

JULIE C. VAN CAMP
Professor *Emerita* of Philosophy
California State University, Long Beach

Mailing address:

1550 Larimer St. #644
Denver, CO 80202-1602
E-Mail: jvancamp5@gmail.com
<http://www.csulb.edu/~jvancamp/>

EDUCATION

Ph.D., 1982; M.A., 1975, Philosophy, Temple University, Philadelphia, PA
Dissertation: "Philosophical Problems of Dance Criticism"
Adviser: Monroe C. Beardsley Committee: Charles Dyke, John Fisher, Joseph Margolis
J.D. *cum laude*, 1980, Georgetown University, Washington, DC
A.B. *cum laude*, 1969, Mount Holyoke College, South Hadley, MA (Major: Philosophy)

PROFESSIONAL EXPERIENCE

American Society for Aesthetics

Secretary-Treasurer and Executive Director, 2/1/15-1/31/20; 2/1/20-1/31/25

Chief administrative and financial officer of Society, founded in 1942. Represent ASA to learned societies, foundations, and other national and international groups. Manage day-to-day operations, including finances and membership; oversee ASA's portfolio of investments and prepare financial reports and budgets; select sites for annual meeting and supervise annual meeting arrangements; support work of committees of the Society, its three divisions, editors of its publications, and the annual meeting program chair; prepare agendas and accompanying materials for meetings of the finance committee and the board of trustees; represent ASA at the American Council of Learned Societies and foster associations with sister societies, such as the APA. Play a leading role in proposing and implementing new initiatives that advance ASA's mission as a non-profit scholarly society, including initiatives toward increasing inclusiveness and diversity in the profession.

University of California Humanities Research Institute, Irvine, California

Associate Director (7/1/88-8/26/90); Assistant Director (9/17/87-6/30/88)

Responsible for administration and management of systemwide institute (opened in September 1987) serving all nine UC campuses. Manage annual budget of \$1.2 million. Supervise administrative staff of six. Assist Founding Director (Murray Krieger) in project development. Institute supports interdisciplinary research, with resident fellows, conferences, and publications.

California State University, Los Angeles

Director of Sponsored Research (7/85-10/86); Director of Research Administration (10/86-9/87)

Responsible for obtaining contracts and grants for entire University from outside funding sources, including Federal, state, and local governments; foundations; corporations. After two years, external funding increased by over 25%, from \$7.9 to \$10.1 million per year.

National Endowment for the Humanities, Washington, DC

Program Officer, Division of State Programs (10/8/77-1/2/83; 9/5/83-6/19/85): NEH liaison with state humanities councils in ten states. Direct oversight of all programmatic, administrative, and financial matters for grants totaling over \$5 million per year.

Program Officer, Division of General Programs (1/3/83-9/4/83): Planned and implemented two new special initiatives for public programs: (a) Bicentennial of the U.S. Constitution and (b) philosophical, theoretical, historical, critical aspects of the arts.

U.S. Environmental Protection Agency, Washington, DC (7/75-10/77)

Management Intern (7/75-6/76): Year-long training program, with rotations in public affairs, deputy chairman's office, enforcement, regional office (New York City)

Environmental Protection Specialist, Toxic Substances Enforcement (7/76-10/77): participate in agency planning for newly enacted Toxic Substances Control Act

TEACHING EXPERIENCE

- Professor Emerita of Philosophy, California State University, Long Beach** (2010-)
Faculty Early Retirement Program (FERP), teaching fall semester 2010
- Professor of Philosophy, California State University, Long Beach** (1999-2010)
- Fulbright Scholar** (Lecturing), **Comenius University**, Bratislava, Slovak Republic (September 2007-January 2008)
Free Speech in Contemporary Democracies; Aesthetics: Diversity in Criticism and Analysis of the Arts;
Increasing Intercultural Awareness in English Language Teaching
- Affiliated Faculty, American Studies Program, California State University, Long Beach** (1996-2010)
- Chair, Department of Philosophy, California State University, Long Beach** (2000-2003)
- Associate Professor of Philosophy** (tenured), **California State University, Long Beach** (1995-1999)
- Associate Professor of Philosophy** (tenure-track), **California State University, Long Beach** (1994-1995)
- Assistant Professor of Philosophy** (tenure-track), **California State University, Long Beach** (1990-1994)
Philosophy of Art (upper division, F90, F91, S92, F92, S94, S95, S97, S98, S07, F10) (*S97, S98: Internet*)
Diversity in Criticism and Analysis of the Arts (UD, S00, Sum02, Sum04, Sum06, Sum08) (*New course*)
Philosophy of Law (UD, S91, S92, S93, F94, F95, F97, S03, S05, S09, F09)
Law, Philosophy, and the Humanities (UD/grad, F96, F99, F01, F03, F05) (*New course*)
Race, Ethnicity, Gender in American Law (UD, F98, F00, F02, F04, Sum05, F06, Sum07, S10) (*New course*)
Philosophy Pre-law Internship (UD, S97-F10) (*New course*)
Ethics and Computer Technology (UD, S99, S02, S04) (*New course*)
Pragmatism (UD/grad, F93)
Odyssey (University Interdisciplinary UD Course) (College of the Arts: F04) (College of Business: F06)
Undergraduate Honors Seminar in Philosophy (UD S04)
Teaching Philosophy (Graduate Teaching Seminar, S01)
Special Topics: Assisted Suicide (M.A. Seminar, S99) (*New course*)
Current Issues in Analytic and Post-analytic Aesthetics (M.A. Seminar, F91, F95) (*New course*)
J.S. Mill's *On Liberty* (M.A. Seminar, S09) (*New course*)
Criticism and Analysis of Dance (M.F.A. Seminar, Dance Department, F93, Sum96) (*New course*)
Intro Philosophy (F90, S91, F91, S93, S94, S95, F96)
Intro Ethics (S92, F92, F93, F94, F95, S97, F97, S98, F98, F99, S04, S05, F05, S07, S08, F08, F09, S10, F10)
- Lecturer in Philosophy, University of California, Riverside** (Spring 1990): Aesthetics (UD/grad)
- Lecturer in Performing Arts, George Mason University**, Fairfax, VA (Fall 1984): Dance Appreciation
- Law Fellow, Georgetown University Law Center**, Washington, DC (1977-78): Legal Research and Writing
- Lecturer in Philosophy, Community College of Philadelphia** (Fall 1972-Summer 1974): Introduction to Philosophy, Logic, Philosophy of Religion, Comparative Religion
- Lecturer in Philosophy, Black Hawk College**, Moline, IL (Summer 1972): Introduction to Philosophy, Ethics
- Lecturer in Philosophy, Manor Junior College**, Jenkintown, PA (Spring 1971): Epistemology & Metaphysics
- Teaching Assistant, Temple University and Tyler School of Art** (a branch of Temple), Philadelphia, PA (1970-71)
(full responsibility for four sections): Introduction to Philosophy, Philosophical Problems of the Humanities

PROFESSIONAL MEMBERSHIPS

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|------------------------------------|---|
| American Philosophical Association | Dance Studies Association |
| American Society for Aesthetics | District of Columbia Bar (admitted 12/80) |
| British Society of Aesthetics | Society for Women in Philosophy-Pacific |
| Dance Critics Association | State Bar of California (admitted 12/86) (inactive) |

HONORS, SCHOLARSHIPS, PRE-DOCTORAL FELLOWSHIPS

California State University, Long Beach

- Advancement of Women Annual Award, President's Commission on the Status of Women, April 2008
Most Valuable Professor, College of Liberal Arts, May 2000
Distinguished Faculty Teaching Award, 1998-99 (University-wide award)
Faculty Merit Increases for 1997-98, 1998-99, 1999-2000 [program suspended 2000]
Merit Performance Salary Increases, April 1996, December 1996, December 1997 [program suspended 1997]
Awards for Internationalizing the Curriculum, International Education Committee: Philosophy of Art and Beauty, April 1991; Philosophy of Law, May 1992
Outstanding Teacher, Student Philosophy Association, 1990-1; 92-3; 94-5; 96-7; 97-8 [program suspended]

