

CALIFORNIA STATE UNIVERSITY, LONG BEACH  
BOB COLE CONSERVATORY OF MUSIC

**OBOE**

**AUDITIONS - REPERTOIRE - JURIES**

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on oboe should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency. Piano accompaniment is mandatory. **Bring your piano music. An accompanist will be provided.**

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE:

The following list is suggested, not exhaustive. Music for jury performance should be of comparable technical difficulty and artistic merit.

Freshman Year:       Barbirolli, *Concerto on Themes of Pergolesi*  
                              Barthe, *Petite Suite Pittoresque de Boisdeffre* - Village Scenes  
                              Krenek, *Two Themes by Handel*  
                              Still, *Incantation and Dance*  
                              Albenoni, *Concert in B<sup>b</sup>*  
                              Handel, *Concerto in B<sup>b</sup>*  
                              Handel, *Concerto in G Minor*  
                              Handel, *Sonata in C Minor*  
                              Telemann, *Sonata in A Minor*  
                              Barret, *Progressive Exercises*  
                              Bleuzet, *Technique of the Oboe, V. I*  
                              Ferling, *144 Preludes and Studies*  
                              Sellner, *Etudes for Oboe, Book 2*

Sophomore Year:     Arnold, *Sonatine*  
                              Bartok, *Three Folk Songs from the County of Csik*  
                              Gibalaro, *Four Sicilian Miniatures*  
                              Handel, *Sonata No. 2 in G Minor*  
                              Hanson, *Pastorale, Op. 38*  
                              Head, *Three Pieces*  
                              Ibert, *Escales No. 2*  
                              Loeillet, *Sonata in E Minor*  
                              Piston, *Suite*

Telemann, *Sonata in G Minor*  
Haydn, *Concerto in C Major*  
Vivaldi, *Concerto in D Minor*  
Schumann, *Romances*  
Marcello, *Concerto in C Minor*  
Ferling, *48 Etudes*  
Bach, *Arias*  
Andraud, *Vade-Mecum*  
Barret, *Grand Studies*  
Bleuzet, *Technique of the Oboe, V. I*  
Ferling, *48 Famous Studies*

Junior Year: Berger, *Sonata da Camera for Oboe*  
Cimarosa-Benjamin, *Concerto*  
Geminiani, *Sonata No. 1*  
Loeillet, *Sonata in G Major*  
Mozart, *Concerto in E<sup>b</sup>*  
Telemann, *Concerto in F Minor*  
Vivaldi, *Concerto in F*  
Hindemith, *Sonata*  
Jacob, *Sonata*  
Mozart, *Concerto in C*  
Vaughn Williams, *Concerto*  
Bellini, *Concerto*  
Saint-Saens, *Sonata*  
Andraud, *Vade-Mecum*  
Bleuzet, *Technique of the Oboe, V. II*  
Ferling, *48 Famous Studies*  
Loyon, *32 Studies*  
Orchestra Studies

Senior Year: Castelnuove-Tedesco, *Concerto da Camera*  
Coosens, *Concerto*  
Guilhaud, *First Concertino*  
Horovitz, *Sonatina*  
Marcello, *Concerto in D Minor*  
Mozart, *Quartet*  
Strauss, *Concerto*  
Whitcomb, *Sonata*  
Bleuzet, *Technique of the Oboe, V. III*  
Gillet, *Studies*  
Lamotte, *18 Etudes*  
Luft, *24 Etudes*  
Martinau, *Concerto*  
Dutelleaux, *Sonata*  
Fancaux, *Flower Clock*  
Orchestral Studies  
Foss, *Concerto*  
Vivaldi, *Sonata in G Minor*

Graduate: Gillet, *Studies*  
Mozart, *Quartet* or *Concerto*  
Handel, *Sonata in G Minor*  
Orchestral Studies

## JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

### JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.