

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

BASSOON AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on bassoon should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency. Piano accompaniment is mandatory. **Bring your piano music. An accompanist will be provided.**

Representative material may include: any of the Galliard Sonatas (McGinnis & Marx), Marcello Sonatas (International), the Sonata in F minor by Telemann (International), (Gerard Billaudot, Ed), or selections of like difficulty.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

The technical studies below are required. The solo literature is strongly recommended but music of comparable technical difficulty and musical sophistication may be substituted with the consent of the instructor.

Freshman Year: Ludwik Milde, *25 Studies on Scales and Arpeggios*
Eugene Jancourt, *26 Melodic Studies*
Galliard, *Sonatas 1-6*
Telemann, *Sonata F Minor*

Sophomore Year: Ludwik Milde, *Scales and Arpeggios*
Orefici, *Melodic Studies*
Giampieri, *16 Daily Studies*
Hindemith, *Sonata*
Bach, *Three Suites for Bassoon* (Arr. by Roger Hellyer from the suites or solo cello)
Vivaldi, *Concerto in C Major* (p.45) or F Major (p.299)

Osborne, *Rhapsody for Bassoon*

- Junior Year: Giampieri, *16 Daily Studies*
 Gambaro, *18 Studies*
 Milde, *Concert Studies Vol. I*
 Etler, *Sonata*
 Vivaldi, *Concerto* or
 Weber, *Concerto* or
 Kozeluh, *Concerto*
 Orchestral Excerpts (Righini and Stadio)
- Senior Year: Milde, *Concert Studies Vol. I-II*
 Pizard, *16 Characteristic Studies*
 Orchestral Excerpts
 Mozart, *Concerto for Bassoon* (Hoffmeister Edition - Gutter)
 Saint-Saens, *Sonata*
- Graduate: Extensive exploration of solo literature.

JURIES

Following each semester of required private study the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.