

CALIFORNIA STATE UNIVERSITY, LONG BEACH
DEPARTMENT OF MUSIC

CELLO AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on violoncello should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Course Goals:

- a) Performance majors
 - 1) thorough technical mastery of the instrument
 - 2) thorough knowledge of the basic cello literature
 - 3) thorough mastery of stylistic and interpretive skills
 - 4) preparation for professional career

- b) Non-performance majors
 - 1) firm technical foundation
 - 2) study cross section of cello literature

Course Content:

- a) each student progresses at his own level
- b) literature and studies assigned relevant to each individual's requirements
- c) course of study includes music from the Baroque, Classical, Romantic, and Twentieth century periods
- d) included are: Sonatas, Concerti, Suites, concert pieces, etudes and specific technical studies

- Freshman Year: Bartok, *Rumanian Dances*
Duport, *21 Etudes*
Haydn, *Concerto in C major*
Sammartini, *Sonata in G major*
- Sophomore Year: Bach, *Suites 1, 2, or 3*
Popper, *High School of Cello Playing*
Saint-Saens, *Concerto in A minor*
Schumann, *Fantasy Pieces Op. 73*
- Junior Year: Boccherini, *Sonata in A major*
Brahms, *Sonata in E minor*
Hindemith, *Sonata Op. 25 No. 3*
Lalo, *Concerto in D minor*
- Senior Year: Piatti, *Caprices*
Prokofiev, *Sonata Op. 119*
Schumann, *Concerto in A minor*
Valentini, *Sonata in E major*
- Graduate: continuation of advanced literature

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.