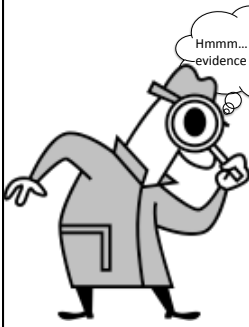


Understanding Bias and Authorship

- By the end of today's lecture, you should be able to:
- Piece together the main themes of this course;
 - Define bias and its attributes;
 - Explain how bias informs historical writing

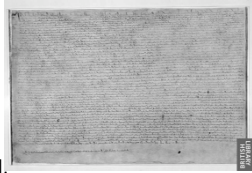
People make choices



- About
 - Evidence
 - Legitimacy of sources
 - What the truth is
 - How to tell a story

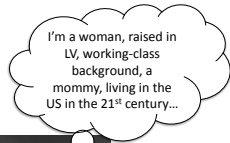
Facts can change

- when new evidence found (Silas Deane)
- when evidence examined differently (S&V)
- when new causal explanations put forth (Movies / My Lai)
- facts are not always incontrovertible (Bottom Rail, etc.)



Peoples' choices and changing facts are influenced by worldview

- Race, class, sex of author
- Political position
- Geographic position
- Disciplinary position



Nature of bias




"Of course our referees aren't bias Mr Mourinho."

<http://www.cartoonstock.com/lowres/amc08291.jpg>
Referencing Jose Moreno, former head of Chelsea Football club, now manager of Italian Inter Milan. MAN U = Manchester United Football Club

- Defining bias
- Is bias always bad?
- Can it be good?

How bias informs writing

- how does bias work in historical writing?
 - intended audience
 - politics
 - use of evidence--leaving stuff out
- Point of View (POV)
 - Davidson and Lytle on POV
 - Nationalist Readings
 - Orwell
 - Professor Sayegh's lectures



Always remember your own Lenses.

Concluding Comments / Discussion