Georgetown University

J.D. *cum laude* (top 25% of graduating class)

Dean's List, 1977-80 (top 1/3 of school)

Nathan Burkan Memorial Competition (ASCAP), 2nd Prize, 1979

("Infringement of Choreographic Works Copyrighted under the Copyright Law of 1976")

Temple University

University Fellow (1969-70)

Research Assistant (1971-72)

Teaching Assistant (1970-71)

Dissertation Fellow (1972-73)

Mount Holyoke College

Emily Dickinson Scholarship, 1965-69 (one of top six scholarship recipients, class of 1969)

A.B. With Honors and With Distinction

John Martyn Warbeke Prize for Excellence in the Study of Philosophy, June 1969

EXTERNAL GRANTS, POST-DOCTORAL FELLOWSHIPS

Fulbright Scholar Award (lecturing), Comenius University, Bratislava, Slovak Republic, Fall 2007

Education Grant, American Bar Association, Commission on College and University Legal Studies, January 1996

("Curriculum Module on Freedom of Expression at the National Endowment for the Arts")

Research Grant, Nonprofit Sector Research Fund, Aspen Institute, Summer 1995 ("Freedom of Expression at the National Endowment for the Humanities: The Prohibition on Lobbying and Advocacy")

Fellowship, Institute for College and University Faculty, "Philosophy and the Histories of the Arts," American Society for Aesthetics/National Endowment for the Humanities, San Francisco, July 8 - August 9, 1991

Travel to Collections Grant, National Endowment for the Humanities, May 1987 ("Copyright Infringement and the Identity of Works of Art in Dance: Research in the Dance Collection of the New York Public Library")

PUBLICATIONS

Books

Ethical Issues in the Courts: A Companion to Philosophical Ethics. Wadsworth Publishing Company. August 2000. 2nd ed., April 2005.

Applying Ethics: A Text with Readings, lead author (with Jeffrey Olen and Vincent Barry). Wadsworth Publishing /Cengage Learning. 8th ed., April 2004. 9th ed., March 2007. 10th ed., January 2010. 11th ed., January 2014.

Ethics. Cengage Learning. 1st ed., January 2013.

The Bloomsbury Handbook of Philosophy and Dance (Bloomsbury Academic, 2021), co-edited with Rebecca Farinas.

Articles in Academic and Scholarly Journals

"A Note on Mr. Margolis and the Definition of Dance," *East Asian Journal of Philosophy* 2:2 (2022), 53-56 (invited/refereed)

"Privacy, feminism, and moral responsibility in the work of Elizabeth Lane Beardsley," *Journal of the History of Women Philosophers and Scientists*, 1:1 (December 2022), 99-114 (refereed)

"Ballet in the Age of COVID," *Annals of Cultural Studies*, 13:4 (2022), 43-45 (invited/refereed)

"Identity in Dance: What Happened?" *Midwest Studies in Philosophy*, 44:1 (2019), 81-91. (invited/refereed)

"Yes, but is it vandalism? Graffiti, conceptual criminals, artists, and free speech," *Aesthetic Pathways* (Finland), 1:2 (June 2011), 108-117 (invited/refereed)

"How Religion Co-opts Morality in Legal Reasoning: A Case Study of *Lawrence v. Texas*," *International Journal of Applied Philosophy* 21:2 (Fall 2007), 241-251 (refereed).

"Originality in Postmodern Appropriation Art," *The Journal of Arts Management, Law and Society* 36:4 (Winter 2007), 247-258 (refereed). Translated into Czech by Department of Czech Filology, Palacký University, Olomouc, Czech Republic for book on narratologic and aesthetic studies, 2017.

"Martha Graham's Legal Legacy," *Dance Chronicle* 30:1 (2007), 67-99 (double-anonymous-refereed).

"A Pragmatic Approach to the Identity of Works of Art," *The Journal of Speculative Philosophy* 20:1 (2006), 42-55 (double-anonymous-refereed).

"The Unbearable Erosion of Common Goods: Copyright Extension and *Eldred v. Ashcroft*," *Philosophy in the Contemporary World* 12:2 (Summer 2005), 62-67 (refereed).

"Colorization Revisited," *Contemporary Aesthetics*, Vol. 2 (2004) (on-line anonymous-refereed journal: <http://www.contempaesthetics.org>).

"Visual Culture and Aesthetics," *Arts Education Policy Review* 106:1, Special Issue edited by Ralph Cohen

(September/October 2004), 33-37 (invited).

"Freedom of Expression at the National Endowment for the Arts: An Opportunity for Interdisciplinary Education," *The Journal of Aesthetic Education* XXX (Fall 1996), 43-65 (refereed).

"Non-Verbal Metaphor: A Non-Explanation of Meaning in Dance," *British Journal of Aesthetics* XXXVI (April 1996), 177-187 (refereed).

"The Colorization Controversy," *The Journal of Value Inquiry* XXIX (December 1995), 447-468 (refereed).

"Creating Works of Art from Works of Art: The Problem of Derivative Works," *The Journal of Arts Management, Law and Society* XXIV (Fall 1994), 209-222 (refereed).

"The Philosophy of Art Law," *Metaphilosophy* XXV (January 1994), 60-70 (refereed).

"Bell's Formalism and the Art of India," *Art & Academe* V (Fall 1992), 76-82 (refereed).

"Anti-geneticism and Critical Practice in Dance," *Dance Research Journal (DRJ)* XIII (Fall 1980), 29-35 (refereed).

Articles and Chapters in Books and Collections

"The Case of Mark Morris' Choreomusicality: Illuminate the Music, Dignify the Dance," *The Bloomsbury Handbook of Philosophy and Dance* (Bloomsbury Academic, 2021), pp. 52-59.

"Expression in Dance," in *Art and Expression: Contemporary Perspectives in the Occidental and Oriental Traditions*, edited by Ananta Charan Sukla (Verlag T. Bautz GmbH, 2012), pp. 180-187.

"*L'identité dans la danse: la quête chimérique de l'essentialisme et la promesse du pragmatisme*" ("Identity in Dance: The Quixotic Quest of Essentialism and the Promise of Pragmatism"), trans. into French by Julia Beauquel, in *Philosophie de la Danse*, edited by Julia Beauquel and Roger Pouivet (Rennes, France: Presses universitaires de Rennes, 2010), pp. 179-190.

"Dance," essay in *Blackwell Companion to Aesthetics*, 2nd ed., Wiley-Blackwell, 2009, pp. 76-78.

"*Urcovanie estetickéj hodnoty vládou*" ("Governmental determinations of aesthetic value"), trans. into Slovak by Erich Mistrik, *Filozoficko-Estetické Reflexie Posthistorického Umenia, Studia Aesthetica X.*, Prešovská Univerzita (2008), 49-54.

"National Endowment for the Arts: Historical Survey," Vol. 3: 332-335; "National Endowment for the Arts: Controversies," Vol. 3: 335-338; "The Ontology of Dance," Vol. 3: 399-402, *The Encyclopedia of Aesthetics*, edited by Michael Kelly (New York: Oxford University Press, 1998) Second edition, 2014. (invited/reviewed)

"Indecency on the Internet: Lessons from the Art World," *1996-97 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1996), pp. 255-275. (refereed)

"Judging Aesthetic Value: 2 Live Crew, Pretty Woman, and the Supreme Court," *1995-96 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1995), pp. 125-135. (refereed)

"Copyright of Choreographic Works," *1994-95 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1994), pp. 59-92. (refereed)

"Creating Works of Art from Works of Art: The Problem of Derivative Works," *1994-95 Entertainment, Publishing and the Arts Handbook* (New York: Clark Boardman Callaghan, 1994), pp. 3-15. (refereed/reprinted from JAMLS)

Articles in Professional Newsletters and General Interest Publications, Magazines, and Newspapers

"Joseph Margolis: The Early Years at Temple," *American Society for Aesthetics Newsletter* 41.2 (Summer 2021), 6.

