

CSULB PLACEMENT AUDITION 2012

SONATA NO. 1

JOHANN ERNST GALLIARD  
(1678-1740)

Largo e staccato

*f* *simile*  
*p* *mp* *mf*  
*mf* *f*

Vivace

*f* *mf*  
1. 2.  
*f* *f* *Fine*

BASS TROMBONE 8vb

*p cresc.* *mf dim.*  
*p* *mf*  
1. 2.  
*p* *Da capo al Fine*

Fantasia in C minor

G.P. Telemann

Allegro

*f* *mf* *p* *f* *mf* *f* *f* *mf* *f* *gva (optional)* *rit.*

The musical score consists of ten staves of music in bass clef, 2/4 time, and C minor. The piece begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic. The third and fourth staves contain first ending brackets. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked mezzo-forte (*mf*). The seventh staff has two forte (*f*) dynamics. The eighth staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The ninth staff includes a first ending bracket and a *gva (optional)* marking. The final staff concludes with a *rit.* marking and a first ending bracket.

TROMBONE 1

BOULDER BRASS SERIES

HENRY FILLMORE

# ROLLING THUNDER MARCH

ARRANGED BY MICHAEL ALLEN

*FURIOSO*  $\text{ff}$   $\text{p}$   $\text{f}$  **A**

6

11

16

21

26

# Nº 2 Tuba mirum

Andante

Solo

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/5 time signature. It contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and slurs throughout the piece.

Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88  
TROMBONE I.

Movement 1

The musical score for Trombone I consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It is marked with a dynamic of *p* and includes the instruction "vi.1.". The second staff features a dynamic of *ff* and a *f* marking. The third staff is marked with *ff*. The fourth staff concludes with a measure containing the number "12".

Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

TROMBONE I.

Movement 4

*Andante.* **R** *Tempo I.*

*Più animato.* **S** **3**

*ff*

*rit.*

*Più animato.*

ard - an - do

**1**

**BASS TROMBONE**

**BOULDER BRASS SERIES**

**HENRY FILLMORE**

# ROLLING THUNDER MARCH

**ARRANGED BY MICHAEL ALLEN**

*FURIOSO* >

5

10

15

20

25

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Posaune III**

**B** Poco più mosso

63

68

*ff*

*fff*

5

Das Rheingold: Scene 4 - #80 to the end of opera – (Trombone 4)

80

*ff*

*Fine.*



# Second Suite for Military Band <sup>1</sup> in F major.

Euphonium  $\text{F}$

GUSTAV HOLST.

CSULB Placement Audition  
Fall 2011

**E**  $\% Allegro Solo.$  *mf*

**F** *cres.*

**C** (One beat in a bar but keep the same pace as before) *mp cantabile.*

1 Solo.

*dim.*

**D** (Two beats in a bar)

*pp*

**H** (Two beats in a bar) Solo. *p*

EUPHONIUM

BOULDER BRASS SERIES

JOHN PHILIP SOUSA

# FAIREST OF THE FAIR

TEMPO MARZIALE

ARRANGED BY MICHAEL ALLEN

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The tempo is marked 'TEMPO MARZIALE' and the arrangement is by Michael Allen. The score includes various dynamics such as *mf*, *ff*, and *mf*, and articulations like accents and slurs. There are two repeat signs, one labeled 'A' and one labeled 'B'. The first staff ends with a repeat sign and a circled 'A'. The second staff ends with a repeat sign and a circled 'A'. The third staff ends with a repeat sign and a circled 'A'. The fourth staff ends with a repeat sign and a circled 'B'.

EUPHONIUM

BOULDER BRASS SERIES

HENRY FILLMORE

# ROLLING THUNDER MARCH

ARRANGED BY MICHAEL ALLEN

*FURIOSO* >

6

11

16

21

26

32

58 Musical staff 58 in bass clef with a key signature of three flats. It begins with a first ending bracket labeled '2' over measures 58-60. The word 'TRIO' is written above the staff. Measures 61-62 feature a melodic line with accents. Measure 63 is a whole rest, and measure 64 is a solo section starting with a circled 'S' and a double bar line. A double bar line with a repeat sign is at the end of the staff.

48 Musical staff 48 in bass clef with a key signature of three flats. It starts with a circled 'A' above the first measure. The staff contains a continuous melodic line with various note values and rests.

49 Musical staff 49 in bass clef with a key signature of three flats. It continues the melodic line from the previous staff.

55 Musical staff 55 in bass clef with a key signature of three flats. It features a melodic line with a circled 'B' above the final measure. A double bar line with a repeat sign is at the end of the staff.

61 Musical staff 61 in bass clef with a key signature of three flats. It continues the melodic line.

67 Musical staff 67 in bass clef with a key signature of three flats. It continues the melodic line.

73 Musical staff 73 in bass clef with a key signature of three flats. It contains a few notes and rests, ending with a circled 'E' above the final measure. A double bar line with a repeat sign is at the end of the staff.