provided for student and instructor. The students' flash cards include stroke order, and the instructor's flash cards are larger in size for classroom use.

Gateway to Chinese Language 漢語入門I consists of ten lessons. Although in each lesson only 10 new characters are introduced, students will actually be learning 20-30 compound words, idioms and/or expressions. By the end of the first semester, students will have learned a total of 225 characters, 347 compound words/expressions, and 117 basic sentence patterns. Using the words, phrases, expressions, and sentence patterns introduced in Keys to Chinese Character Writing and Gateway to Chinese Language 漢語入門 I, students will be able to offer greetings and respond to greetings, make introductions and respond to introductions, ask and answer questions, make and respond to requests, express likes and dislikes, understand telephone conversations or written correspondence, and write letters and e-mail.

Gateway to Chinese Language 漢語入門 II consists of twelve lessons. A total of 120 new characters, 361 compound words, and expressions, and 89 sentence patterns are introduced. In all, 345 characters, 694 compound words, and expressions, and 206 sentence patterns are introduced in this set of teaching materials. With successful the completion of this set of materials, students will be able to make introductions, report on events in the past, discuss plans for the future, make comparisons, express cause, effect and purpose, talk about holidays and birthday parties, ask permission, express emotion, give advice and make suggestions. Online tutorials accompany the texts for Gateway to Chinese Language 漢語入門 I and II. They are designed to help students prepare assignments for class by providing a focused, interactive environment. Each lesson consists of four sections: Listening Comprehension, Vocabulary (Chinese to English and English to Chinese translations,) Illustrative Sentences, and Audio-Only Grammar Exercises (Sentence Patterns, Sentence Building and Questions and Responses.) In the Listening Comprehension section, students listen to a dialogue and complete a multiple-choice, self-correcting quiz. In the Vocabulary section, students participate in an interactive flashcard game. The Illustrative Sentences section provides students with listening exercises combined with the Chinese characters for each sentence and images to aid in comprehension. The Audio-Only Grammar Exercise section allows students to listen to native speakers read exercises while they follow along in their textbook.

Learning Through Listening: An Introduction to Chinese Proverbs and Their Origins (Ting Gushi Xue Chengyu)

ISBN 7561909713, a new textbook/CD-ROM package from Beijing Language and Culture University Press, is now available through China Books. Written by highly-regarded professor and author Dr. Jing-Heng Sheng Ma of Wellesley College, this unique book teaches modern spoken Chinese by retelling 15 chengyu in simple stories. The book has the text in traditional and simplified characters, as well as a complete pinyin transcription, vocabulary, and exercises for comprehension, and the CD-ROM has the spoken text, graphics, and a brief test for comprehension. This is an excellent supplementary text for intermediate and advanced students, and will enhance the student's listening, reading, speaking, and writing skills. See the online version at:

http://www.wellesley.edu/Chinese/Chinese Fab les/title/title page.html for more information. This book/CD-ROM is available to CLTA members at a 20% discount from the \$14.95 retail price until the end of the year. Please contact China **Books** or reply info@chinabooks.com with your name and address, and the book will be shipped and billed with an invoice for \$16.46 (\$11.96 discounted price plus \$4.50 shipping, California residents will have tax added). China Books 2929 24th St. San Francisco, CA 94110-4126. 415-282-2994 fax 415-282-0994, http://www.chinabooks.com, info@chinabooks.com

A Primer for Advanced Beginners of Chinese

(Volume I and Volume II, original characters)

Authors: Li, Duanduan; Liu, Irene; Liu, Lening; Wang,

Hailong; Wang, Zhirong and Xie, Yanping Publisher: Columbia University Press

Year: 2003

ISBN: 0-231-12383-3

This first-of-its-kind two-volume primer is addressed to meet the needs of the rapidly growing number of Chinese language students who were raised in the United States in Chinese-speaking homes and can speak the language but who cannot read or write it. The books' lessons and exercises build upon the cultural (and linguistic) knowledge of these "advanced beginners" in order to facilitate full language acquisition.

As a culturally-based primer, this text takes an unusual and innovative approach, with lessons organized around readings on Chinese history, culture, geography, literature, folktales and mythology, customs and cuisine. The focus, therefore, is not on sentence grammar but rather on reading strategies and on "discourse grammar", a new, more authentic approach to the study of the language.

For teachers who teach simplified characters and would like to see this textbook in simplified character version, please contact the authors (duanli@interchange.ubc.ca or ll172@columbia.edu) or the publisher (www.columbia.edu/cu/cup) so as to be informed of the publication of the simplified font version from the publisher.

SOFTWARE AND WORLD WIDE WEB NEWS

Web-Based Courses in Chinese University of Hawaii

http://nflrc.hawaii.edu/project/399info.html.

INFORMATION ON ADVANCED WEB-BASED COURSES IN CHINESE AT UNIVERSITY OF HAWAII may be found at http://nflrc.hawaii.edu/project/399info.html. One course, CHN 331, focuses on listening, reading, and writing, and features video interviews with ordinary folk on the streets of Beijing; the other course, CHN 332, focuses on reading and writing and features authentic reading materials such as pamphlets for tourists and newspaper photo features.

