

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

PIANO

AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March and November. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Performance Option: Applicants for admission as performance majors on piano should be prepared to play compositions representing three stylistic periods from Western Classical repertoire. Two out of three, as a minimum, should be memorized. Musical understanding, stylistic understanding, technical ability (including knowledge of scales and arpeggios) and some sight-reading ability are criteria for acceptance.

EXAMPLES OF UNIVERSITY REPERTOIRE:

Other standard works of similar difficulty are acceptable.

I. The Baroque Period

J. S. Bach

A Prelude and Fugue from WTC I or II

A movement from a French or English Suite, or Partita

A movement from the Italian Concerto or French Overture

D. Scarlatti

A Sonata

II. The Classical Period

J. Haydn

A movement from a Sonata

Variations in F minor

W.A. Mozart

A movement from a Sonata

Variations

L. Beethoven

A movement from a Sonata excluding Op. 49

Variations

F. Schubert

A movement from a Sonata

Impromptus

Moments musicaux

III. The Romantic Period

F. Chopin

Waltzes
Etudes
Ballades
Scherzi
Nocturnes
Polonaises

R. Schumann

A movement from a Sonata
Selections from *Dauidsbundlertanze*
Selections from *Carnaval*
Blumenstucke, Arabeske
Selections from *Fantasiestücke, Op. 12*

F. Mendelssohn

Songs Without Words
Caprices, Andante and Rondo
Capriccioso

J. Brahms

Rhapsodies, Opus 79
Selections from Op. 116, 117, 118, 119

F. Liszt

Concert Etudes
Selections from *Années de Pèlerinage*

S. Rachmaninoff

Preludes
Etudes-Tableaux

IV. Impressionism

C. Debussy

Preludes
A movement from *Images I or II, Children's Corner,*
Pour le Piano or *Estampes*

M. Ravel

Sonatine
A movement from *Miroirs* or *Tombeau de Couperin*

V. Contemporary

Bartók
Shostakovich
Prokofiev
Ginastera

JURIES

In each semester of required study, the student must pass performance examinations before a jury composed of faculty members.