

CALIFORNIA STATE UNIVERSITY, LONG BEACH  
BOB COLE CONSERVATORY OF MUSIC

**FLUTE**

**AUDITIONS - REPERTOIRE - JURIES**

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

**AUDITION REQUIREMENTS**

Applicants for admission on flute should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Applicants for admission on flute should be prepared to perform several movements from a Mozart concerto, Bach sonata, or a selection of equal difficulty. Piano accompaniment is mandatory. **Bring your piano music. An accompanist will be provided.**

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year:           embouchure study, exercises, dynamics, articulation, tuning, note endings, breath control, vibrato, posture and hand position

Andersen, *Etudes*, Opus 33

Berbiguier, *18 Etudes*

Boehm, *Etudes*, Opus 37

Taffanel-Gaubert, *Daily Exercises*

Wummer, *12 Daily Exercises for the Flute*

Blavet, *Sonatas*

Bloch, *Suite Modale*

Debussy, *Syrinx*

Handel, *Sonatas*

Ibert, *Aria*

Krenek, *Suite*

Loeillet, *Sonatas*

Southern, *24 Short Concert Pieces*

Telemann, *Fantasias*

Telemann, *Sonatas*

Sophomore Year: refinement of technical aspects of performance

Andersen, *Etudes*, Opus 30  
Andersen, *Etudes*, Opus 33  
C.P.E. Bach, *Sonatas and Concerti*  
J. S. Bach, *Sonatas*  
Boehm, *Caprices*, Opus 26  
Boehm, *Etudes*, Opus 37  
Honegger, *Danse de la Chevre*  
Kuhlau, *Duets*  
Martinu, *Sonata*  
Mozart, *Concerti*  
Pergolesi, *Concerti*  
Saint Saens, *Air de Ballet*  
Schirmer, *Flute Music by French Composers*

Junior Year: refinement of technical aspects of performance

Andersen, *Opus 15*  
Andersen, *Etudes*, Opus 30  
Boehm, *Caprices*, Opus 26  
Copland, *Duo*  
Doppler, *Hungarian Fantasy*  
Genzmer, *Modern Studies*, Book II  
Hindemith, *Sonata*  
Hue, *Fantasy*  
Ibert, *Concerti*  
Karg-Elert, *30 Caprices*  
Khulau, *Sonatas and Divertissements and Duets*  
Nielsen, *Concerto*  
Poulenc, *Sonata*  
Schirmer, *Flute Music by French Composers*  
Tulou, *Grand Solos*

Senior Year: refinement of technical aspects of performance

Borne, *Carmen Fantasy*  
Bozza, *Agrestide, Image*  
Dutilleux, *Sonatine*  
Griffes, *Poem*  
Piston, *Sonata* (selections involving “new music” techniques)  
Prokofieff, *Sonata*  
Rienecke, *Sonata “Undine”*

Graduate: selections from standard repertoire not covered in undergraduate study, technical studies will be recommended for each individual and will include advanced work on tone, tone colors, with emphasis on interpretation

## JURIES

Following each semester of required private study the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

### JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.