"Alexei Ratmanský's *Serenade after Plato's Symposium*," *The Philosophers' Magazine*, Issue 76, 1st Quarter, 2017, pp. 105-107.

"Slovak National Ballet," *[Washington] DanceView* 25:2 (Spring 2008), 25-29.

"Female-Friendly Departments: A Modest Proposal for Picking Graduate Programs in Philosophy," *American Philosophical Association Newsletter on Feminism and Philosophy*, 03:02 (Spring 2004), 116-120 (double-anonymous-refereed).

Abstracts of recent law journal articles, *American Philosophical Association Newsletter on Philosophy and the Law*, 2001, 2002, 2003, 2004.

"Computer Ethics: Codes, Commandments, and Quandries," *CobolReport.Com*, October, 2001

"Hybrid Courses in Philosophy: The Best of Both Worlds," *American Philosophical Association Newsletter on Philosophy and Computers*, 2000:2 (Spring 2001), 73-75.

"Philosophy: What can you do with it? What can you do without it!" *CobolReport.Com*, January 25, 2001

"Teaching Philosophy of Art On-Line," *American Philosophical Association Newsletter on Philosophy and Computers*, 98: 1 (Fall 1998), 30-32.

"Copyright of Choreographic Works," *DanceNet*, III (March 1998), pp. 2, 4 (reprint of excerpts from "Copyright of Choreographic Works," 1994).

"Teaching About Law Through Technologies," *Focus on Law Studies* XIII (American Bar Association, Division of Public Education, Bi-annual Newsletter), (Fall 1997), pp. 4, 12 (invited)

"The Philosopher in the Dance Department," *American Society for Aesthetics Newsletter* (Winter 1997), 1-3.

- "The Philosopher in the Dance Department," translated into Hebrew, *Israel Dance Journal* (forthcoming).
 Information Column, Committee on Aesthetics and Higher Education, *The American Society for Aesthetics Newsletter* (Winter 1994; Spring 1994; Fall 1994; Winter 1996)
 "Report on the 1991 Summer Institute, and Reflections on Aesthetics and Education," *The American Society for Aesthetics Newsletter* (Winter 1993), 3-5.
 "The Humanities and Dance Criticism," *Federation Review* IX (January/February 1986), 14-17.
 "Einstein and the Humanities," *Humanities*, December 1983
 "Arts-Related Projects and the N.E.H.," *Federation Reports* VI (July/August 1983), 29-30.
 "International Encyclopedia of Dance," "Footnotes," *Humanities*, February 1983
 "Jurisprudence: Three Legal Precedents," *Humanities*, August 1982
 "Art for Humanities Sake," *Humanities*, April 1982
 "Focus on the Handicapped," *Humanities*, February 1982
 "Jurisprudence," *Humanities*, December 1980
 "Rural Odyssey," *Humanities*, October 1980
 Dance Criticism: 250 free-lance reviews, features: *Georgetown Hoya*, 1977-79; *Law Weekly*, 1977-80; *Capitol Hill Rag*, 1979-81; *Unicorn Times*, 1980; *Washington DanceView*, 1980-85
 "The Midwestern Character: Still the Pioneer Spirit," commentary, *Des Moines Register*, February 2, 1975
 "The Other Side of Choragos," *Mount Holyoke Alumnae Quarterly*, Spring 1975

Multi-media

- "CNN Today: Ethics and Values, Volume V," discussion videotape and questions, Wadsworth, 2003.
 Teaching materials for *Applying Ethics* (7th ed.) and *Ethical Issues in the Courts* (1st ed.), 2002; *Applying Ethics* (8th ed.), 2004; *Ethical Issues in the Courts* (2nd ed.), 2005; *Applying Ethics* (9th ed.), 2007. *Applying Ethics* (10th ed.), 2010. *Applying Ethics* (11th ed.), 2013. Wadsworth/Cengage Publishers web site.
 "Personal Response System," content on applied ethics, 2004, 2007. Wadsworth Publishers.
 "Freedom of Expression at the National Endowment for the Arts," an interdisciplinary curriculum project funded by the American Bar Association, Commission on College and University Legal Studies, Web site (on-line 1996-2011): <http://www.csulb.edu/~jvancamp/intro.html>

Book Reviews in Academic and Scholarly Journals

- "*Dance and the Philosophy of Action: A Framework for the Aesthetics of Dance*," by Graham McFee, *British Journal of Aesthetics*. 59:3 (July 2019), 348-51 (Invited).
 "Thinking Through Dance: The Philosophy of Dance Performances and Practices," edited by Jenny Bunker, Anna Pakes, Bonnie Rowell," *Dance Research* XXXV (No. 2, November 2017), 276-277. (invited).
 "Three Essays on Religion by John Stuart Mill," edited by Louis J. Matz," *Notre Dame Philosophical Reviews*, September 2009 (<http://ndpr.nd.edu/review.cfm?id=17486>) (invited).
 "Interpretation and Construction: Art, Speech, and the Law, by Robert Stecker," *Journal of Aesthetics and Art Criticism* (JAAC) LXII (Summer 2004), 293-296.
 "Art, Education, and the Democratic Commitment: A Defence of State Support for the Arts, by David T. Schwartz," *JAAC* LXI (Winter 2003), 87-88.
 "Arousing Sensation: A Case Study of Controversy Surrounding Art and the Erotic, by Sylvie Gilbert," *JAAC* LIX (Spring 2001), 230-231.
 "Thinking through Aesthetics, by Marilyn Stewart; Talking about Student Art, by Terry Barrett; Assessment in Art Education, by Donna Kay Beattie," *Journal of Aesthetic Education* (JAE) (Fall 2000), 117-118.
 "Suspended License: Censorship and the Visual Arts," edited by Elizabeth C. Childs, *JAAC* LVII (Winter 1999), 94-5.
 "Aesthetics and Civics" by Erich Mistrik, *American Society for Aesthetics Newsletter* XVIII (Winter 1999), 6-7.
 "Aesthetics for Young People," edited by Ronald Moore, *JAE* XXXII (Spring 1998), 97-9.
 "Museums of the Mind: Magritte's Labyrinth and other Essays in the Arts," by Ellen Handler Spitz, *JAE* XXXI (Spring 1997), 117-120.
 Essay-Review: *Philosophy and Dance: "A Measured Pace: Toward a Philosophical Understanding of the Arts of Dance" and "Off the Ground: First Steps Toward a Philosophical Consideration of the Dance,"* by Francis Sparshott, *Dance Chronicle* XIX (1996), 347-357.
 "Art Making and Education," by Maurice Brown and Diana Korzenik, *JAAC* LIII (Sum 1995), 323-4.
 "Aesthetics in Feminist Perspective," edited by Hilde Hein and Carolyn Korsmeyer, *Philosophy and Literature* XIX (April 1995), 178-9.
 "Gottfried Benn's Static Poetry," by Mark William Roche, *The Journal of Value Inquiry* XXV (1994), 345-8.
 "Understanding Dance," by Graham McFee, *JAAC* LI (Fall 1993), 644-6.
 "Dance as Education: Towards a National Dance Culture," by Peter Brinson, *JAE* XXVII (Sum 1993), 115-7.

Essay-Review: *Sight Lines*, by Arlene Croce; *Dance Writings*, by Edwin Denby; *The Tail of the Dragon*, by Marcia Siegel, *Dance Research Journal (DRJ)* XXIV (Fall 1992), 41-4.

"*The Aesthetics of Movement*," by Paul Souriau, *JAAC* XLIII (Sum 1985), 409-410.

"*Dancer and Other Aesthetic Objects*," by James Friedman, *DRJ* XIV (1981-82), 105.

"*Philosophy and Human Movement*," by David Best, *DRJ* XIII (Spring 1981), 34-5.

"*Dancer and Spectator: An Aesthetic Distance*," by James Friedman, *JAAC* XXXVI (Fall 1977), 123.