The Lingua Sinica Chinese-English Dictionary (by Dr. Benjamin Ao) http://www.linguasinica.com

The Lingua Sinica Chinese-English Dictionary is designed for teachers and students of Mandarin Chinese. With over 70,000 entries in the current version, it is the largest Chinese-English online dictionary in the world. In addition to its large vocabulary size, this dictionary offers the following unique features:

- 1. Search result in both traditional and simplified characters:
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- 6. Word root identification:
- 7. English translation with explanations and/or examples;
- 8. Flexible search key input including traditional characters, simplified characters, ASCII Pinyin with or without tone numerals, or a mixture of any or all of the above.
- Partial search key input, which allows the user to search a word without knowing all the characters or syllables of the word;
- 10. Reverse search with the English gloss as the search key.

Conversational Shanghai Chinese

Conversational Shanghai Chinese is designed for people who want to be able to conduct a conversation in Shanghai Chinese. This course consists of forty lessons arranged into three units. The first three lessons deal with the sound system and the phonetic spelling of Shanghai Chinese. The next twenty lessons help the student learn the most basic communication skills, including greeting, asking and answering questions and making requests. The remaining seventeen lessons provide various

situations where conversations on different topics may be conducted. Each lesson in unit 2 and unit 3 contains a set of dialogs, and some notes explaining important points regarding the grammar and social and cultural conventions.

New audio-file website for 1st-year Chinese students

http://chinesetheeasyway.ucr.edu

This is a brief announcement of a new streaming-audio website containing digital sound files of all the pronunciation drills, chapter dialogues, and new vocabulary lists to accompany the beginning-level paperbound language textbook

Chinese The Easy Way 輕鬆學中文 by Philip Williams & Yenna Wu (343 pp., \$14; Barron's Educational Series, 1999). The website address is:

http://chinesetheeasyway.ucr.edu and it contains a link to a free downloadable version of RealPlayer, which is required to open and listen to the sound files. The voices in the recordings are: Dawn Sun 徐昭老師, Paul Hsu 許言老師, and Williams.

Please contact Phil Williams, Professor of Chinese, Arizona State Univ., if you or your students or friends have problems using the website.

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Contact:

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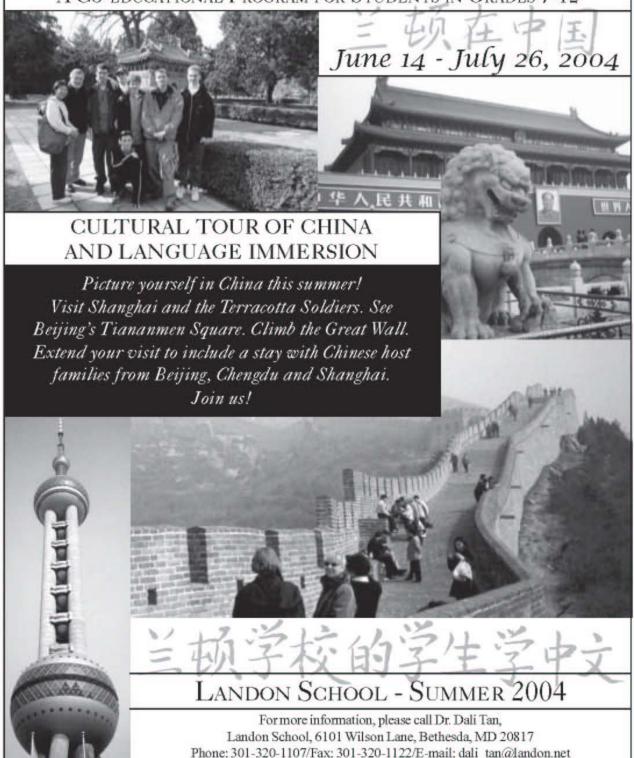
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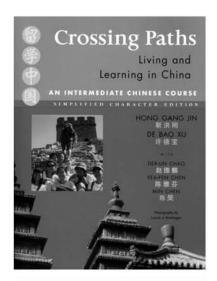
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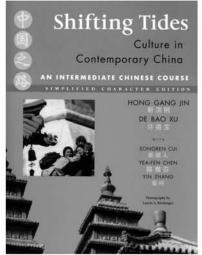
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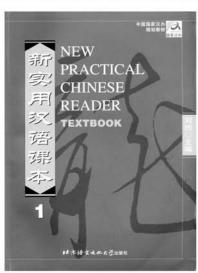
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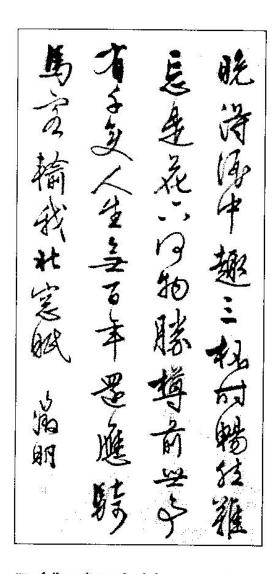
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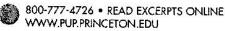
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