsen, *Impossible Puzzle Films: A Cognitive Approach to Contemporary Complex Cinema*.

Peer-reviewed an article for *Projections*, and wrote an In Memoriam tribute to Edward Branigan, which will be published in the next issue of *Projections*.

From January to April of this year, He wrote weekly recaps of the TV show *You're the Worst* for the website Cultured Vultures: <https://culturedvultures.com/author/jason-gendler/>

MORGAN LAND

Screenplay for: ‘Nature boys’ produced by 4 by 2 (Sacha Baron Coen producing/Richie Keen directing Pilot)

Screenplay for: ‘The Iceman’ Millenium (Michael Shannon/Chris Evans) Toronto/Venice

Screenplay for: ‘Hunted’ Robert Mitas Producing (Michael Douglas’ company)

FLETCHER BEASLEY

Was a featured speaker at Synthplex (2019) (www.synthplex.com), and conference for synthesizer makers, manufacturers and users, held at the Burbank Marriott Hotel. Gave presentaion entitled “Ten Tips to Make You Faster and More Efficient in Your DAW”.

Projects:

The Chickasaw Rancher (feature film) - music programming

Mira (Disney Junior animated show) - additional music

Arthouse Eclectic (album of production music) released by Warner Chappell

FEA STUDENT HIGHLIGHTS 2019

Hollywood Foreign Press Association (Responsible for Academy Awards) Awarded FEA for 2019-20, \$60,000 for student Production Scholarships and added \$5,000 for HFPA FEA Endowed Scholarship.

Recent Alums (last two years):

Jalmer Carceres - AFI Graduate Screenwriting Program

Moriah Dobos - Netflix (Post-production doc series)

Moris Montoya - California Angels Broadcasts (Camera team)

Ariel Tafel - Netflix (Corporate)

Brandee Wyse - Panavision

Keleigh Kaliher - Executive Assistant to Jerry Bruckheimer (formerly with Scott Free)

Michelle Morte - Production Coordinator (Netflix, Hulu, etc.)

Mizuki Araki - Bang Zoom Studios (Post-production)

Tiana Chun - Netflix (Post-production team - Julie and the Phantoms)

Kylie Louthan - NBC Digital (Post-production)

Cristal Arriola - Character Media

Izzy Mattox - Production Designer (Independent film - title TBD)

D'Naja Gates -accepted for the Mellon Mays Undergraduate Fellowship program.

Laura Odermatt - she's worked at a ton of places-please see link:

<http://voyagela.com/interview/life-work-laura-odermatt/>

Aaron Haro was selected as film student jury member at the 2018 COLCOA Film Festival (French International Film Festival in Los Angeles). He was part of the jury who gave the 2018 American Students Choice Award at the festival.

Five of our alums (graduated this past spring 2019!) selected for and graduated from, the highly competitive and prestigious Academy of Motion Picture Arts & Sciences Academy Gold Program representing their new professional homes including The Walt Disney Company.

Victoria Sanchez, FEA CIN class of 2019 has been accepted into Panavision's highly competitive internship program.

2018 FEA CIN graduate Conor Bailey has recently accepted a job as dailies colorist at prestigious Company 3 in Santa Monica.

Andrew Jackson, is currently an Assistant Editor at Warner Bros. Russel Parks, after being an apprentice on the feature *THE BATTLE OF THE SEXES*, has achieved a permanent position at 20th Century Fox.

Jobs/Internships:

Oscar Vasquez (graduated May 2016) - currently assistant editor (AE) on a series for Netflix (currently in production; secret topic); His first internship lead to numerous jobs including serving at a AE the Orson Welles documentary that premiered at the Venice Film Festival (on Netflix now, directed by Oscar winner Morgan Neville)

Charley Watson (May 2018) and Taylor Vrancin-Harrell (May 2019) now working as Production Assistants on documentary programming for Emmy-winning Peter Jones Productions

Jessica Hurtado (May 2019) now working as Assistant Editor on documentary feature about Gustavo Dudamel that will be distributed by Participant Media (edited by Kate Amend, one of the most illustrious editors in documentary)

Isa Aceves (May 2019) now intern at ABC News in NYC

Samantha Hernandez (May 2018) has had several internships for award-winning companies including Tripod Media.

Jocelyn Ramirez (May 2019) - PA, DreamWorks (paid job after 2 semesters as intern during her senior year at CSULB)

Abby Victor (May 2019) - Full-time paid Intern, MTV Studios (paid job after a semester as intern at Paramount)

Aspen Ramsdell (May 2019) - PA at Skydance Media (paid job after a semester as intern for another company)

Patrick Kane (May 2019)- Content Coordinator, Revry Media (paid job after a semester as intern for this company)

Jake Winn (May 2019) - Production Team, BeachVision (paid job after two semesters as intern for this company)

Jess Kung (May 2019) was intern for KCRW/NPR's podcast *The Document* in Spring 2019

Gina Householder and Sophia Warren (May 2019) had internships at Aquarium of the Pacific

Nicole Gomez (May 2018) - worked as PA for the Academy Awards

Currently we have interns at IMAX, Sony Music, Soul Pancake (owned by Participant Media), Straw Hut (podcast creation company), Muck Media (award-winning indie doc company w/ series on Netflix) and more.

2019 CSU MEDIA ARTS FESTIVAL NOMINEES FOR DOCUMENTARY (Festival in November 2019)

I DON'T LOVE YOU ANY LESS

<https://vimeo.com/337011117> // Password: idlyal383

Logline: Three years after her mother's death, a young filmmaker confronts the truth about her mother's life as a cancer survivor and opioid addict.

FAITH ALONE

<https://vimeo.com/336958311> // Password: Faith19

Logline: A critical examination of the church as an institution, told through the dual perspectives of the queer director and their mother, an unconventional minister

AND EXPERIMENTAL:

- "Experimental" nominee for 2019 Awards (Patrick Kane, "It Takes Two")

FALL 2018 CSU MEDIA ARTS DOCUMENTARY FESTIVAL WINNERS

FOR VIVIAN <https://vimeo.com/271416495> // Password: fea383student

An intimate portrait of a woman with intellectual disabilities and the child she helped to raise.