Papers at Scholarly Meetings (refereed)

"Expression in Dance," 19th International Congress of Aesthetics, International Association for Aesthetics, Krakow, Poland, 7/26/2013

"Yes, but is it vandalism? Graffiti, art, and artistic freedom," American Society for Aesthetics (ASA) National Meeting, Denver, CO 10/22/2009

"Theft versus Transformation in Art," American Philosophical Association (APA), Eastern Meetings, Philadelphia, 12/28/2008

"Great Artists Steal: Jeff Koons Transforms," ASA National Meeting, Northampton, MA, 11/7/2008

"Yes, but is it vandalism? Graffiti, conceptual criminals, artists, and free speech," Conference on Everyday Aesthetics, International Institute of Applied Aesthetics, Lahti, Finland, June 15-18, 2008 [papers published in *Aesthetics Pathways*, 2011]

"Privacy, feminism, and moral responsibility in the work of Elizabeth Lane Beardsley," Society for Women in Philosophy (SWIP)-Pacific, CSU Fullerton, 4/12/2008

"Artist, Get Your Gun," APA, Eastern Meetings, Washington, DC, 12/30/2006

"Rediscovery of work by previously recognized women philosophers: Privacy, feminism, and moral responsibility in the work of Elizabeth Lane Beardsley," Society for Women In Philosophy (SWIP)-UK, Goldsmiths College, University of London, 10/27/2006

"Deep Thought: For (Mostly) Men Only?" SWIP-Pacific, UCLA, 5/6/2006

"Doing Art with a Bang: Guns and Ammunition as Artistic Materials," ASA Pacific Meetings, Asilomar, Pacific Grove, CA, 3/29/2006

"Illegal Art: When Should Art Be Exempt from Ethics and the Law?" Society for the Philosophic Study of the Contemporary Visual Arts (SPSCVA) Eastern Meetings, New York, 12/27/2005

"The Contemporary Visual Arts and the Visual Culture Movement," SPSCVA, Central Meetings, Chicago, 4/28/2005

"Colorization Revisited," SPSCVA, Eastern Meetings, Washington, DC, 12/28/2003

"Close Encounters of the Philosophical Kind: Copyright Extension, Free Speech, and *Eldred v. Ashcroft*," Society for Philosophy in the Contemporary World, Pacific Meetings, San Francisco, 3/28/2003

"Jeff Koons' Puppies: A Case Study in the Pragmatic Approach to Identity," SPSCVA, Eastern Meetings, Philadelphia, 12/29/2002

"A Pragmatic Approach to Identity: The Case of Jeff Koons," SPSCVA, Pacific Meetings, San Francisco, 3/30/2001

"The Legacy of Monroe Beardsley: Dancing to a Different Drummer," ASA National Meeting, Reno, Nevada, 10/28/2000

"Appropriation and Originality in Post-modern Photography," ASA Pacific Meeting, Asilomar, CA, 3/31/2000; SPSCVA Pacific Meetings, Albuquerque, 4/6/2000

"A Pragmatic Approach to the Identity of Works of Art," ASA National, Washington, DC, 10/29/99

"How Ontology Saved Free Speech in Cyberspace," World Congress of Philosophy, Boston, 8/10/98; *On-Line Proceedings*

"Is 'Artistic Excellence' an Unconstitutionally Vague Requirement for Government Funding of the Arts?" ASA-Pacific, Asilomar, CA, 4/3/98

"Historic Preservation: What's Philosophy Got to Do With It?" Annual Meeting, Society for Philosophy in the Contemporary World, Estes Park, Colorado, 8/6/95

"Non-Verbal Metaphor: A Non-Explanation of Meaning in Dance," ASA-National, Charleston, SC, 10/27/94

"The 'Moral Rights' of Artists: Whose Rights Are They Anyway?" American Philosophical Association (APA)-Central, Kansas City, Missouri, 5/6/94

"Freedom of Expression at the National Endowment for the Arts," APA-Pacific, Los Angeles, 4/2/94

"'Originality' in Post-Modern Appropriation Art, Philosophy, and Copyright Law," APA-Eastern, Washington, DC, 12/29/92

"The Identity of Choreographic Works," APA-Pacific, Portland, Oregon, 3/30/92

"The Independent Creation of Identical Works of Art: Problems of Individuation," ASA-National, Portland, Oregon, 11/1/91

"The Colorization Controversy," APA-Pacific, San Francisco, 3/28/91

"Creating Works of Art from Works of Art: The Problem of Derivative Works," APA-Pacific, Los Angeles, 3/29/90

"Some Philosophical Problems of Dance Criticism: The Multiple Media of Dance," Annual Meeting, Dance History Scholars, Columbus, 2/20/83; published, *Proceedings*, pp. 105-110.

"Copyright Infringement Principles and Identity of Works of Art in Dance," APA-Eastern, Baltimore, 12/28/82

"Aesthetics and the Law of Historic Preservation," ASA-National, Milwaukee, 10/23/80

"Philosophical Issues of Dance History," Annual Meeting, Dance History Scholars, New York, NY, 2/16/80

"Anti-Geneticism and the Evaluation of Dance Performances," ASA National, Tucson, 10/26/79

"Is the Preferential Hiring of Women and Blacks Unjustifiably Discriminatory?" APA-Eastern, Boston, 12/72

Speaker: Professional and Scholarly Meetings

"Illuminate the Music, Dignify the Dance: Mark Morris' Choreomusicality," Engagement: Symposium of Philosophy and Dance, Texas State University, September 8, 2016

"Dialogue on Dance," with Anna Pakes, University of Roehampton, September 22, 2015

"Aesthetics and Art Criticism," Principal Speaker, Docent Training/Educational Program, Crocker Museum, Sacramento, February 16, 2011; January 19, 2012; October 16, 2013

"Identity in Dance: The Quixotic Quest of Essentialism and the Promise of Pragmatism," Conference on The Aesthetics of Dance: Ontology, Cognition, Emotion, Centre culturel André Malraux de Vandoeuvre-lès-Nancy, France, invited speaker, 5/22-24/2008

"Hybrid Courses in Philosophy and Economics," Teaching Professor Conference, Atlanta, 5/19/2007

"Criticism and Analysis of the Arts," Professional Development Workshops for Faculty, Coker College, Hartsville, SC, 3/29-30/2007

"Art Law and Philosophical Aesthetics," invited speaker, American Association of Law Schools, Annual Meeting, Atlanta, 1/4/2004

"The Colorization Controversy Revisited," principal speaker, Annual Conference, CSU Fullerton, 3/13/2003

"Aesthetics and Technology," workshop speaker, Orange County Department of Education, Art and Technology Leadership Academy for high school teachers, Costa Mesa, CA, 8/6/2002

"Aesthetics in the Classroom – Simple Success," keynote speaker, California Art Education Association, Annual Conference, Bakersfield, 11/9/2001

"Introduction to Aesthetics," "Introduction to Art Criticism," Speaker, 2001 Institute for K-12 Teachers, El Segundo, 8/7-8/2001

"Introduction to Aesthetics," Principal Speaker, Institute for K-12 Teachers, Fresno Unified School District, June 21, 2001; April 13, June 25, November 30, 2004; November 17, 2005

"Public Funding for 'Indecent Art'," principal speaker; "Legal and Ethical Issues in the Arts," panelist, UALR Applied Ethics Series, University of Arkansas at Little Rock, 4/6-7/2001

"Online Teaching in Philosophy," panelist, Special Session Arranged by the APA Committee on Philosophy in Two-Year Colleges, APA-Eastern, New York City, 12/29/2000

"New Technologies and the Law: What's Philosophy Got to Do With It?" guest speaker, University of Redlands, Redlands, CA, 11/20/2000.

"Aesthetics and California Impressionism," principal speaker, Institute for K-12 Teachers, Torrance Unified School District/Keck Foundation, CSU Dominguez Hills, 11/18/2000

"Aesthetics: Critical Thinking about Art" and "Teaching with Technology," Teach The Teachers Collaborative, sponsored by Vons/Pavillion, Thacher School, Ojai, CA, July 27, August 8, 2000.

