

BOB COLE CONSERVATORY
CALIFORNIA STATE UNIVERSITY, LONG BEACH
DEPARTMENT OF MUSIC

PERCUSSION AUDITIONS and REPERTOIRE

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and November. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on percussion should bring sticks, mallets, music, and any instruments beyond a marimba, vibraphone, snare drum, timpani and drum set. Pieces or etudes should be chosen from the following four categories, but need not be memorized.

Undergraduate and Transfer Students are required to perform from a minimum of two of the following four categories. Graduate Students are required to perform from a minimum of three of the following four categories.

Snare Drum:

1. Demonstrate rudiments, sight reading
2. Perform a representative piece or etude

Example: Etude from Mitchell Peters' *Intermediate Snare Drum Studies* or Anthony C Cirone's *Portraits in Rhythm*

Timpani:

1. Demonstrate rolls, tuning, sight reading
2. Perform a representative piece or etude

Example: Etude from Raynor Carroll's *Exercises Etudes & Solos for Timpani* or Saul Goodman's *Modern Method for Timpani*

Marimba and/or Vibraphone:

1. Demonstrate Major Scales, sight reading, 2 or 4 mallets
2. Perform a representative piece or etude

Example: Etude from Whaley's *Fundamental Studies for Mallets, Bach for Bars*, or McMillan's *Masterpieces for Marimba*

Drum Set:

1. Styles
 - Swing (Medium Tempo)
 - Trading 4s
 - Rock
 - 8th Note Funk
 - 16th Note Funk
 - Latin
 - Bossa Nova
 - Samba
 - 6/8 or 12/8 Afro-Cuban