LURKER <https://vimeo.com/271508717> // Password: Banana123

Logline: Using the streets as his canvas, photographer Billy "Captain Soncho" Williams explores what it means to be an aspiring young artist in Southern California.

School of Art

The School of Art offers a Bachelor of Arts degree in Studio Art, Art Education and Art History and a Bachelor of Fine Arts Degree which offers eight Studio Art programs (Ceramics, Drawing & Painting, Graphic Design, Illustration/Animation, Photography, Printmaking, Sculpture, and 3-D Media (Fiber, Metal, & Wood)).

The programs with the most direct connection to the entertainment industry include Graphic Design and Illustration/Animation. Both offer a robust education in both art and commerce giving our students well rounded and informed approaches to their art making allowing them to develop their own unique voice that is relevant to the field. Both programs culminate in an end of the year senior show that invites industry guests to review student work which often leads to important connections and ultimately employment. Most of the faculty teaching in these programs are also working artists each with their own connections to industry. Often our faculty are the first line of recommendation that can open the doors for our students to their first interview/internship. We are tremendously proud of our graduates and their wave of success in the entertainment industry on the past several decades.

Some alumni have made a massive impact achieving leadership positions such as; Feature Film Director at DreamWorks Animation, Senior Production Designers at NFL, DirecTV and Disney Parks and Resorts, Show Creator at Disney Animation and Lead Illustrator on many feature films for Steven Spielberg and John Favreau.

Below is a progress list of some notable internship/employment of our recent graduates along with notable alumni at the top of the list.

Alumni Name	Program of Study	Internship or Position	Company
<i>*Notable Alumni in italics</i>			
<i>Jeff Ipjian</i>	<i>Graphic Design</i>	<i>Senior Graphic Designer</i>	<i>Anaheim Ducks</i>
<i>Jonathan Wu</i>	<i>Graphic Design</i>	<i>Associate Creative Director</i>	<i>Apple</i>
<i>Paula Spence</i>	<i>Illustration</i>	<i>Art Director Animation</i>	<i>Cartoon Network and others</i>
<i>Khoa Tran</i>	<i>Graphic Design</i>	<i>Lead Product Designer</i>	<i>DirecTV</i>
<i>Dena Benavidez</i>	<i>Graphic Design</i>	<i>Creative Director</i>	<i>Disney Parks and Resorts</i>
<i>Vanessa Chan</i>	<i>Graphic Design</i>	<i>Lead Product Designer</i>	<i>Disney Parks and Resorts Digital</i>
<i>Jonathan Zarco</i>	<i>Graphic Design</i>	<i>Lead Product Designer</i>	<i>Disney Parks, Experiences and Products Technology & Digital</i>
<i>Daniel Chong</i>	<i>Illustration</i>	<i>storyboard Artist, director, show creator</i>	<i>Disney, Pixar</i>
<i>Colin Ozawa</i>	<i>Graphic Design</i>	<i>Owner Motion Designer</i>	<i>Down the Street Design</i>
<i>Paul Zappia</i>	<i>Graphic Design</i>	<i>Owner Motion Designer</i>	<i>Down the Street Design</i>

Remo Bangayan	Graphic Design	Owner Motion Designer	Down the Street Design
Jennifer Yuh Nelson	Illustration	Director	Dreamworks, Blur
David Lowery	Illustration	Major Motion Pictures	Feature live action/animation
Aaron Albonetti	Graphic Design	Senior Product Designer	NFL
Teresa Reyes	Animation	animator	Pixar
Trilina Mai	Animation	Intern	Pixar
Theresa Reyes	Animation	Intern	Pixar
Mark Kudsi	Graphic Design	Director	Zillion and Freelance
Caitlyn Bidwell	Animation	intern	Cartoon Network
Mark Matsuno	Graphic Design	Principal/Creative Director	01 Labs
Vincent Lee	Illustration	storyboard Artist	Advertising/commericals
Ruxi Li	Graphic Design	Motion Designer/UX/UI	Allergan
Hyuanah Lee	Graphic Design	Visual UX Designer	Amazon
	Graphic Design	Motion Designer	Apple
Justine Andrade	Illustration	Character Designer	Bento Box Entertainment
Ben Hyun	Graphic Design	Motion Designer	Blast
Norman Ying	Graphic Design	Senior UX Designer	Blizzard
Pamela Tuazon	Graphic Design	Motion Designer	Bonfire Labs
Randy D. Rosario	Graphic Design	Founder Multimedia Art	Bright Yellow House
Zack Flavin	Animation	Production Assistant	Cartoon Network
Dianuh Aerin	Illustration	Business Owner/Freelance Artist	Chasing Linen
Rendell Ascueta	Graphic Design	Designer	Column Five Media
Nicole Goux	Illustration	Freelance Illustrator/Comic Artist	DC Comics/Independant Comics
Audrey Hopkins	Animation	Character Designer	Defy Media/Verizon
Debbie Bounnoy	Animation	Character Designer	Defy Media/Verizon
Trilina Mai	Animation	Animator	Defy Media/Verizon
Luwena Wu	animation	3D Modeler	Defy Media/Verizon
Basil Larios	Animation	Production Assistant	Defy Media/Verizon
Gil Ona	Animation	Character Designer	Defy Media/Verizon
Jon Van Unen	Graphic Design	Motion Designer	Digital Kitchen
Jeremy Spears	Illustation	Story Artist	Disney
Jessica Kim	Graphic Design	Principal Designer	Disney Consumer Products
Allie Wong	Graphic Design	Graphic Designer	Disney Imagineering
Amie Lim	Graphic Design	Sr. Manager, Design	Disney Parks, Experiences and Products
Vipul Chopra	Graphic Design	Digital Production Designer	Disney Streaming Services
Vince Aparo	Illustration	Storyboard Artist	Disney TV
Frank Lima	Animation/ Engineering	Technical Director	Dreamworks TV

