

CALIFORNIA STATE UNIVERSITY, LONG BEACH
DEPARTMENT OF MUSIC

DOUBLE BASS AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the Department Auditions, you may contact the area director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on double bass should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Course Goals:

- a) Performance Majors
 - 1) thorough technical mastery of the instrument
 - 2) thorough knowledge of the basic bass literature
 - 3) thorough mastery of stylistic and interpretive skills
 - 4) preparation for professional career

- b) Non-performance Majors
 - 1) firm technical foundation
 - 2) study wide variety of bass literature

Course Content:

- a) each student progresses at his own pace within framework of course requirements
- b) literature and studies assigned relevant to each individual
- c) course of study includes studying music of all periods, developing satisfactory technical skills, solving musical problems and preparing for a career in music

Freshman Year: Simandl, *Books I and II* (review of symphonic excerpts)

Eccles, *Sonata*
Hrabe, *86 Etudes*
Libon, *Etudes*

Sophomore Year: orchestra excerpts

Storch-Hrabe, *Etudes*
Bloch, *Prayer*
Luboff, *Sevcik for Bass*
Nanny-Kreutzer, *Fiorello Etudes*

Junior Year: orchestra excerpts

Nanny, *Etudes of Virtuosity*
Rossini, *Moses Variations on a Theme of Paganini*
Simandl, *Gradus e Parnassem*

Senior Year: Simandl, *Gradus e Parnassem*
Additional literature chosen for the level of the student

Graduate: Gliere, *Three Dances*
Additional literature chosen for the level of the student

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.