

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

JAZZ STUDIES

AUDITIONS – JURIES

AUDITIONS

Admission to the Department of Music is by audition only. Auditions are regularly administered in February, March and December and also available at the beginning of registration week each semester.

Private instruction on an instrument – or a proficiency examination in certain degree options - is required of all music majors and minors. Private instruction paid by the State of California is available to all qualified undergraduate music majors. Private instruction through the university is available to all music majors and minors through the Office of Extended Educations.

AUDITION REQUIREMENTS

You may use an Aebersold CD, tape or any other available play-along track for accompaniment if you desire. You may also bring your own musicians if you like to accompany you. **However we do NOT provide a rhythm section for auditions.**

Not acceptable: playing a written part from your high school band repertoire.

Wind Players (Trumpets, Trombone, Saxophone and all additional woodwinds)

Choose two jazz oriented standards and be able to play the “head” and improvise on the changes from memory (without use of a lead sheet). Two different styles are preferable (i.e. a blues combined with a ballad or a Latin tune). Specific tunes aren’t required but remember that you want to show off to your skills as a jazz improviser to the best of your ability.

Any jazz etudes or solo transcriptions are acceptable if you want to play something along those lines. It is not required but could be helpful in establishing your ability to play jazz style.

Guitar

Jazz Guitar applicants should prepare three to four jazz oriented standards and be able to play the melody and improvise on chord progressions.

Piano

Same as for wind players. Choose two jazz standards, be able to accompany yourself and improvise on the changes. Jazz etudes or transcriptions are also acceptable in addition to being able to play two jazz standards.

Bass

Same as for wind players. Choose two jazz standards, play the head, provide a bass line for the chord progression and improvise on the changes. In addition, an etude or transcription may also be included.

Drums

Drum set players audition for Dr. Carney and is subject to the audition requirements of the percussion area.

JURIES

In each semester of a required study, the student must pass performance examinations before a jury composed of faculty members.