Michelle Thompkins Lima	Animation		storyboard artist	Dreamworks TV
Karina Korol	Graphic Design		Freelance Creative	Dreamworks, Sony Pictures, Facebook, AirBNB
Moira Garrovillas	Graphic Design		Designer II Motion Graphics	ESPN
Sabrina Curry	Graphic Design		Motion Designer	Facebook
Carolyn Anderson	Graphic Design		Graphic Designer	Facebook
Michael A. Jackson	Illustration		Major Motion Pictures	feature live action
Danial Sweetman	Illustration		Major Motion Pictures	feature live action
Todd Purgeson	Graphic Design		Executive Creative Director	Five by Five Global
Lauren Haas	Graphic Design		UX Design Lead	Google
Mike Kwok	Graphic Design		Interactive Designer	Google
Matt Lambert	Graphic Design		Director	Independent
Jeff Chang	Illustration		VR UX Designer	Iris VR
Jeff Chang	Graphic Design		VR UX	IrisVR
Cheryl Smilth	Graphic Design		User Experience Designer	Linkedin
Hasan Ahmed	Graphic Design		Video Art Director/Freelance Filmmaker	Linkedin
Kristin Houser	Illustration		Concept Artist	Magic Pixel Games
Mark Vena	Illustration		Storyboard Artist	Major Feature films
Jim Magdaleno	Illustration		storyboard Artist	Major Feature films
Joel Venti	Illustration		Storyboard Artist	Major feature films
Danelle Davenport	Illustration		Storyboard Artist	Major feature films
Phillip Boutte	Illustration		Costume Concept Illustrator	Major Feature Films
Oksana Nedavniaya	Illustration		Costume Concept Illustrator	Major Feature Films
Alan Villanueva	Illustration		Costume Concept Illustrator	Major Feature Films
Brian Valenzuela	Illustration		Costume Concept Illustrator	Major Feature Films
John Mann	Illustration		Storyboard Artist	Major Feature films, VFX
Trilina Mai	Animation		Animator	Mao Mao/Cartoon Network
Jessica Garvin	Graphic Design		Senior Graphic Designer	Mattel
April DiMartile	Graphic Design		Visual Designer	Microsoft
Estelle Antonini	Animation		animator	Miyu Productions
Sheida Koufigar	Graphic Design		UX Designer	Nacar Barcelona
Bryan Villagonzalo	Graphic Design		Video Innovator	Netflix
Ryan Stapleton	Animation		Storyboard Artist	Nickelodeon/Netflix
Alan Huynh	Animation		Storyboard Artist/BG Painter/Compositor	Octopie Network (formerly Shadow Machine)

Catherine Yuh Rader	Illustration		Story Artist	PDI, Dreamworks Animation
Brenda Stumpf	Graphic Design		Creative Director	Prime8
Paul Alvarez III	Illustration		Graphic Designer/Illustrator	Reyes Beverage Group
Kevin Warner	Studio Art/GD		UX Designer	Riot Games
Sam Surtandi	Graphic Design		Freelance Motion Designer	Roger TV, Blur Studio
Francis Navarro	Graphic Design		Graphic Designer	Rotten Tomatoes
Pamela Wang	Graphic Design		Senior Art Director	Saatchi and Saatchi
David Miyable	Graphic Design		UX and Creative Direction	Saatchi and Saatchi
Dana Schleuning	Graphic Design		Motion Designer	Say Yes
Tyler Turrett	Animation		storyboard artist	Shadow Machine
Nathan Palm	Animation		Character Designer/Storyboard Artist/Compositor	ShadowMachine
Sarah Putros	Illustration		Compositor/Indie Game Dev	ShadowMachine
Ada Liu	Animation		CEO	Share Creators
Peter Avensino	Illustration		Director	Simpsons TV show
Anna Larry Chher	Illustration		Freelance Illustrator/Marketing	Square Enix
Andy Reed	Graphic Design		UX Designer	Station
Morgane Keesling	Animation		concept designer	Super 78
Chelsea Blecha	Illustration		Visual Development	Taiko Studios
Jamie Nguyen	Graphic Design		Motion Designer	Tastemade
Mike Henriet	Animation		co-owner, animator	Temple Door Games
Kevin Augustin	Graphic Design		Designer	Tokidoki
Lourd Eben	Graphic Design		Motion Designer	TVGla
Jeffery Borden	Graphic Design		Senior Designer	TVGla
Andy Khong	Graphic Design		Graphic Designer	TVGla
Jae Yoon	Graphic Design		Digital Art Director	TVGla
Cyndee Guerrieri	Illustration		Background Design/Painting	Various (currently at ShadowMachine)
Kris Kehasukjaren	Illustration		Freelance Illustrator	Various Clients
Dylan Choonhachat	Illustration		Freelance Illustrator	Various Clients
Mariya Suzuki	Illustration		Freelance Illustrator	Various Clients in Japan
Hannah Sung	Illustration		Freelance Illustrator	Various Clients/Solo Shows
Justine Prebich	Animation		Freelance music videos	various, including Fellow Robot
Nina Haraguchi	Graphic Design		Product/UX Design Manager	Verizon Media
David Huynh	Graphic Design		Motion Designer	Vertical Networks
Mindy Saepung	Graphic Design		Freelance Motion Designer	Vidsy
Tana Kornchamraskul	Graphic Design		Product Design and Digital Design	Walt Disney Company

Brandon Clark	Graphic Design		Graphic Designer/Illustrator	Walt Disney Imagineering
Adam Fay	Illustration		Character designer	Warner Bros
Nathan Alexander Rico	Illustration		Color Stylist	Warner Bros. Animation
Steve Eat	Illustration		Background Designer/Art Director	Warner Bros. Animation
Nathan Chan	Animation		animator	Wayforward
Mona Kozlowski Zaitooni	Illustration		Creative Director	Yett Marketing

Department of Dance

The California State University, Long Beach Department of Dance offers BA, BFA, MA and MFA degrees, providing students opportunities to discover pathways in dance that reflect and expand on their interests, potential, and career goals. The department integrates dance-making and physical training with coursework in dance history, dance science, pedagogy, design and production. Master classes and guest artist residencies allow students to work closely with renowned performers and choreographers. Performance opportunities include five fully produced concerts annually, collaborative and community-based projects, and annual participation in the American College Dance Association (ACDA) regional conference.

The BA in Dance features a balance of academic and studio-based courses that prepare students for graduate study as well as careers as performers, dance educators, arts administrators, fitness specialists, and other dance-related professions.

