

Hering, *The Orchestra Trumpeter*
Petit, *Etudes and Exercises*
Schlossberg, *Daily Drills*
Small, *27 Melodious and Rhythmical Studies*
St. Jecome, *Complete Method*
Werner, *40 Studies*

Barat, *Andante and Scherzo*
Busser, *Andante and Scherzo*
Clergue, *Sarabande and Rigandon*
Donato, *Prelude and Allegro*
Hummel, *Concerto in E^b*

Junior Year:

Clark, *Technical Studies*
Clyman, *Range and Conditioning Studies* (not published)
Dufresne -Voisin, *Develop Sightreading*
Haynie, *Development and Maintenance*

Bartold, *Orchestra Excerpts 1,2, 3*
Brandt, *34 Studies*
Broils, *Book I*
Stevens, *Changing Meter Studies*

Artunian, *Concerto*
Bellsledt, *Napoli*
Haydn, *Concerto in E^b* (1st and 3rd movements)
Hummel, *Concerto in E^b* (2nd movement)
Reisager, *Concerto*

Senior Year:

Colins, *Lip Flex Book 3*
Gordon, *Systematic Approach to Daily Practice*
Nagel, *Speed Studies*
Schlossberg, *Daily Drills*

Bartold, *Orchestral Excerpts 4-10*
Caffarelli, *Seize Etudes*
Charlier, *36 Etudes*
Dufresne-Voisin, *Develop Sight Reading*
Sachse, *100 Studies*

Bozza, *Rustiques*
Bonnstedt, *Concerto*
Hindemith, *Sonata*
Kennan, *Sonata*

Graduate:

Colin-Schaffer, *Encyclopedia of Scales*
Clyman, *Lip Flex*
Nagel, *Speed Studies*
Schlossberg, *Daily Drills*
Bartold, *Orchestra Excerpts*
Bitsch, *Vingt Etudes*

Glantz, *Studies*
Hickman, *Music Speed Reading*
Kolar, *Virtuosni Etudy* (presently out of print)
Lutak, *Orchestra Studies*
Stevens, *Contemporary Trumpet Studies*

Bitsch, *Quatre Variations sur un Theme de Domenico Scarlotti*
Bozza, *Caprice*
Telemann, *Concerto in D*
Tomasi, *Concerto*
Stevens, *Sonata*

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.