

- Senior Year: Selected caprices (Vieniawski, Paganini, Fiorillo)
Hindemith, *Sonata #4*, Opus 25
Bach, *Partitas* and *Sonatas for Violin Solo*
Brahms, *Sonatas*, Opus 120
Bartok or Walton, *Concerto*
- Graduate: One caprice (Vieniawski, Paganini, Fiorillo)
Bach, 2 contrasting movements from
 a) *Sonatas and Partitas for Violin Solo*
 b) *Cello Suites*
Mozart, *Symphonie Concertante* - 1st movement
Bartok or Walton, *Concerto*
Hindemith, *Trauer Music*
 or 1 movement from *Sonata Solo*, Opus 25, #1

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.