The BA, Option in Dance Science degree, offers a strong foundation for graduate study in physical therapy and kinesiology and careers in dance medicine, somatic certification, and the allied health professions.

The BFA in Dance is designed to prepare students for careers as performers, choreographers and dance educators, and further study in dance.

A dance minor, open to all students, allows participants to enhance their college education through dance study while pursuing a major outside dance.

Entrance to dance major degree programs is by audition only. The department is accredited by the National Association of Schools of Dance (NASD).

The Department of Dance is housed in the 90,000 square-foot CSULB Dance Center. Designed specifically for dance instruction and production. It features seven dance studios, an instructional classroom, a state-of-the-art dance clinic, a Pilates training facility, a computer/media lab, a large costume design and construction shop, a sound production studio, and the 230-seat Martha B. Knoebel Dance Theater.

Prominent Alumni

Robert Moses, Choreographer, Founder, Artistic Director of San Francisco based

Robert Moses 'Kin. <https://www.robertmoseskin.org/robert-moses> (Award/Grant highlights: National Endowment for the Arts, New England Foundation for the Arts, William and Flora Hewlett Foundation, James Irvine Foundation)

Donna Uchizono, Choreographer, Founder, Artistic Director of NYC-based Donna Uchizono Company <https://www.donnauchizono.org/copy-of-about> (Award/Grant highlights: Guggenheim Fellow, Bessie Award Winner, Alpert Award in Dance, NEA grant recipient)

Patrick McCollum, Choreographer (Career highlights: currently working on *The Lightning Thief: The Percy Jackson Musical*; choreographed the Tony winning musical, *The Band's Visit*; Movement Associate for *Angels in America*, *Peter and the Starcatcher*)
<https://www.laphil.com/musicdb/artists/6521/patrick-mccollum>

Alumni: Nationally Renowned Professional Dance Company Placements

Jobel Medina: Broadway cast, *West Side Story* directed by Ivan Van Hove

Katrina Amato: choreographed ad for TOMS shoes, music videos for Brandon Boyd and Tiesto & Incubus; feature film, *We Are Your Friends*, starring Zac Efron; modeling campaigns for City Apple Pay, Bloomingdale's, Clinique, Yahoo!, Target, Old Navy, Athleta.

Jordan Isadore: *Shen Wei Dance Arts*, *Gallim Dance, NYC*, featured in Dance Magazine

Kana Sato: *Shen Wei Dance Company, NYC*

Stephanie Nugent: *Victoria Marks*, Independent choreographer

Taylor John Spaur, Tara McArthur, Katie Faulkner, Gerald Casel, Hope Mohr
Melissa Younker, Andrea Holloway: members of *Ririe-Woodbury Dance Company, Salt Lake City, Utah*

Heather McArdle: *David Dorfman*, *Bill Young*, *Keith Johnson/Dancers*, *Diavolo*

Jennifer Macavinta: *Pilobolus*

Christine Peace: Disney's California Adventure and Aerial Artist with *Cavalia*

Luis Tentindo: *Tere O'Connor*, *Doug Elkins*

Recent Graduate School Placements:

Yasmine Lindskog: London Contemporary Dance

Kendal Barb: dance science MA, Trinity Laban in London

Department of Theatre Arts

The Cal State Long Beach's Theatre Arts Department offers three Undergraduate degrees and two Graduate degrees:

- A general BA in Theatre Arts degree – which is a program to train students to become “total theatre artists”. Students in this degree get a broad-based liberal arts degree – training in classes

on directing, design, acting, playwriting as well as theory/criticism. The leave able to be entrepreneurs and leaders in theatre, able to draw upon their wide-range of skills

- An upcoming BFA in Acting (launching in Fall 2020) – which is a program designed to hone a young student’s skills as an actor, able to meet the demands of the industry. We have a strong track record of sending our acting students to the best MFA programs around the country (see the attached PDF) – and this new BFA program will only strengthen our reputation and our ability to train the next generation of actors for our stages and screens.
- A BA in technical theatre/design – which is a program that sharpens a student’s skills in design for the theatre (costume, lighting and scenic design) as well as the technical skills in each of those areas. This is a field that has a high employment rate for recent undergraduates out of college, and we are strengthening – and expanding – this successful program that has already sent out students to work in the live entertainment industry in LA and beyond.
- An MFA in Acting (Performance Pedagogy) which is a very unique program in the United States. Only a handful of programs in the US are like us: we train experienced, professional actors – who already have extensive credits – and give them the tools to teach acting in colleges and universities around the country. Our alums are getting teaching jobs at USC, CSU-LA, Colgate College, North Carolina School of the Arts and many others.
- An MFA/MBA in Theatre Management – which is also a very unique program in the US; there are only a few theatre management programs that are not only an MFA but also an MBA program. In addition to getting three years of training in the spectrum of skills that one needs to be a well-rounded theatre manager – and in taking a range of classes in the business school – the theatre management team run Cal Rep. Cal Rep (California Repertory Company) is our professionally-minded theatre company that produces 8 mainstage shows per year.

STUDENT ACHIEVEMENTS:

- Two recent grads of our program, Mark Anthony Vallejo and Sylvia Blush were accepted into the prestigious MFA in Directing program at UCLA. They both are Latinx directors interested in developing Latinx work.
- Ammy Ontiveros ('16) is currently the Associate Producer of Theatre Programming at the renowned Bootleg Theatre. Her CSULB experiences are discussed in this profile: <http://voyagela.com/interview/meet-ammy-ontiveros-ammy-ontiveros-los-angeles/>
- Sebastian Arboleda: Yale Drama graduate, recently performing at the Court Theatre, Chicago
- Cynthia Price & Taylor Casas – both Bossy Flyer Company Members; recent performance credits are Off-Broadway at Barrow Street; they won the Critics Choice Award for *Flight* at the Lyceum Theatre, San Diego
- Craig Anton: actor on *Madmen*, *MadTV*, *Phil of the Future*, etc
- Roma Mafia: actor on *Nip/Tuck* on FX, etc.