"Introduction to Aesthetics," "Introduction to Art Criticism," Speaker, 2000 Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (Fresno, July 20; El Segundo, July 6, 11; Santa Barbara, July 26-27)

"Freedom of Expression vs. Freedom from Harassment," Invited Principal Speaker, CSU Pomona, Spring Ethics Conference, 4/20/2000

"Have Artists Won the Battle and Lost the War?" Invited Principal Speaker, Mount Holyoke College, South Hadley, MA, 10/26/1999

"Introduction to Aesthetics" and "Introduction to Art Criticism," Speaker, 1999 Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (Fresno, June 9, 22, October 22; Phoenix, June 10; El Segundo, July 7, 9; Sacramento, July 20; Santa Barbara, July 27-28)

"Teaching about First Amendment Rights," invited principal speaker, session sponsored by the American Bar Association, National Council for Social Studies, Annual Meeting, Anaheim, CA, November 20, 1998

"Aesthetics and California Impressionism," principal speaker, Institutes for K-12 Teachers, Torrance Unified School District/Keck Foundation, CSU Dominguez Hills, November 14 & 21, 1998.

"Diversity Within the Diasporas and the Implications for the Arts & Aesthetics," invited panelist, Symposium on Global Diasporas in Southern California," CSU Dominguez Hills, 9/18/1998.

"Governmental Determinations of Aesthetic Value," invited paper translated into Slovak and presented at Comenius University conference on government funding of culture, Slovakia, May 1998

- "Teaching via the Internet," Teacher-Scholar Summer Conference, Institute for Teaching and Learning, The California State University, July 6-7, 1998, at CSU Long Beach
- "Introduction to Aesthetics" and "Introduction to Art Criticism," Speaker, 1998 Summer Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (Fresno, June 24; El Segundo, July 7, 9; Sacramento, July 21-22; Fresno, July 23; Santa Barbara, July 27-28)
- "Integrating Aesthetics into Art Education," Principal Speaker, Professional Development Workshops, Fairfax District, LAUSD and Getty Education Institute for the Arts, March 6-7; August 5, 1998; January 5, 1999
- "Teaching Aesthetics on the Internet" and "Aesthetics: The Emergence of Women Artists," Principal Speaker, Professional Development Workshop, California Consortium for Visual Arts Education, Fresno, January 17, 1998
- "Aesthetics: Picturing Los Angeles," Workshop Presenter, Evenings for Educators, Los Angeles County Museum of Art, 1/13/1998
- "Censorship and Government Funding," Principal Speaker, First Amendment Forum (annual lecture series), Brandeis School of Law, University of Louisville, and Speed Art Museum, Louisville, 10/30/1997
- "Introduction to Aesthetics" and "Introduction to Art Criticism," Speaker, 1997 Summer Institutes for K-12 Teachers, Getty Education Institute for the Arts, CA (El Segundo, July 8; Fresno, July 9, August 14; Sacramento, July 30-31; Santa Barbara, August 5-6)
- "Contemporary Aesthetic Theory: Exiles and Emigres," Principal Speaker, Advanced Renewal Institute for K-12 Teachers, Getty Education Institute for the Arts, Los Angeles, CA, 4/12/1997
- "Feminist Aesthetic Theory: By, For and About Women," Principal Speaker, Women's History Month, Cerritos College, 3/20/1997
- "Indecency On-Line: Freedom of Expression in the Aesthetics Classroom," speaker, "Technology and Teaching in Aesthetics," Annual Meeting, American Society for Aesthetics, Montreal, 10/17/1996
- "Aesthetics: Revisioning Reality," Principal Speaker, Advanced Renewal Institute for K-12 Teachers, Getty Center for Education in the Arts, Long Beach, 7/18/1996
- "Introduction to Aesthetics," Speaker, 1996 Summer Institutes for K-12 Teachers, Getty Center for Education in the Arts, Santa Monica, CA (El Segundo, July 9, 23; Fresno, July 11; Santa Barbara, August 6)
- "Aesthetics and Contemporary Art," Principal Speaker, Advanced Renewal Institute for K-12 Teachers, Getty Center for Education in the Arts, Los Angeles, CA, 4/20/1996
- "The Aesthetic Education of Dancers," Speaker, "Aesthetic Learning," Annual Meeting, American Society for Aesthetics, St. Louis, Missouri, 11/2/1995
- "Aesthetics in Theory and Practice" (October 7); "Criticism in Theory and Practice" (October 8), Speaker, California Consortium for Visual Arts Education, Getty Center for Education in the Arts, Asilomar, Pacific Grove, CA, 1995
- "Introduction to Aesthetics" (August 21); "Interdisciplinary Approaches to Art" (August 23), Speaker, 1995 Summer Institute for Humanities Magnet Teachers, Los Angeles Unified School District/University of Southern California
- "Introduction to Aesthetics" (July 11); "The Philosophy of Criticism" (July 13); "Feminist Aesthetic Theory" (July 24), Speaker, 1995 Summer Institutes for K-12 Teachers, Getty Center for Education in the Arts, Santa Monica, CA
- "Contemporary Approaches to Aesthetics," Principal Speaker, Advanced Renewal Institutes for K-12 Teachers, Getty Center for Education in the Arts, Santa Monica, CA, February 4, March 4, April 1, 1995
- "Freedom of Expression v. Freedom from Harassment," Principal Speaker, Cerritos College, 3/8/1995
- "Philosophy and the Histories of the Arts: Implications for Research and Teaching of the NEH/ASA Institute," Principal Speaker, Annual Meeting, American Society for Aesthetics, Philadelphia, 10/30/1992
- "Originality and Post-Modern Appropriation Art," Speaker, ASA/NEH Institute, San Francisco, 8/2/1991
- "History and Criticism of the Arts," Principal Workshop Speaker, Annual Statewide Humanities Conference, Arkansas Endowment for the Humanities, Little Rock, Arkansas, 2/15/1985

Panelist: Professional and Scholarly Meetings

- "Joseph Margolis," ASA Eastern Meeting, Philadelphia, PA, April 22, 2022
- "Teaching Dance Aesthetics," Panelist and Organizer, ASA Eastern Meeting, Philadelphia, PA, April 28-29, 2017
- "Teaching about Law through Technology," Invited Panelist, "Technology and Its Impact on Privacy, Civic Discourse and Higher Education," 13th Annual Conference, American Bar Association, Commission on College and University Legal Studies, Charleston, SC, March 7-9, 1997
- "Censorship and Responsibility in the Arts," Panelist, Annual Meeting, American Society for Aesthetics, Santa Barbara, 10/28/1993
- "Interdisciplinary Summer Institutes in the Humanities," Co-Organizer and Presenter, All-University Conference, CSU Institute for Teaching and Learning, Los Angeles, 2/29/1992
- "The University of California Humanities Research Institute," Presentation/ Working Paper, "The Institutional Impact of Institutes" (organizational meeting: Consortium of Humanities Centers and Institutes), UC Irvine, 4/30/1988

Commentator: Professional and Scholarly Meetings (invited)

