

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

VIOLIN

AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and November. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on violin should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Representative material may include: Mozart concerti, Bach sonatas, or a selection of like difficulty.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year: scales in 2 and 3 octaves, major, melodic and harmonic minor, chromatics; arpeggios in 3 octaves, major, minor, dominant 7th, diminished 7th, augmented; review of basic bow strokes, ability to sight-read an easy composition in 3/4 or 4/4 meter

Dancla, *School of Mechanism* (left hand dexterity)
Fiorillo, *36 Etudes*
Galamian, *Contemporary Violin Technique*, Volume 1
Kreutzer, *42 Studies*
Mazas, *Etudes*
Schradiack, *School of Violin Technique*, Book 1 (positions)
Whistler, *36 Etudes*
Carl Flesch Scale System

Bach, *Concerto in A Minor No. 1*
Beethoven, *Romances*
Handel, *Sonatas*
Norman Lloyd, *Three Pieces*
Mozart, *Sonatas*
Tarfini, *Sonatas*
Viotti, *Concerto in G Major, No. 23*
Vitali, *Chaconne*
Vivaldi, *Sonatas*

Sophomore Year: continuation of development in all areas of technique and musicianship

Dont, *Etudes*, Opus 37

Fiorillo, *Etudes*

Kreutzer, *Etudes*

Galamaian, *Contemporary Violin Technique*, Volume I

Galamaian, *Contemporary Violin Technique*, Volume II
double and multiple stops

Flesch Scale System

Rode, *24 Caprices*

Gavinies, *24 Studies*

selected violin keyboard sonatas by Bach, Handel, Beethoven, Franch, Grieg,
Schumann

selected sonatinas by Mozart, Schubert

selected concertos by Bach, Vivaldi, Mozart, Viotti

solo works by Barber, Beethoven, Lalo, Saint-Saens, Wieniawski

Junior Year: continuation of development in all areas of technique and musicianship

Dancla, *20 Brilliant and Characteristic Etudes*

Dont, *24 Etudes*, Opus 35

Galamian, *Contemporary Violin Technique*, Volume I

Galamian, *Contemporary Violin Technique*, Volume II

Flesch Scale System

Kreutzer, *Etudes*

Rode, *Caprices*

Zukovsky, *All Interval Scales* (double stops)

Kreisler, *Praeludium and Allegro*

Wieniawski, *Legende*

selected concertos by Bruch, Mendelssohn

selected sonatas by Bach, Beethoven, Brahms, Faure, Hindemith

selected solo works by Bach, Bartok, Dvorak, Khachaturian, Menotti, Mozart,
Vieuxtemps, Sarasate

Senior Year: continuation of development in all areas of technique and musicianship

Dounis, *Artists Technique*, Opus 12

Dounis, *Higher Development of 3rds and Fingered Octaves*

Galamian, *Contemporary Violin Technique*, Volume I

Galamian, *Contemporary Violin Technique*, Volume II

Flesch Scale System

Gavanies, *24 Matinees*

Mazas, "Artist" *Etudes*

Paganini, *24 Caprices*

Rode, *Etudes*

Wieniawski, *Etude-Caprices*, Opus 18

Wieniawski, *Ecole Moderne*, Opus 10

selected sonatas by Bach, Beethoven, Brahms, Debussy, Faure, Mozart,
Prokofieff, Ravel, Ysaye

selected solo works by Brahms, Chausson, Paganini, Prokofieff, Stravinski,
Tchaikowsky
unaccompanied sonatas and partitas of Bach
selected concertos by Beethoven, Sibelius, Tchaikowsky

Graduate: continuation of development in all areas of technique and musicianship

Paganini, *24 Caprices*
Ravel, *Tzigane*
Tartini, "*Devils Trill*" *Sonata*

Bach solo sonatas and partitas
selected concertos by Brahms, Dvorak, Bartok

JURIES

Following each semester of required private study the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.