PROMINENT ALUMNI:

- Raymond Lee: starring opposite Tom Cruise in *Top Gun: Maverick*; also on HBO’s Alan Ball series *Here and Now*
- Mackenzie Meehan: series regular on CBS’s hit show *Bull*.
- Alexandra Billings: starring on *Transparent* on Amazon Prime; and in *Wicked* on Broadway, etc.
- Angela Lopez: director on Netflix TV show *Money Heist*
- Yvonne Senat Jones: series regular on BET's *The Oval*
- Amanda Salas: Host of Fox 11 *Good Morning Hollywood*

Graduate School acceptance since 2002

- 55 total acceptances

- 25 persons of color (poc) = 45%

Yale School of Drama

1. *Brian Burns*
2. *Jill Taylor*
3. *Sebastian Arboledo - poc*
4. *Robert Hart - poc*
5. *Malachi Beasley - poc*

New York University Grad Acting

6. *Mackenzie Meehan*
7. *Ben Graney*

Juilliard School Drama Division

8. *Ali Sohali - poc*

California Institute of the Arts

9. *Anthony Hernandez - poc*
10. *Juan Parada – poc*
11. *Likun Jing - poc*
12. *Chris Chiquet*
13. *Mark Dunham*
14. *Kenna Markus*

University of California Irvine

15. *Brandon Hitchcock*
16. *Chris Bearden - poc*
17. *Kayla Kearney*
18. *Malik Proctor – poc*

Southern Methodist University

19. *Susana Batres*

Asolo Conservatory Florida State

20. *Chris Blonski - poc*

Naropa

21. *Annabel Torrado - poc*

University of Kansas Missouri

22. Jason Francescon

23. Jamarr Love - poc

University of Tennessee

24. Jessica Culaciati

25. Brenda Orellana - poc

A Contemporary Theatre (A.C.T.)

26. Marissa Duchowny

27. Joey Ruggiero

University of Southern California

28. Courtney Lloyd

29. Nicole Royster - poc

University of California Los Angeles

30. Jeremiah O'Brian

31. Angela Lopez – Directing - poc

32. Marc Anthony – Directing - poc

University of California San Diego

33. Christine Penn

University of Washington

34. Amanda Salas - poc

35. Brandon Pascal

36. Asialani Holman – poc

37. Matthew Straus - PhD

Columbia University

38. Eric Ruiter

39. Saby Ramirez - poc

DePaul University

40. Bridget Gress

41. Charles Denton - poc

42. Jeremy Aluma - Directing

Brandeis University

43. Samantha Richert

University of South Carolina

44. Leslie Valdez - poc

45. Yvonne Senat - poc

46. Will George

Ohio University

47. Alex Boyles

University of Iowa

48. Jason Justin

49. Jose Vargas - poc

Central School of Speech & Drama – London, England

50. Eric Ruitter

London Academy Music and Dramatic Arts, England

51. Corey Hedy

East 15, London

52. Conor Tribble

Portland Actor's Conservatory

53. Bianca Murillo – poc

PACE Actors Studio MFA

54. Rebecca Nakano – poc

Univ of West Virginia

55. Chris Berg – (Trans actor)

Student Success at the Graduate Level – Academic Appointments since 2002 (6 persons identifying as of color and 1 trans)

1. John Short Full Professor, CSU Fullerton
2. Rick Holden Full Professor, Louisiana State University
3. Gavin Hawk Full Professor Eckerd College
4. Maria Mayenzet Associate Professor, Saddleback College
5. Zoe Saba Associate Professor CSU Bakersfield
6. Nancy Bell Associate Professor University of St. Louis
7. Kelly Ford Assistant Professor, Chaffey College
8. David Vegh Assistant Professor, Case Western Reserve

9. Marc Gomes - poc Assistant Professor Ithaca College
10. Andre Garner - poc Assistant Professor Ball State
11. Christopher Shaw Assistant Professor University of Southern California
12. Alexandra Billings - pocAssistant Professor University of Southern California
13. John Prosky Assistant Professor SCAD
14. Craig Anton Assistant Professor SCAD
15. Julie Hunnicut Full Time Lecturer SCAD

16. Amberly Chamberlain Assistant Professor Santa Ana College
17. Jessica Soza - poc Assistant Professor Bethel Conservatory of the Arts
18. Jason Martin Assistant Professor, University of Illinois at Chicago
19. Lysa Fox Head of Musical Theatre, Western Illinois University
20. Jay Wallace Chair Theatre, California High School of the Arts
21. Sarah Underwood Full Time Lecturer CSULB
22. Anna Steers Full Time Lecturer CSULB Adjunct, Pierce College;
23. Simon Brooke Full Time Lecturer CSULB
24. Jerry Prell Lecturer Loyola Marymount University
25. Karen Kalensky Lecturer CSU Fullerton & Saddleback College
26. David Weber Full Time Lecturer Theatre Young Harris College
27. Suzanne Hunt Acting Instructor American Academy of Dramatic Arts
28. Brian Mulligan Theatre Instructor, The Crossroads School
29. Tannis Hanson Theatre Arts Teacher at Sage Hill School
30. Karole Foreman - poc Instructor Orange County High School of the Arts
31. Valerie Stanford Instructor Young Americans College for the Performing Arts
32. Roberto Alcaraz - poc Assistant Prorofessor CSU Los Angeles
33. Arber Mehmeti - Full Time Lecturer Studio School Los Angeles
34. Lisa Pelikan Part Time Instructor HB Studio New York City
35. Riel Paley Part Time Instructor Berg Studios Los Angeles

Department of Design

Sustainability, Climate Change, Biomimicry are all topics and themes high on the list of design and innovation priorities in the 21st Century. Currently, no university in the world can match the work and creative explorations in the field of Biomimicry that is being done at California State University, Long Beach in its Department of Design.

Last year, two of the university's design student teams were not only selected to be part of the top ten finalists in the Biomimicry Institute's Global Design Challenge, but both teams ended up as part of the 2018-2019 Biomimicry Launchpad, a program that supports prototyping, a path toward commercialization, and the potential to win the \$100,000 Ray C. Anderson Foundation Ray of Hope Prize. This year, three of the top ten teams are from CSULB - not a single other university or design program had more than one team in the finals this year or last. Additionally, this year two of our student design teams were among the six honorable mentions in the competition that attracted nearly 100 teams from 17 distinct nations. CSULB teams are five out of the top 16 - Utrecht University in the Netherlands came closest with one team in the finals and two honorable mentions.

