

OPERA INSTITUTE / 2008-09

Auditions for Opera Class (MUS 130/330/530)

Monday, August 25 & Tuesday, August 26

DANIEL RECITAL HALL

2:00 - 5:00

'Movement & 'Improv.' Workshop: Tues. c. 5:00-6:00

Please be prepared to sing at least two arias. You will begin with your preference and we may choose to hear more.

Please prepare a monologue in English; any style is OK. A memorized performance is preferable but don't panic if you absolutely need a script in front of you! (Anyone seeking a monologue: see the suggestions below.)

Auditions:

Signup Sheet will be posted on the Opera Bulletin Board
(opposite my office: A509)

Students who were in Opera last year: please sign up to audition on Monday.

New students auditioning for Opera: please sign up to audition on Tuesday.

EVERYONE: There will be a mandatory improv. & movement 'workshop' on Tuesday in Daniel after all auditions are finished. Please come dressed comfortably, ready to move!

Coachings / New People:

(There will be a sign up to work on Wed. & Thurs. Aug 27/28)

Anyone who was not in Opera last year: c. 1/2 hour of conversation & a little work on whatever you like so we can get to know each other better than is possible in a mere 10-minute audition!

QUESTIONS? I prefer to handle them via email and not my office phone. ☺

Thanks!

David Anglin

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MONOLOGUE GUIDELINES

We are asking for monologues, because we would like to see your facility with language, and your abilities to connect personally with a text. As you search for a monologue here are some guidelines to help you make an appropriate selection.

Most opera repertory is pre-20th century, therefore, it is recommended to choose a CLASSICAL monologue (pre-1900) (i.e. Shakespeare, Marlowe, Chekhov, Euripides, Sophocles, Ibsen, etc.).

Choose a monologue from a PLAY, or a classical Poem such as a sonnet. (Avoid film monologues and monologues written for monologue collection books).
Read the play, so you know what you are talking about.

HAVING SAID ALL THIS: *PLEASE BRING IN WHATEVER IS COMFORTABLE FOR YOU - A CONTEMPORARY OR FILM EXCERPT IS O.K.*

MONOLOGUE RESOURCES

-<http://www.monologuearchive.com/>

-<http://www.shakespeare-monologues.org/>

-http://www.larrygleason.com/monologues_classical.html

-Library

-Barnes and Noble Bookstore

-Samuel French Theatre and Film Bookshop

-7623 W Sunset Blvd, Los Angeles, CA - (323) 876-0570

-11963 Ventura Blvd, Studio City, CA - (818) 762-0535