

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

TUBA

AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and November. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on tuba should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Representative material may include: Bach/Bell, *Air and Bouree*, John Boda, *Sonatina*, or an etude on the level of Blazeovich, *70 Etudes for Tuba*, Volume 1, (except for numbers 1-4) or selections of like difficulty.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year: first year requirements include major and minor scales, one octave in quarter notes, ♩=120; Knaub/Klein flexibility exercises

Blazeovich, *70 Etudes*, Volume 1

Rochut, *Melodious Etudes for Trombone*, Volume 1
(played one octave lower than written)

Beach, *Lamento*

Frackenpohl, *Concertino for Tuba and Strings*

Sophomore Year: second year requirements include major and minor scales (any form), one octave, ♩=120; Knaub/Klein flexibility exercises and lip slurs, major arpeggios, one octave, triplets, ♩=60

Blazeovich, *Volumes 1 and 2*

Rochut, *Volumes 1 and 2* (played one octave and two octaves below written)

Haddad, *Suite for Tuba*

Beversdorf, *Sonata for Tuba*

Junior Year: third year requirements include major and minor scales, two octaves, eighth notes at =120; Knaub/Klein flexibility exercises and advanced flexibility exercises; major arpeggios, 2 octaves, triplets at =120, (performance majors also diminished seventh arpeggios)

Blazevich, *Volume 2*

Sear, *Etudes for Tuba*

Rochut, *Melodious Etudes*, Volume 2 (one octave and two octaves below where written, performance majors also *loco*)

Wilder, *Suite No. 1 for Tuba and Piano (Effie Suite)*

Persichetti, *Serenade No. 12 for Solo Tuba*

(performance majors: orchestral excerpts from Wagner, Strauss, Mahler, etc.)

Senior Year: Fourth year requirements include major and minor scales, two octaves, sixteenth notes, =100 (performance majors, three octaves, =120); flexibility and advanced flexibility exercises, arpeggios, same as third year requirements

Rochut, *Melodious Etudes*, Volume 3 (one and two octaves below where written)

Sear, *Etudes for Tuba*

(performance majors, Rochut, *loco*, also Reynolds, *Etudes for Horn*, transcribed by Beauregard)

Spillman, *Two Songs*

Stevens, *Sonatina for Tuba and Piano*

Vaughan Williams, *Concerto*

(performance majors: orchestral excerpts from Wagner, Strauss, Mahler, Berlioz, etc.)

Graduate: audition requirements include demonstration of attainment of the fourth year requirements for performance majors

recital performances according to departmental rules, mastery of contrabass and bass tubas

Broughton, *Concerto*

Reynolds, *Sonata*

Vaughan Williams, *Concerto*

all standard orchestral excerpts for tuba

JURIES

Following each semester of required private study the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.