

CALIFORNIA STATE UNIVERSITY, LONG BEACH
DEPARTMENT OF MUSIC

PERCUSSION AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and November. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on percussion should bring sticks, mallets, music, and any instruments beyond a marimba, vibraphone, snare drum, and set of four timpani. Pieces or etudes should be chosen from two of the following four categories, but need not be memorized.

- a) Snare Drum:
 - 1. Demonstrate a long roll, flams; sight reading.
 - 2. Perform a piece or etude from the repertoire list (or equivalent).
Example: etude from Peters' *Intermediate Snare Drum Studies*

- b) Timpani:
 - 1. Demonstrate rolls, tuning; sight reading.
 - 2. Perform a piece or etude from the repertoire list (or equivalent).
Example: etude from Goodman's *Modern Method for Timpani*

- c) Mallets:
 - 1. Demonstrate Major and Minor Scales; sight reading.
 - 2. Perform a piece or etude from the repertoire list (or equivalent).
Example: etude from Whaley's *Fundamental Studies for Mallets*

- d) Auxiliary Instruments (the applicant may choose one of the following):
 - i) Drum Set: demonstrate various styles; perform alternating four bars of "time" with four bars of solo in 4/4; sight reading
 - ii) Multiple Percussion: perform a short piece, as for example Peters' *Rondo*; sight reading.
 - iii) Latin Percussion: demonstrate various instruments and styles; sight reading.
 - iv) Jazz Vibraphone: perform a four-mallet arrangement of a jazz standard, as for example from *The Real Book*; sight reading.

UNIVERSITY REPERTOIRE:

Performance Option

Non-Performance Option: *Excluded from repertoire

Freshman Year:

Snare Drum

Stone, *Stick Control*

Peters, *Developing Dexterity*

*Peters, *Intermediate Snare Drum Studies*

Wilcoxin, *150 Rudimental Solos*

Timpani

Goodman, *Modern Method for Timpani Mallets*

Mallets

All Major and Minor Scales

Whaley, *Fundamental Studies for Mallets*

McMillan, *Masterpieces for Marimba*

Drum Set

Various Styles (Swing, Funk, Rock, Bossa Nova, Etc.)

*Ron Fink, *Drum Set Reading*

Sophomore Year:

Snare Drum

Stone, *Accents and Rebounds*

Wilcoxin, *Modern Rudimental Swing Solos*

*Peters, *Advanced Snare Drum Studies*

Pratt, *14 Snare Drum Solos*

Benson, *Three Dances for Solo Snare Drum*

Timpani

Whaley, *Musical Studies for Intermediate Timpani*

*Firth, *Solo Impression for Three Timpani*

*Ramey, *Timpani Sonata*

Mallets

Green, *Xylophone Studies*

Neuhaus, *Reading Exercises for Four Mallets*

Ervin, *Contemporary Etudes*

*Peters, *Yellow After the Rain*

*Peters, *Waves for Marimba*

*Musser, *Etudes*

*Bach, *A Minor Violin Sonata*

Drum Set

Houllif, *Today's Sound for Drum Set*

*Chapin, *Advanced Techniques*

*Molinari, *Drum Set Charts*

Multi-Percussion

*Craft, *Morris Dance*

*Craft, *French Suite*

Junior Year:

Snare Drum

Fink, *Chop Busters*

Grone, *Portraits in Rhythm*

*Firth, *The Solo Snare Drummer*

Timpani

Friese-LePak, *Timpani Method*
Firth, *Solo Timpani Etudes*
*Beck, *Sonata for Timpani*
*Bergamo, *Four Pieces for Timpani*

Mallets

Schradieck, *School of Violin Techniques*
Stevens, *Method of Movement for Marimba*
Wickstrom, *Bach for Bars*
Delp, *Vibraphone Techniques*
Friedman, *Vibraphone Techniques*
*Houllif, *Etudes*
*Boo, *Pieces of R*
*Gipson, *Monograph 4*

Drum Set

*Houllif, *Contemporary Drum Set Solos*
Chapin, *Advanced Techniques*
*Mintz, *Different Drummers*

Multi-Percussion

O'Reilly, *Solos for Percussion and Piano*
*Stern, *Adventures for One*

Senior Year:

Snare Drum

Orchestral Repertoire
*Albright, *Contemporary Studies for Snare Drum*

Timpani

Orchestral Repertoire
*Williams, *Variations of Solo Kettledrums*

Mallets

Orchestral Repertoire
Bach and Handel Transcriptions
Creston, *Concertino for Marimba*
*Fissinger, *Suite for Marimba*
Jazz Vibe Studies

Drum Set

Agostini, *Drum Methods 1-4*
*Catham, *Advanced Funk Studies*
Various Solo Transcriptions

Multi-Percussion

Craft, *English Suite*
*Tagawa, *Inspirations Diabolique*
*Dahl, *Duettino Concertante*

Graduate:

Extensive review of undergraduate curriculum, especially in regard to technique and secondary instruments. In depth study of solo and ensemble repertoire, including works by Stout, Craft, Miyoshi, Kurka, Helble, Burton, and others.

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: Scales, sight reading, three pieces or etudes (each on a different instrument) from the respective repertoire.

Non-performance Option: Scales, sight reading, two pieces or etudes (each on a different instrument) from the respective repertoire.