



Sophomore Year: continuation of development in all areas of technique and musicianship

Dont, *Etudes*, Opus 37

Fiorillo, *Etudes*

Kreutzer, *Etudes*

Galamaian, *Contemporary Violin Technique*, Volume I

Galamaian, *Contemporary Violin Technique*, Volume II  
double and multiple stops

Flesch Scale System

Rode, *24 Caprices*

Gavinies, *24 Studies*

selected violin keyboard sonatas by Bach, Handel, Beethoven, Franch, Grieg,  
Schumann

selected sonatinas by Mozart, Schubert

selected concertos by Bach, Vivaldi, Mozart, Viotti

solo works by Barber, Beethoven, Lalo, Saint-Saens, Wieniawski

Junior Year: continuation of development in all areas of technique and musicianship

Dancla, *20 Brilliant and Characteristic Etudes*

Dont, *24 Etudes*, Opus 35

Galamian, *Contemporary Violin Technique*, Volume I

Galamian, *Contemporary Violin Technique*, Volume II

Flesch Scale System

Kreutzer, *Etudes*

Rode, *Caprices*

Zukovsky, *All Interval Scales* (double stops)

Kreisler, *Praeludium and Allegro*

Wieniawski, *Legende*

selected concertos by Bruch, Mendelssohn

selected sonatas by Bach, Beethoven, Brahms, Faure, Hindemith

selected solo works by Bach, Bartok, Dvorak, Khachaturian, Menotti, Mozart,  
Vieuxtemps, Sarasate

Senior Year: continuation of development in all areas of technique and musicianship

Dounis, *Artists Technique*, Opus 12

Dounis, *Higher Development of 3rds and Fingered Octaves*

Galamian, *Contemporary Violin Technique*, Volume I

Galamian, *Contemporary Violin Technique*, Volume II

Flesch Scale System

Gavanies, *24 Matinees*

Mazas, "Artist" *Etudes*

Paganini, *24 Caprices*

Rode, *Etudes*

Wieniawski, *Etude-Caprices*, Opus 18

Wieniawski, *Ecole Moderne*, Opus 10

selected sonatas by Bach, Beethoven, Brahms, Debussy, Faure, Mozart,  
Prokofieff, Ravel, Ysaye

selected solo works by Brahms, Chausson, Paganini, Prokofieff, Stravinski,  
Tchaikowsky  
unaccompanied sonatas and partitas of Bach  
selected concertos by Beethoven, Sibelius, Tchaikowsky

Graduate: continuation of development in all areas of technique and musicianship

Paganini, *24 Caprices*  
Ravel, *Tzigane*  
Tartini, "*Devils Trill*" *Sonata*

Bach solo sonatas and partitas  
selected concertos by Brahms, Dvorak, Bartok

## JURIES

Following each semester of required private study the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

### JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.