Rice Age - a team comprised of Josselyn Alcaraz, Dominique Gan, Aman Dembe, and Wesley Ihezue - aims to solve the problems of too much plastic use, water loss, and methane emissions in the rice growing industry. By emulating the hexagonal shape of the honeycomb and the circulatory system of termite mounds in a closed-loop system, Rice Age is able to maximize land use, oxygenate the soil, and preserve water in rice production. Team "Rice Age" earned a second place finish in the Global Design Challenge, and was the top US finisher. Team "BryoSoil" from Pontificia Universidad Javeriana in Bogota, Columbia took top honors among the finalists. Team "Limonene Pods" and Team H2U - Hydration to You" were the other CSULB finalists.

The CSULB Department of Design has hosted a Climathon site for the past three years. It took place last fall. Students, faculty, staff and community members of all levels are encouraged to attend this year's Climathon. The 2019 Climathon is a 24-hour climate-related challenge in which interdisciplinary teams of students, community members, faculty and staff look to create sustainable solutions for food insecurity, food waste and food sourcing. This is a global event happening throughout the world in different cities. This year's Climathon is held this Friday 10/25 and continues through Saturday morning in the Department of Design's Duncan Anderson Gallery.

Department of Design Faculty and Student Accomplishments February 2020

Industrial Design current student awards:

Our current senior Industrial Design students have placed very well in this year's "Toyota Logistic Design Competition", which is still in progress.

Winners have not been announced yet, but 7 of Jose Rivera's senior ID students received notification that they were semifinalists in December 2019 out of a total of 2397 proposals from around the world.

<https://tldc.toyota-forklifts.eu/>

Interior Design current student awards and activities:

Marlen Cruz – alumni who graduated with a BFA in Interior Design a couple of years ago began as an interior designer for local Sketchers stores and has had a notable trajectory to national, international, and international flagship store designer for Sketchers. She also just won their 2019 Store Design Award at their annual retail conference.

Lihn Pham - California Homebuilding Foundation Award – May 2019

NEWH LA Chapter Award Sept. 2019

Rana Jarkass - Pechstein COTA Scholarship, Mel and Shirley Brown Scholarship

Regina Dias - Knoll Student Design Competition (3rd place) October 2019

Stephanie Interiano - NEWH LA Chapter Award Sept. 2019

Viviana Quintero - NEXT Steelcase Student Design Competition (Honorable Mention) January 2020

Heather Barker, Associate Professor of Design and Graduate Advisor:

has been invited as a guest to ['Radical Innovation and Design for Connected and Automated Vehicles'](#) as part of an interdisciplinary group of leaders this summer in Germany.

For the CSU Office of the Chancellor Innovation Live Spring 2020 Webinar Series (https://calstate.zoom.us/webinar/register/WN_XrSjf_QtTkiZx1oCdBVQMg), Heather is speaking on Innovation and Change – “In this session, we'll consider methods, practices, and frameworks that support innovation and change with Heather Barker, associate professor of design, Long Beach State, and Rasheema Sanders, associate director of change management, Office of the Chancellor.”

Heather published a book, *Designing Post-Virtual Architectures: Wicked Tactics and World-Building*, Routledge, 2019

Tom Tredway, Assistant Professor in Design History/Theory. Recent scholarly activity:

- “Locked Out: Engaging Design Students in UX and Access Design Processes to Address Homelessness in Los Angeles,” with Jose Rivera-Chang, Debra Satterfield, David Teubner, and Wesley Woelfel. *Proceedings of the 11th International Conference on Applied Human Factors and Ergonomics*. Berlin: Springer International Publishing, expected 2020.
- “House of Fashion: Haute Couture and the Modern Interior.” *Journal of Design History* 33:1, expected 2020.
- “Interior and Industrial Designer.” In *A Day in the Life of an American Worker*. Edited by Nancy Quam-Wickham and Ben Tyler Elliott. Santa Barbara: ABC-CLIO, 2020.
- “Disrupting Higher Education: Engaging Design Students in UX Processes to Enhance Innovation in Higher Education,” with Debra Satterfield and Wesley Woelfel. In *Universal Access in Human-*

Computer Interaction. Theory, Methods and Tools: 13th International Conference, UAHCI 2019.
Edited by David Hutchison, et al. Berlin: Springer International Publishing, 2019.

- “Urban Growth and Building for People,” Long Beach Architecture Week, Long Beach, CA, June 2019.

Jose Rivera, Professor of Design, has two abstracts selected for the AHFE 2020 international conference:

<https://ahfe2020.org/>

1. as single author:

Case Study: How Students Tailor Their Crowdfunding Presentation to Different Audiences

2. as secondary author:

Locked Out: Engaging Design Students in UX and Access Design Processes to Address Homelessness in Los Angeles

Deb Satterfield, Professor of Design:

<https://www.igi-global.com/gateway/chapter/247873#pnlRecommendationForm>

Co-edited a special edition on “Autism and Inclusive Design” for the *International Journal of Human Computer Interaction* Volume 35, 2019.

And there is also a paper for the panel she chairing this summer co-written with Design faculty members Tom Tredway, Wesley Woelfel, Jose Rivera, and Dave Teubner entitled “Disrupting Higher Education: Engaging Design Students in UX Processes to Enhance Innovation in Higher Education” for the International Conference on Human Computer Interaction

Wesley Woelfel, Associate Professor of Design recent work:

“Creative Ideation Methodologies Inspired by Nature”

(Presentation at the 2019 Creative Problem Solving Institute Conference, Buffalo, New York)
June 22, 2019

“Disrupting Higher Education: Engaging Design Students in UX Processes to Enhance Innovation in Higher Education” (Presentation at the 2019 Human-Computer Interaction International Conference, Orlando, Florida) July 30, 2019. Copresenters: Debra Satterfield, Wesley Woelfel.

