

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

CLARINET AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on clarinet should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency. Piano accompaniment is mandatory. **Bring your piano music. An accompanist will be provided.**

Representative material: the student should perform works at least the equivalent of material found in Lazarus (Parts II and III), Klose, Baermann (Parts I and II), and Magnani (Parts I and II).

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Scales and Technical Studies

Chromatic Scale (from memory)
Major Scales (from memory)
Natural, Harmonic, and Melodic Minor Scales (from memory)
Klose, *Scales and Exercises*
Stark, *Daily Staccato Studies, Daily Arpeggio Studies*
Stievenard, *Practical Study of the Scales*
Baermann, *Book III*, Snavely ed.
Kroepsch, *416 Etudes*
Jeanjean, *Vade-Mecum*
Opperman, *Modern Daily Studies*

Etudes

Hendrickson, *Book 2*
Rose, *32 Etudes*
Rose, *40 Etudes* (two books)

Baermann, *Book IV, Book V*
Cavallini, *30 Caprices*
Rose, *20 Grand Studies*

Uhl, *48 Studies* (two books)
Polatchek, *Advanced Studies*
Jeanjean, *18 Etudes, 16 Modern Etudes*

Solo Repertoire

Arnold, *Sonatina*
Berg, *4 Pieces*
Bernstein, *Sonata*
Brahms, *Sonatas No. 1 and 2*
Copland, *Concerto*
Debussy, *Premiere Rhapsodie*
Finzi, *5 Bagatelles*
Hindemith, *Sonata*
Krenek, *Suite*
Lefevre, *Sonata No. 7*
Lutoslawski, *Dance Preludes*
Martinu, *Sonata*
Messiaen, *Abyss of the Birds*
Milhaud, *Duo Concertant*
Mozart, *Concerto, K. 622*
Nielsen, *Concerto*
Osbourne, *Rhapsody*
Poulenc, *Sonata*
Rabaud, *Solo de Concours*
Rossini, *Introduction, Theme and Variations*
Rozsa, *Sonatina*
Saint-Saens, *Sonata*
Schumann, *Fantasy Pieces*
Stamitz, *Concerto No. 3*
Stravinsky, *Three Pieces*
Sutermeister, *Capriccio*
Vaughn Williams, *6 Studies in English Folksong*
Weber, *Concertino*
Weber, *Concerto No. 1, Concerto No. 2*
Weber, *Grand Duo Concertant*
Weber, *Variations, Op. 33*

Orchestral Studies

Orchestral Excerpts (International ed.), *Volumes I, II, VIII*
Hadcock, *Orchestral Studies for the E-flat Clarinet*
Drapkin, *Symphonic Repertoire for the Bass Clarinet*

Additional Reading

The Clarinet Quarterly Publication of Intl. Clarinet Assoc.

Clarinetist Compendium, Bonade

Clarinet, Brymer

The Arts of Clarinet Playing, Stein

JURIES

Following each semester of required private study the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.