

# Kopprasch: Etude No. 10

\*Nº 10. Allegro vivace.

The musical score consists of six staves of treble clef notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a continuous, flowing style with frequent slurs and ties. Dynamic markings include *p* (piano) at the start of the first staff, *cresc.* (crescendo) in the middle, and *f* (forte) towards the end. The second staff starts with *p* and ends with *cresc.*. The third staff begins with *f*. The fourth staff starts with *p* and ends with *f*. The fifth staff begins with *cresc.* and ends with *f*. The sixth staff starts with *cresc.* and ends with *f*. The piece concludes with a double bar line and repeat signs.

Nº 57. Moderato.

*f sempre staccato*

The image displays a musical score for a piece titled "Nº 57. Moderato." The score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a dynamic marking of *f sempre staccato*. The music consists of ten staves of notation. The first staff contains the initial melodic phrase, followed by subsequent staves that develop the theme through various rhythmic patterns and intervals. The score includes numerous eighth and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a final cadence on the tenth staff.

# SONATE

CORNO in F

Beethoven, Op.17

Allegro moderato

*f energico* *f* *p dolce*

*cresc.* *p* *espr.*

*cresc.*

*f* *p*

*pp* *p*

*mf* *p* *f* *sf*

*L* *p*

*f* *sf*

*sf* *cresc.* *ff*

7 A

B

C

D

1 1

1 1

1 3 3

3 1

**Horn F 1<sup>st</sup>**

**Symphony in B flat**

Paul Hindemith  
1951

I

Moderately fast, with vigor (♩ 88-92)

1 *ff* 2 *f* 3 1 (A) *f*

13

*ff* 3 (B)

*mf* 3 *cresc.* 3

61 (E)

142 *ff*

149 3 3

154 (K) 3

# № 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

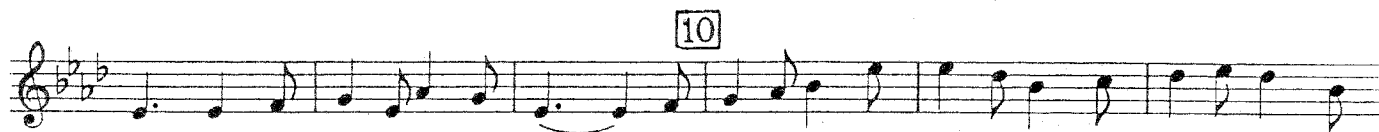
## 1. DUBLIN BAY

PERCY ALDRIDGE GRAINGER

F HORNS I & II

(Sailor's Song)

Brisk I. stopped



68

(2nd speed)



*mp (mf) cantabile*  
Open



76



83

*a tempo*



# Siegfried's Rheinfahrt

R. WAGNER.

Sehraufgeregt.

5

in E.

*ff*

6 Schnell.(wie entfernt)

in F.

*f* Lange

5

*f*

Rasch. (♩ = ♪)

*f*

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F.

Gemächlich.  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$  *allmählich lebhafter*

*cresc.* *mf* *cresc.* *ff*

*allmählich lebhafter* *cresc.*

Volles Zeitmass. (sehr lebhaft) **6 294**

*p* *mf* *mf marcato* *fp* *f*

*fp* *mf* *fp* *f*





# Ouverture zur Oper „Fidelio“ („Leonore“).

CORNO II.

L. van Beethoven, Op. 72.

1. in E *Adagio.*  
*solo.*  
*p dolce*



2. *Allegro.* *solo.*  
*cresc.* *p dolce*



## Beethoven — Symphony No. 9

Corno IV

in E $\flat$   
*Andante moderato* *14* *Clar. I* *Adagio*  
*65* *pp* *dolce*



*85*



*93* *Solo* *cresc.*



*99* *cresc.* *cresc.* *p*



*115* *cresc.* *p*



*119* *più p* *pp* *cresc.* *f*