- "Black Bodies in White Spaces: Considering a Sarkaesthetic Perspective of the Black Female Ballet Dancer in South Africa" by Devon Bailey, Commentator, ASA Eastern Meeting, Philadelphia, PA, April 23, 2022
- "Co-authorship and the Ontology of Dance Artworks," commentator, American Society for Aesthetics-Graduate Student Aesthetics Conference, Philadelphia, 4/17/2016
- "Digital Instances," commentator, American Society for Aesthetics-Pacific, Asilomar, CA, 4/8/2015
- "David Hume's 'Of the Standard of Taste,'" commentator, Mountain Plains Philosophy Conference, Denver, 10/7/2011
- "Fashion Models and Moral Realists," commentator, Rocky Mountain Ethics Congress, Boulder, 8/6/2009
- "Epistemic Questions about the Ontology of Music" commentator, APA-Pacific, Pasadena, 3/21/2008
- "Modality, Individuation, and the Ontology of Art," commentator, APA-Pacific, San Francisco, 4/6/2007
- Berger Prize Special Session, APA Committee on Philosophy and Law, "Hate Speech, Oppression and Legal Theory," commentator, APA-Pacific, San Francisco, 3/26/2005
- "Feminist Politics: From Law to Art," commentator, National Meeting, American Society for Aesthetics (ASA), San Francisco, 10/3/2003
- Commentator (4 papers), Society for the Study of the Contemporary Visual Arts, Eastern Meetings, Atlanta, GA, 12/28/2001
- "Sculptural and Other Art Objects" (2 papers), commentator, National Meeting, ASA, Minneapolis, 10/25/2001
- "Dance, Imitation and Representation," commentator, ASA-Pacific, Asilomar, CA, 4/1/1999
- "Politics, Art, and the Holocaust," Commentator, Society for the Philosophic Study of the Contemporary Visual Arts, Pacific Division Meetings, American Philosophical Association, Los Angeles, 3/31/1994
- "Choreographic Imports," Panel Respondent/Discussion Leader, Annual Meeting, Society of Dance History Scholars, University of California, Riverside, 2/15/1992
- "Clive Bell and Indian Art," Commentator, ASA-Pacific, Asilomar, CA, 4/5/1991
- "Process and Product: The Evolving Dance Aesthetic," Commentator, Dance Exchange/D.C. Community Humanities Council, Mount Vernon College, 3/1/1985

Moderator, Chair, Organizer, Editor: Professional and Scholarly meetings and publications

- Chair, "Musical Performance and Humor," APA-Central, Denver, February 22, 2022
- Chair, "Aesthetics and Philosophy of Art," APA-Central, Denver, February 20, 2019
- Chair, "Dance and Fashion, Style and Play," ASA-Eastern, Philadelphia, PA, April 20, 2018
- Chair, "Authenticity, Restoration, and Agency," ASA-Pacific, Pacific Grove, CA, April 5, 2018
- Chair, "The Aesthetics of Monuments & Monumentality," APA-Pacific, San Diego, CA, March 29, 2018
- Chair, "Seeing Dance," American Society for Aesthetics-Pacific Meeting, Pacific Grove, CA, April 5, 2017
- Chair, Keynote Address, British Society for Aesthetics, Cambridge, UK, September 20, 2015
- Panel on "Philosophy of Dance," Chair, American Society for Aesthetics-Eastern Meeting, Philadelphia, March 2015.
- Symposium on "Dance Art and Science," *Journal of Aesthetics and Art Criticism* (JAAC) 71:2, co-editor (with Reneé Conroy), 167-210 (2013).
- Rocky Mountain Ethics Congress (RoME), chair, two paper sessions, Boulder, 8/10/2012, 8/9/2013
- Society for the Philosophic Study of the Contemporary Visual Arts (SPSCVA), Pacific meetings, organizer, chair, San Diego, 4/21/2011
- SPSCVA, Pacific meetings, organizer, chair, San Francisco, 4/1-2/2010
- "Liberalism," chair, APA-Pacific, San Francisco, 4/2/2010
- SPSCVA, Pacific meetings, organizer, chair, Vancouver, 4/2009
- Berger Prize Special Session, organizer, invited panel session, APA-Pacific, Vancouver, 4/11/2009
- "The Work of Jeffrie G. Murphy," organizer, invited panel session, APA-Pacific, Pasadena, 3/22/2008
- SPSCVA, Pacific meetings, organizer, Pasadena, 3/22/2008
- "Women and Terrorism," organizer, invited panel session, APA-Eastern, Baltimore, 12/27/2007
- SPSCVA, Pacific meetings, organizer, chair, commentator, San Francisco, 4/6/2007
- Berger Prize Special Session, organizer, invited panel session, APA-Pacific, San Francisco, 4/7/2007
- "Visible Identities: Race, Gender, and the Self: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, Portland, 3/25/2006
- "The Ethics of Care: Personal, Political, and Global," organizer, invited panel session, APA-Pacific, Portland, 3/25/2006
- "Feminism's Impact on Men," chair, invited symposium, APA-Pacific, Portland, 3/23/2006
- "Why Paint? Painter-Philosophers Discuss Philosophy and the Artworld," chair, SPSCVA-Eastern, New York, 12/28/2005

- "Philosophy of Law: Toward a Lockean Theory of Intellectual Property," chair, APA-Central, Chicago, 4/28/2005
- "The Triumph of Practice Over Theory in Ethics: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, San Francisco, March 2005
- "Deeper Than Reason: Emotion and Its Role in Literature: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, San Francisco, March 2005
- "Philosophical Perspectives on Cultural Property," organizer and chair, invited panel session, APA-Pacific, Pasadena, 3/27/2004
- "Abortion and Social Responsibility: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, Pasadena, 3/27/2004
- "Limits of Rightness: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, Seattle, 3/30/2002
- "The Work of Joseph Margolis," organizer, invited panel session, American Philosophical Association (APA)-Pacific Division, San Francisco, 3/30/2001
- "Pragmatist Aesthetics: Author-Meets-Critics," organizer and chair, invited panel session, APA-Pacific, San Francisco, 3/31/2001 [published, with Introduction by J. Van Camp, *The Journal of Speculative Philosophy* 16:1 (2002), iv].
- "Transforming Images: Author-Meets-Critics," organizer, invited panel session, APA-Pacific, San Francisco, 3/31/2001
- Fifth Annual Southern California Philosophy Conference, CSULB, Chair, Organizing Committee, 10/21/2000
- "The Legacy of Monroe Beardsley," organizer, chair, and presenter, panel session, American Society for Aesthetics National Meeting, Reno, NV, 10/28/2000
- "The Work of Richard Wasserstrom," organizer, invited panel, APA-Pacific, Albuquerque, 4/8/2000
- "Visual Intelligence: Author-Meets-Critic," organizer and moderator, invited panel session, APA-Pacific, Albuquerque, 4/6/2000
- "Undeary Aesthetics," organizer and moderator, invited panel session, Southern California Philosophy Conference, UC Irvine, 10/30/1999
- "Dancing Women" by Sally Banes, organizer and commentator, invited author-meets-critic session, ASA-Pacific, Asilomar, CA, 4/1/1999 [published with introduction by J. Van Camp, *Dance Research Journal* 31:2 (Fall 1999), 111ff].
- "Philosophical Reflections on *NEA v. Finley*," organizer and moderator, invited panel session, APA-Pacific, Oakland, CA, 4/3/1999
- "The Self, Government, and Freedom of Expression," moderator, panel session, Odyssey Program, California State University, Long Beach, 3/18/1999
- "Philosophy Pre-Law Programs," organizer and moderator, panel session, Southern California Philosophy Conference, UC Irvine, 10/24/1998
- "Intersegmental Cooperation in Teaching: Cooperative Ventures in Philosophy," organizer and moderator, panel session, Southern California Philosophy Conference, UC Irvine, 10/25/1997
- "Dealing with the Political Past: Aesthetics vs. Ethics in Wagner's *Tristan und Isolde*," moderator, panel session, Opera for Educators, Dorothy Chandler Pavilion, Los Angeles Music Center, 1/25/1997
- "Teaching with Technology in Philosophy," organizer and moderator, panel session, Southern California Philosophy Conference, UC Irvine, 10/26/1996
- "Art, Pornography, Rights, and the Law," Session Moderator, The Temple Conference on Art, Law, and Society, Philadelphia, 6/5/1982

Papers, Presentations at California State University, Long Beach

- "Yes, but is it vandalism? Graffiti, conceptual criminals, artists, and free speech," Department of Philosophy Colloquium, 9/25/2008
- College of Liberal Arts Open House, entering and transfer students, faculty speaker, Kaleidescope, 4/26/2008
- Fulbright Information Session, Panelist, Lunch-and-Learn, Faculty Center for Professional Development, 4/22/2008
- "East Side Story: Fulbright in Bratislava, Slovakia," International Education Brown Bag Luncheon, speaker, 2/27/2008
- Presidential Scholars, Parents' Orientation Program, speaker, 6/23/2007
- Dean of Student's Annual Student Leadership Conference on Ethics, Guest Speaker, 4/26/2007
- "Intellectual Property Rights in a Digital Community," Guest Lecture, Odyssey Program, 2/26/2007
- "Campus Conversation: Access to Excellence," Opening Panelist, Academic Senate, The Pointe, 2/23/2007
- "Artist, Get Your Gun," Department of Philosophy Colloquium, 12/11/2006
- "The Philosophy Pre-Law Program," Guest Speaker, Law Society, 9/13/2006, 3/7/2007, 4/16/2008, 3/3/2009
- "Preventing Plagiarism," Panelist, Summer Institute on Teaching and Learning, Faculty Center for Professional Development, 8/17/2004