Developed themed interactive photo-op fixtures for DFS located at airports in Hawaii, Singapore, and Guam (Summer 2019)

Developed two store fixtures for a pop-up in Chicago for Tiffany retail (Fall 2019)

Completed electric scooter charging and storage platforms for Perch Mobility now in use throughout Los Angeles (Fall 2019)

Faculty Professional Development Activities

Von Dominguez

1.Title: Intense Lighting Field Trip

Type of professional development: Industry Visitation

Duration and format: one day each semester / 2 hours

Which years offered: 2018 – 2019 2017 – 2018 2016 – 2017

Purpose/brief description of the activity: Students visit Intense Lighting in Orange County to witness on hand lighting design manufacturing of fixtures. This promotes the understanding of the lighting design process as lectured in class and foster relationships between students and industry professionals.

Number of participants in each offering: 20-24

Contact person and contact information for that person: Pat Jones - PJones@intenselighting.com

2.Title: Intense Lighting Field Trip

Type of professional development: Industry Visitation

Duration and format: one day each semester / 2 hours

Which years offered: 2018 – 2019

Purpose/brief description of the activity: Students visit Prudential Lightng in Los Angeles to witness on hand lighting design manufacturing of fixtures. This promotes the understanding of the lighting design process as lectured in class and foster relationships between students and industry professionals.

Number of participants in each offering: 20

Contact person and contact information for that person: Adrienne Kelly - AKelly@plpsocal.com

3.Title: Winestream

Type of professional development: Client Related Project

Duration and format: 5 week project / 7.5 hours per week

Which years offered: 2018

Purpose/brief description of the activity: Students were asked to re-design the a winestream trailer(s) for Don Fernando Vineyards in Temecula for their second semester project. This promotes the understanding of the overall design process with a real client and helps foster relationships between students and industry professionals.

Number of participants in each offering: 30

Contact person and contact information for that person: Fernando Chavira – fernandochavira@aol.com

4. Title: Lighting Lab

Type of professional development: Industry

Duration and format: one week / 2 hour lab

Which years offered: 2017

Purpose/brief description of the activity: Lighting industry professionals were invited to the senior studio classrooms to showcase the latest lighting products and discuss the technology of LED lighting.

Number of participants in each offering: 12

Contact person and contact information for that person: Tany Flores – tflores@lpadesignstudios.com

5. Title: Downtown Long Beach Alliance

Type of professional development: Client Related Project

Duration and format: 5 week project / 7.5 hours per week

Which years offered: 2017

Purpose/brief description of the activity: Students were asked to re-design the corporate offices of the Downtown Long Beach Alliance for their second semester project. This promotes the understanding of the overall design process with a real client and helps foster relationships between students and industry professionals.

Number of participants in each offering: 16

Contact person and contact information for that person: Melissa W. – melissaw@dbla.org

Ron Peters, 2017-2018

1. Title: Dwell Design Fair

Type of Professional Development: Design Show

Duration and Format: One Weekend 9-5

Which years offered: April 2018

Purpose/brief description of the activity: The Dwell Show is a large design show where architects and designers meet to exhibit their work. It is a great place to see the latest in architecture, interior design and product design. For design students this is a must see event. The experience is an inspiration for everyone that attends. I use the furniture as a design element to include in the B class for the chair design project.

Number of participants in each offering: The public

Contact person and contact information for that person: Denese Menard (dmenard@aii.edu)

2. Title: Art Center College of Design, Creative Entrepreneurs Symposium

Type of Professional Development: Lecture and discussion

Duration and Format: One day from 9-5

Which years offered: May 2018

Purpose/brief description of the activity: This symposium featured a dozen entrepreneurs who are industry experts and highly successful in their chosen field of design. The topics discussed were tools and techniques important to starting a business and keeping it going. Also discussed were the challenges, pitfalls and success stories. This was totally just for me, a motivational and inspirational day of nothing but design. To see what other designers are doing and how they are doing it. Fun.

Number of participants in each offering: School alumni, 250

Contact person and contact information for that person: Robbie Nock (robbienock@artcenter.edu)

3. Title: West Edge Design Fair

Type of Professional Development: Design Show

Duration and Format: One Weekend 9-5

Which years offered: October 2018

Purpose/brief description of the activity: The West Edge show is a great place to see the latest in home design. Lighting, furniture, floor and wall materials, bathroom fixtures. This is a good place to take pictures of interesting chair designs and even lighting. I use these to show my A and B classes when we design chairs. It is good inspiration for students to see what is happening in the outside world of design. The use of materials, woods, fabric and other materials are great for the marker indication project.

Number of participants in each offering: The public

Contact person and contact information for that person: Denese Menard (dmenard@aii.edu)

Tom Tredway

1. Title: Writing Across the Curriculum Teaching Writing Fellowship

Type of professional development: writing instruction

Duration and format: Monthly meetings throughout the academic year

Which years offered: 2018 – 2019 2017 – 2018 2016 – 2017

Purpose/brief description of the activity: Best practices in teaching writing across the curriculum, including assignment redesign and outreach to colleagues

Number of participants in each offering: approx. 10

Contact person and contact information for that person: John Scenters-Zapico (John.Scenters-Zapico@csulb.edu)

2. Title: Academic Innovation Design Initiative (AIDI)

Type of professional development: course conversion program

Duration and format: week-long intensive

Which years offered: 2018 – 2019 2017 – 2018 2016 – 2017

Purpose/brief description of the activity: training to convert face to face courses to hybrid and online formats

Number of participants in each offering: approx. 35

Contact person and contact information for that person: Jonathan Huer (Jonathan.Huer@csulb.edu)

3. Title: Strategic Planning for Academic Technology/Curriculum Program

Type of professional development: strategic planning

Duration and format: several meeting and a presentation over several months

Which years offered: 2018 – 2019 2017 – 2018 2016 – 2017

Purpose/brief description of the activity: training to develop department-wide strategic planning for the integration of academic technology into the curriculum

Number of participants in each offering: approx. 50

Contact person and contact information for that person: Terre Allen (Terre.Allen@csulb.edu)

Robert Westerkamp, 2017 – 2019

1. Title: Design Department Advisory Meeting, Goldenwest College

Type of Professional Development: Design Dept. Meeting

Duration and format: Three hours

Which year offered: November 27, 2018

Description: Meeting with college staff and industry leaders to establish input for future curriculum and internships in design department at Goldenwest College

Number of participants: Ten

Contact person: Greg Wight, (GWC Design Chair), (714) 892-7711

2. Title: Faculty / Staff meeting, Goldenwest College

Type of Professional Development: Schoolwide technology meeting

Duration and format: Eight hours

Date: February 21, 2019

Description: Meeting about integrating technology into the classroom, matriculation to university, outreach programs, various other education topics.

