

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

VIOLA

AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and November. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on viola should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

- Freshman Year: Kreutzer, *42 Studies* (part I)
 Bruni, *25 Studies*
 Sevcik, *Opus 1, 2, 8*
 Marcello, *Sonata in G Major*
 Eckles, *Sonata in G Minor*
 J. C. Bach, *Concerto in C Minor* or
 Handel, *Concerto in C*
 Glazunov, *Elegie*
- Sophomore Year: Flesch, (3 octave scales & arpeggios)
 Sevcik, *Opus, 2, 7, 8*
 Auer, *Double Stops*
 Kreutzer, *42 Studies* (Part II)
 Bach, *6 Suites for Cello*
 Schumann, *Marchenbilder*
 Reger, *3 Suites*, Opus 131
- Junior Year: Flesch, (scales in 3rds, 6ths, and octaves)
 Fiorillo, *31 Studies*
 Haydn, *Concerto in D Major*
 Bach, *3 Sonatas for Viola Da Gamba*
 Mozart, *Symphonic Concertante*
 Britten, *Lachrymae* or
 Bloch, *Suite*

- Senior Year: Selected caprices (Vieniawski, Paganini, Fiorillo)
Hindemith, *Sonata #4*, Opus 25
Bach, *Partitas* and *Sonatas for Violin Solo*
Brahms, *Sonatas*, Opus 120
Bartok or Walton, *Concerto*
- Graduate: One caprice (Vieniawski, Paganini, Fiorillo)
Bach, 2 contrasting movements from
 a) *Sonatas and Partitas for Violin Solo*
 b) *Cello Suites*
Mozart, *Symphonie Concertante* - 1st movement
Bartok or Walton, *Concerto*
Hindemith, *Trauer Music*
 or 1 movement from *Sonata Solo*, Opus 25, #1

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.