- "Women and Careers," panelist, annual conference, co-sponsored by Career Center and Women's Resource Center, 3/14/03
- "Hybrid Courses in Philosophy using BeachBoard," demonstration program, BeachBash for Faculty, 8/29/02
- "Writing a Winning Proposal," panel presentation, Grant Writing Institute, 1/25/2001; 1/17/2002; 1/15/2003, 1/22/2004
- "How to Survive and Thrive in Your First Year of Law School," Guest Speaker, Law Society, 5/3/00, 5/7/01
- "Preparing for Law School," guest speaker, University Honors Program, 4/27/2000
- "The Brooklyn Museum: What Would Mill Say?" Invited Speaker, Friends of Philosophy, Annual Meeting, 11/30/1999
- "Planning Your First Course in CourseInfo," Invited speaker, California Blackboard Day, 11/12/1999
- "The Brooklyn Museum," Interviewed, KLON-campus radio station, 10/7/1999
- "Philosophical Reflections on *NEA v. Finley*," Principal Speaker, Faculty Supper Club, 10/7/1998
- "What is Philosophy?" Parents' Orientation Program, 6/30/98, 6/26/99, 6/29/00, 6/29/01, 6/25/02, 7/9/03, 7/1/04, 7/22/04, 7/1/05, 7/15/06, 7/07, 7/11/08, 7/18/09, 7/1/10
- "Web Page Construction using Netscape's Composer" (February 10, 17, 24, 26, March 5, 12, September 15, 22, 29, 1998; April 7, 14, 21, November 18, December 2, 1999), Principal Presenter, Faculty Development Computer Workshops, Academic Computing Services, 1998
- "Teaching Philosophy of Art On-Line," Academic Senate Annual Retreat, Long Beach, 10/23/1997
- "Web Technology for Learning and Teaching," panelist, University Web Fair, 10/3/1997
- "How the World Wide Web Can Add Value to Your Courses" (September 25) and "Web Page Construction using Netscape's Composer" (October 2 & 9), Principal Presenter, Faculty Development Computer Workshops, 1997
- "Can Cyberspace be Zoned? How Ontology Saved Free Speech on the Internet," Speaker, Philosophy Department Faculty Colloquium, 9/24/1997
- "Teaching with Technology: Focus on the Humanities," Principal Presenter, Teaching Projects Workshop Series, Center for Faculty Development, April-May 1997
- "CLA On-Line Teaching," Presenter, Dean's Roundtable, College of Liberal Arts, 11/13/1996
- "History and Rationale of Affirmative Action for Women," Speaker, Affirmative Action Conference, 10/11/1995
- "What Can You *Do* With Philosophy? What Can You Do *Without* It!" Principal Speaker, Annual Banquet, Student Philosophy Association, 5/13/1995
- "Philosophical Considerations of Art Law," Speaker, California Women in Higher Education, Annual Research Colloquium, 11/29/1994
- "Judging Aesthetic Value: 2 Live Crew, Pretty Woman, and the Supreme Court," Speaker, Philosophy Department Colloquium, 11/15/1994
- "Freedom of Expression at the National Endowment for the Arts," Speaker, Philosophy Department Colloquium, 3/15/1994
- "A Philosophical Study of Copyright Law," Speaker, Colloquium Series, Center for Humanities, 9/23/1993
- "Freedom of Expression and Federal Funding of the Arts and Humanities," Speaker, Student Philosophy Association Annual Symposium, 4/29/1993
- "Punishment: Vigilantism," Panel Presentation, Student Philosophy Association Annual Symposium, 4/27/1993
- "'Originality' and Post-Modern Appropriation Art, Philosophy, and Copyright Law," Speaker, Philosophy Department Colloquium, 11/17/1992
- "The Identity of Choreographic Works," Speaker, Philosophy Department Colloquium, 3/9/1992
- "Philosophy and Dance Criticism," Guest Lecturer, Contemporary Dance and the Fine Arts (Seminar for Senior Dance Majors, taught by Gloria Newman), Department of Dance, 3/2/1992
- "The Independent Creation of Identical Works of Art: Problems of Individuation," Speaker, Philosophy Department Colloquium, 10/22/1991
- "The Colorization Controversy," Speaker, Philosophy Department Colloquium, 2/26/1991
- "Creating Works of Art from Works of Art: The Problem of Derivative Works," Speaker, Philosophy Department Colloquium, 3/16/1990

REVIEWER, REFEREE, PANELIST, EVALUATOR

Reviewer: Book Publishers

- Blackwell Publishing Company, book proposal, *Philosophy of Law*, 2004; book manuscript, *Philosophy of Law*, 2005; book proposal, *Ethics of Cultural Appropriation*, 2006
- Bloomsbury Press, book proposal, 2015
- Broadview Press, Reviewer, book proposal, euthanasia, 2004; book proposal, ethics, 2009
- Harcourt, Brace College Publishers, book manuscript: *Philosophy of Law*, 1993; "Aesthetics Reader," 1994
- John W. Wiley & Sons, Inc., articles referee, *The Handbook of Information Security*, 2004 [2]; *The Handbook of Computer Networks*, 2006; *The Handbook of Technology Management*, 2008

Longman Publishers (Pearson), book manuscript, *Classic Readings and Cases in Philosophy of Law*, 2005
 Mayfield Publishing Company, book proposals, *Ethics and the Moral Community*, March, November, 1996; *The Canon and its Critics*, April, October, December 1998; *Moral Culture: History/Theory/Practice*, 1998; *Legal Philosophy: Many Voices*, 1998.
 McGraw-Hill Publishers, book proposal, *Law's Philosophies: New Visions of Legal Theory*, 1997
 Oxford University Press, book proposals and manuscripts, *Why is That Art?* 2002, 2005, 2006 [2]; *What's Wrong?* 2002; *Doing Ethics*, 2004; *Disputed Moral Issues*, 2005; article for *Oxford Encyclopedia of Aesthetics*, 1996; *Legal Philosophy in an International Context*, 2007; dance aesthetics, 2012 [2], 2013
 Polity Press, Cambridge, UK, book proposal in aesthetics, 2009; book manuscript in aesthetics, 2011
 Prentice-Hall, manuscript review, *On-line Intro to Philosophy course*, 2000
 St. Martin's Press, book proposal, *Issues in Applied Ethics*, 1994
 University of Alabama Press, book manuscript, *Aesthetics of the Natural Environment*, 2002
 University of Chicago Press, book proposal, 2014; book manuscript, 2016
 W. W. Norton, book manuscript in ethics, 2005
 Wadsworth Publishing Company, book proposals and manuscripts, *Philosophical Problems in the Law*, 1994, 2003; *Family Values: Issues in Ethics, Society and the Family*, 1997; *World Ethics*, 1998; *Reason and Responsibility*, 1999; *Applying Ethics*, 1999; *Major Ethical Traditions*, 2000; *How to Think Clearly About Anything*, 2000
 Wiley-Blackwell Publisher, book proposal, 2008

