

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

SAXOPHONE

Audition Requirements

All applicants, regardless of degree program, must audition for the Woodwind area director and/or appropriate faculty members. Prepare two contrasting selections (lyrical & technical) from the standard classical saxophone repertoire. **An accompanist will be provided and it is mandatory that your piece have piano accompaniment.** Please use the list below to help you choose your audition piece. *Those students wishing to audition for the Jazz Studies department may need to play an additional audition; please contact the music office for more information.*

Undergraduate

Alto Saxophone

Sonata - Eccles/arr. Rasher
Chanson et Passepied - Jeanine Rueff
Aria - Eugene Bozza
Prelude Et Saltarelle - Robert Planel
Sonata - Paul Creston *
Sonata - Bernhard Heiden *
Tableaux de Provance - Paula Maurice *
Scaramouche - Darius Milhaud *
Concerto - Alexander Glazunov *
Concertina da Camera - Jaques Ibert *

Tenor Saxophone

Sonatina - William Schmidt
Solos for the Tenor Sax Player - Teal
Sonata - Garland Anderson *
Suite Rococo - Gretry *
Sonata - James Di Pasquale *

Baritone Saxophone

Sonata - William Schmidt
Sonata - Garland Anderson *
Septième Solo de Concert - Singelée *

*appropriate for students wishing to transfer in from a Community College

Graduate

Alto Saxophone

Prelude, Cadence, et Finale - Alfred Desenclos
Concerto - Robert Muczynski
Rhapsodie - Claude Debussy arr. Rousseau or David
Lamento et Rondo - Pierre Sancan
Brilliance - Ida Gotkofsky
Divertemento - Roger Boutry