

Etude

♩. = 54

mp

mp

mp

mf

mp

p

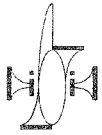


The main musical score on page 11 consists of nine staves of music in 3/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: accents (>) on the first and second staves, and a *ff* marking on the final staff. The notation includes various accidentals such as sharps and flats.

Leonora Signal



The "Leonora Signal" section is a single staff of music. It begins with a *ff* (fortissimo) dynamic marking. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The piece concludes with a *rall.* (rallentando) marking. The notation includes various accidentals and dynamic markings.



Brassworks 4 Series

Action Brass 3: The Standoff

Brian Sadler

Trumpet 1 in B \flat

Allegro $\text{♩} = \text{c. } 120$

7 **A**

11

17 **B** 7 **C**

29

38 **D**

43

46 **E** 5

54

59 4

66 **F** $\text{♩} = \text{♩}$ 5 st. mute 6

78 open **G** *fff*

83

88 **H** *f*

94 *ff*

101 **I** Gravely $\text{♩} = \text{c. } 80$ *mf*

108

113 **J** Faster $\text{♩} = \text{c. } 120$

118 **K** Even Faster $\text{♩} = \text{c. } 140$ 3

124

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet I in F, C and D
also transposed

Movement 1

Musical score for Trumpet I in Movement 1, measures 1-16. The score is written in treble clef and 4/4 time. It begins with a key signature of one flat (F major) and a tempo marking of 1 E 4. The first measure is marked with a forte dynamic (*f*). The second measure is marked with fortissimo (*ff*). The third measure is marked with fortissimo (*ff*). The fourth measure is marked with fortissimo (*ff*). The fifth measure is marked with fortissimo (*ff*). The sixth measure is marked with fortissimo (*ff*). The seventh measure is marked with fortissimo (*ff*). The eighth measure is marked with fortissimo (*ff*). The ninth measure is marked with fortissimo (*ff*). The tenth measure is marked with fortissimo (*ff*). The eleventh measure is marked with fortissimo (*ff*). The twelfth measure is marked with fortissimo (*ff*). The thirteenth measure is marked with fortissimo (*ff*). The fourteenth measure is marked with fortissimo (*ff*). The fifteenth measure is marked with fortissimo (*ff*). The sixteenth measure is marked with fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Movement 2
in C.

Musical score for Trumpet I in Movement 2, measures 1-16. The score is written in treble clef and 4/4 time. It begins with a key signature of no sharps or flats (C major). The first measure is marked with a forte dynamic (*f*). The second measure is marked with a forte dynamic (*f*). The third measure is marked with a forte dynamic (*f*). The fourth measure is marked with a forte dynamic (*f*). The fifth measure is marked with a forte dynamic (*f*). The sixth measure is marked with a forte dynamic (*f*). The seventh measure is marked with a forte dynamic (*f*). The eighth measure is marked with a forte dynamic (*f*). The ninth measure is marked with a forte dynamic (*f*). The tenth measure is marked with a forte dynamic (*f*). The eleventh measure is marked with a forte dynamic (*f*). The twelfth measure is marked with a forte dynamic (*f*). The thirteenth measure is marked with a forte dynamic (*f*). The fourteenth measure is marked with a forte dynamic (*f*). The fifteenth measure is marked with a forte dynamic (*f*). The sixteenth measure is marked with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet I in F, C and D
also transposed

IV.

in D. *Allegro ma non troppo.*

ff

ff *dim.* *pp*

7 A 8

in D.
R *Tempo I.*

ff

ff

ff

rit. *Piu animato.*

1

Eine Alpensinfonie.

Trompete I.

Richard Strauss, Op. 64.

in B \flat

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

Musical score for Trompete I, measures 72-75. The score is in 4/4 time and B-flat major. Measure 72 is marked with a circled 72 and includes the instruction 'Fag. I.' and 'Tromp. II. 1'. The dynamic is *psfz*. Measures 73-75 are marked with circled 73 and 75. The dynamic is *p*. The tempo is marked 'A tempo, lebhafter als vorher'. The score includes a 'poco ritard.' marking for the English Horn and Cello parts in measure 74, and a 'pp' marking in measure 75.

Musical score for Trompete III, measure 91. The score is in 4/4 time and C major. Measure 91 is marked with a circled 91 and includes the instruction 'Tromp. III.'. The dynamic is *mf*.

Musical score for Trompete III, measures 92-93. The score is in 4/4 time and C major. Measures 92-93 are marked with circled 92 and 93. The dynamic is *f*. The score includes a 'poco ritard.' marking for the English Horn and Cello parts in measure 92, and a 'pp' marking in measure 93.