Number of participants: Approximately 250

Contact person: Greg Wight, (GWC Design Chair) (714) 892 – 7711

3. Title: Design Education Seminars, Oakley / Luxotica headquarters, Irvine, CA.

Type of Professional Development: Taught Seminars with Design Engineers

Duration and format: Wednesdays 9 – 11 am

Dates: April 25 – June 27, 2018

Description: Small seminar classes with professional design engineers to teach illustration and problem-solving techniques for designing eye glass frames.

Number of participants: twelve

Contact person: Dugan O'Keene (708) 205 – 5301

4. Title: The Urban Workshop – Training and membership, Costa Mesa, CA.

Type of Professional Development: Took educational classes to advance my knowledge of model making techniques and get be certified in those disciplines

Duration and format: Varied

Which year: 2018

Description: Wood Shop Techniques, June 24, 2018 / Metal Shop Techniques

July 8, 2018 / Mig Welding Techniques, July 15, 2018, Tig Welding Techniques, July 22, 2018 / Lazar Cutting Techniques, November 13, 2018

Number of participants: Varied

Contact Person: Owner, Steve Trindade (949) 296 – 2153

5. Title: Design Consultations with Client for Product Design

Type of Professional Development: Freelance design consultation with client

Duration and format: Various meetings

Year: 2018

Description: Research and development of modular electric motor for utility vehicles.

Number of participants: Three

Contact: Bhupendra Singal (562) 755 – 0505 Design Enrichment Activities

Otis College of Design, research on design school competition and technologies to improve and upgrade CSULB Design Department student projects. 2017-2018

Hartman Fiber Glassing, Costa Mesa, CA. – Research for boat hull and Formula 1 car designs. Fall 2018

Mina Products, Costa Mesa, CA. – Toured an injection molding and manufacturing facility for possible field trips. January 26, 2018

SoCo Design Center, Costa Mesa, CA. – Toured design showrooms for furniture design research and for future field trips. 2017 – 2019.

Volunteer work re-designing and re-furbishing senior citizen facility, Long Beach, CA., Nov. 2018.

Eduardo Perez

1. Title: Neocon Chicago

Type of Professional Development: Professional / Academic Community

Duration and format: 4 Day Event: IIDA Student Design Charette, Neocon Professional Development Conferences, Architectural Field Trips and Professional Firm Visits.

Which years offered: Summer 2017

Purpose and brief description of activity: Attend professional development conferences at Neocon Chicago, support CSULB IIDA Student Members in sponsored competition, meet with professional colleagues from the architectural and design professions and tour their offices and participate in design critical discourse amongst the ranks, your noted architectural sites and ascertain knowledge from these visits, lectures, exhibitions, and presentations.

Number of participants in each offering: 2 Faculty Members, 10 Students.

Contact person and contact information for that person: Ryan Ben

(rben@iida.org), Martin Herman (martin.herman@csulb.edu)

2. Title: CSULB Faculty Center for Professional Development's Learning Community

Type of Professional Development: Professional Learning Community

Duration and format: 12 weeks Online Course, approximately 1 hour per week, 2 Face to Face Meetings.

Which years offered: Fall 2018

Purpose and brief description of activity: Study best practices in communicating, teaching, and advising a diverse student body at the lower and upper division levels.

Number of participants in each offering: Approximately 20-25.

Contact person and contact information for that person: Joan Fisher (joan.fisher@csulb.edu)

3. Title: Los Angeles Chapter of The American Institute of Architects 2x8 Student Exhibition

Type of Professional Development: Professional / Academic Community

Duration and format: 1 Day Presentation Event, 1 Month Exhibition Public Display

Which years offered: Spring 2018

Purpose and brief description of activity: Academic (Selected Student Projects) and Professional (Exhibit Design) in a collective presentation at The Helm's Bakery Art's Complex in Culver City, CA.

Number of participants in each offering: 2 Faculty Members, 6 Selected Students

Contact person and contact information for that person: Carlo Caccavale (carlo@aialosangeles.org)

4. Title: CSULB ATI Mini Trainings (ATI Modular Microsoft Word Training, ATI Modular Microsoft PowerPoint Training, ATI Modular Adobe Acrobat PDF)

Type of Professional Development: Professional / Academic Learning Community

Duration and format: Semester Online Courses, approximately 4-5 hours per course.

Which years offered: Spring 2019

Purpose and brief description of activity: Study best practices in learning, communicating, teaching in regards to accessibility in regards to widely used software programs.

Number of participants in each offering: Unknown, Online Training.

Contact person and contact information for that person: Bryant Schumacher (Bryant.Schumacher@csulb.edu)

Hector Magno

1. Title: Rocky Mountain Lighting Academy – University of Colorado - Boulder

Type of Professional Development: Summer Lighting Course for Professionals

Duration and format: One Week, 8:00am-6:00pm class meetings. Each class meeting lasting 1.5 hours.

Which years offered: 2018-2019 2017-2018 2016-2017

Purpose and brief description of activity: In depth studies of both lighting design and current technology for professionals, including design strategies, lighting calculations, and luminaire specifications.

Number of participants in each offering: 30 in June 2018

Contact person and contact information for that person: Sandra Vasconez

(Sandra.Vasconez@colorado.edu)

2. Title: LightShow West

Type of Professional Development: Trade Show and Conference for Lighting Products

Duration and format: Two Days, multiple workshops lasting 1-hour each.

Which years offered: 2018-2019 2017-2018 2016-2017

Purpose and brief description of activity: To keep current in both lighting technology and products.

Number of participants in each offering: Workshops average +/- 20

Contact person and contact information for that person: LIGHTSHOW WEST, 50 Glenlake Pkwy, Suite 430, Atlanta, GA 30328. (lsw@prereg.net)