

CALIFORNIA STATE UNIVERSITY, LONG BEACH  
BOB COLE CONSERVATORY OF MUSIC

**EUPHONIUM      AUDITIONS - REPERTOIRE - JURIES**

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on euphonium should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Representative material may include: Bach, *Suite*, or Wagner, *Song to the Evening Star*, or selections of like difficulty.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year:            first year requirements include major and minor scales, one octave in quarter notes, = 120, Knaub/Klein flexibility exercises

Cimera, *170 Etudes*  
Rochut, *Melodious Etudes*, Volume 1

Corelli/Brown, *Sonata in F*  
Gower, *3 Short Pieces*

Sophomore Year:        second year requirements include major and minor scales, one octave =120, any form, Knaub/Klein flexibility exercises and lip slurs, major arpeggios, one octave, triplets, = 60

Cimera, *Volume 1*  
Rochut, *Volumes 1 and 2*  
Vobaron, *32 Celebrated Melodies*  
Kopprasch, *60 Etudes*

Galliard, *6 Sonatas* (bassoon)  
Guilmant, *Morceau Symphonique* (trombone)

Junior Year:            third year requirements include major and minor scales, two octaves, eight notes at =120, Knaub/Klein flexibility exercises and advanced

flexibility exercises, major and minor arpeggios, 2 octaves, triplets at  
=120 (performance majors, also diminished seventh arpeggios)  
continuation of etudes from second year books, performance majors add  
Kopprasch, Clef Studies

Jacob, *Fantasia for Euphonium and Band*

Spillman, *2 Songs* (tuba)

Hindemith, *Sonate* (trombone) for performance majors

Senior Year: fourth year requirements include major and minor scales, 2 octaves,  
sixteenth notes =100 (performance majors, 3 octaves, = 120),  
flexibility and advanced flexibility exercises, arpeggios, same as third  
year requirements

Brasch, *Euphonium and 4-Valve Brasses*

Reynolds, *48 Etudes*

Wilder, *Sonata for Euphonium*

Senaille, *Introduction et Alegro Spiritoso*

Horovitz, *Concerto for Euphonium and Band*

orchestral literature for tenor tuba for performance majors

Graduate: audition requirements include demonstration of attainment of fourth  
year requirements for performance majors

Bozza, *Concertino*

Bozza, *Homage a Bach*

Adler, *4 Dialogues for Euphonium and Marimba*

## JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

## JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.