Referee: Professional Organizations

Graduate Conference in Aesthetics, Philadelphia, 2012, 2013
 Universidad Politecnica de Valencia, Conference on Subjectivity in the Performing Arts, November 2008
 Selection Committee, Selma Jeanne Cohen Prize, American Society for Aesthetics, 2008, 2014; chair, 2010, 2012
 Society for the Philosophic Study of the Contemporary Visual Arts, Pacific Division, Program Chair, 2001-2011; referee 2011, 2012
 American Society for Aesthetics, 2016 Eastern Division Meeting, Referee
 American Society for Aesthetics, 1999 Pacific Division Meeting, Program Chair and Conference Coordinator
 American Society for Aesthetics, 1997 National Meeting, Program Committee, 1996-97
 American Philosophical Association, Pacific Division, Program Committee, 1996-99; 1999-2002; 2003-2006
 Congress on Research in Dance, Graduate Research Award Panel, Annual Conference, 1991

Referee: Professional Journals

American Philosophical Association Newsletter on Feminism and Philosophy, 1995
American Philosophical Quarterly, 2003
 AVANT (Poland), 2013
Contemporary Aesthetics, 2010, 2013 [3], 2016, 2018, 2023
Cultural Studies Review (Australia), 2007
Cultural Studies (UK), 2012
Dance Research Journal, 1980, 1995, 1998 [2], 2002, 2003, 2009, 2010, 2011, 2012, 2013, 2014, 2015
Dance Chronicle, 2007, 2009, 2010, 2011, 2012 [2], 2013, 2014 [2], 2016, 2017, 2018, 2019, 2020, 2021
Dance Chronicle, Advisory Board, 2012-2023
Feminist Philosophy Quarterly, 2022
Hypatia, 2002, 2008, 2009, 2016 [2]
Journal of Aesthetics and Art Criticism, 1979, 1982, 1985, 1997, 2002, 2003 [2], 2008 [2], 2009, 2011, 2014, 2022, 2023
Journal of Aesthetic Education, Board of Editorial Consultants, 1997-2000
Journal of Ethics, 1999, 2009
Journal of Philosophy, 2016
Pragmatism Today, 2015

Reviewer, Panelist, Evaluator: Funding Organizations

National Endowment for the Humanities, Panelist, Challenge Grants, June 29, 2017
 Israel Science Foundation, grant proposal reviewer, 2016
 Philosophy Discipline Peer Review Panel, Fulbright Scholar Program, 2010-2013
 Slovak Fulbright Commission, Proposal Reviewer, 2012, 2014
 Czech Fulbright Commission, Proposal Reviewer, 2014
 National Endowment for the Humanities, Panelist, Faculty Research Grants, Washington, DC, August 4, 2008
 "Wave Your Banner: Exploring Community through Art," National Jury Member, Getty Education Institute for the Arts,

Brentwood, CA, May 7, 1997
 ArtsEdNet National On-Line Evaluation Panel, Getty Education Institute for the Arts, 1996-97
 California Council for the Humanities, External Evaluator, "Choreographing History" (University of California, Riverside Conference), February 16-17, 1992
 CSULB Student Research Competition, Faculty Juror (Humanities and Letters), 3/15/91; 3/11/94
 National Endowment for the Humanities, Panelist, Washington, DC, Challenge Grants, July 11, 1991; Faculty Research Grants, August 4, 2008; Reviewer, Research Programs, 1986; Reviewer, Media Programs, 1988
 Cultural Affairs Commission, City of Los Angeles, Cultural Grant Panelist, 1986-87.

PROFESSIONAL, UNIVERSITY, AND COMMUNITY SERVICE

Executive Committee, Council of Administrative Officers, American Council of Learned Societies, 2017-21
 Dance history/aesthetics classes for pre-professional high school ballet students, Colorado Ballet Academy, Denver, CO, *Swan Lake*: September 29 & October 12, 2016; April 10, 2018. *Romeo and Juliet*: February 13 & 20, 2018. *Sleeping Beauty*: October 3 & 17, 2018. *Don Quixote*: October 2, 2019.
 "Dance Aesthetics," five-session courses for pre-professional high school ballet students, Colorado Ballet Academy, Denver, CO, March-May, August-October, 2015
 Faculty Tenure and Promotion Referee, Purdue University Calumet, 2014
 Executive Committee, Member-at-Large, American Philosophical Association-Pacific Division (2009-2012) (chair, 2010-12) (membership election)
 External Reviewer, Program Review, Department of Philosophy, CSU Fresno, Fall 2008
 Long Beach Chamber of Commerce, Women's Business Council, Guest speaker, February 21, 2008
 Slovak Fulbright Commission, Bratislava, Faculty Interviewer: Slovak Student Awards, September 26; Slovak Scholar Awards, November 30; Slovak Secondary School Teacher Awards, December 14, 2007
 Ministry of Education, Slovak Republic, English Language Web Site, Copy-editing, October, 2007
 Committee on Philosophy and Law, American Philosophical Association, member (2001-2004), chair (2006-2009)
 Faculty Promotion Referee, University of North Florida, summer 2007
 Faculty Promotion Referee, Boston University, spring 2005
 External Reviewer, Research and Creativity Program, College of Letters and Sciences, Montana State University, December 2004
 External Assessment Reviewer, Department of Philosophy, CSU Fresno, October 12, 2001
 Free Expression Policy Project, National Coalition Against Censorship, New York, National Advisory Board (2000-)
 Academic Advisor, "Culture Shock," Educational Web site accompanying TV series, WGBH (PBS), January 2000
 Review Committee, Executive Director, American Society for Aesthetics, 2000
 External Reviewer, Program Review, Department of Philosophy, CSU Los Angeles, October 1999
 Trustee, American Society for Aesthetics, 1999-2002 (elected by national membership)
 Conference Coordinator and Program Chair, American Society for Aesthetics, Pacific Division, 1999 Annual Meeting, Asilomar Conference Center, Pacific Grove, CA, March 31 - April 2, 1999
 Interdisciplinary Arts Curriculum Development Project (Middle Schools), Torrance Unified School District, Keck Foundation, Aesthetics Consultant (1998-2000)
 Interdisciplinary Arts Curriculum Research & Development Project (High Schools), Los Angeles Educational Partnership/LAUSD, Getty Education Institute for the Arts, Aesthetics Consultant (1996-1997)
 Los Angeles Renewal Program Advisory Board, Getty Center for Education in the Arts (1995-6)
 Committee on Aesthetics and Higher Education, American Society for Aesthetics (Founding Chair: 1993-96)
 Scholarship Awards Dinner, American Business Women's Association (Long Beach), 5/26/92 (Keynote Speaker)
 Chancellor's Advisory Committee on Intellectual Property, California State University (member: 1985-87)
 Committee on Pictorial, Graphic, Sculptural, and Choreographic Works; Section of Patent, Trademark, and Copyright Law; American Bar Association (member: 1984-86; chair: 1986-88)
 Moot Court, Georgetown University Law Center, 1981-85 (guest judge)
 Committee on Freedom of Expression, ACLU, Philadelphia Chapter (member: 1970-73)

UNIVERSITY SERVICE

California State University, Long Beach

Retention, Tenure, Promotion (RTP) Committee, College of Liberal Arts, member, 2008-10; chair, 2009-10
 Retention, Tenure, Promotion (RTP) Committee, Department of Film and Electronic Arts, College of the Arts, member, 2009-10
 Academic Senate, Senator, College of Liberal Arts (college election), 2008-09

Faculty Sponsor, Visiting Researcher in Philosophy and Dance, Universite-Nancy II, France, February - April, 2009
 Fulbright Student Campus Committee, 2008-09, 2009-10, fall 2010
 Study Abroad Program, Faculty Interviewer, International Education Programs, February 28, March 7, April 13, 2007;
 March 5, April 21, 2008
 Ethics Student Performance Benchmarks Committee, General Education Governing Council, spring 2008
 Scholarships and Awards Committee, Department of Philosophy, Chair, spring 2008, 2008-09, 2009-2010, fall 2010
 Adult Degree Program, CLA and UCES, Liberal Arts Major, Interim Director (Dean's appointment), 2006-09;
 Director's Search Committee, August 2010
 Evaluation of Tenured Faculty (ETF), Department Review Committee, fall 2006
 Academic Information Committee (Academic Affairs – ad hoc committee), spring 2005
 Ad Hoc Committee on Policy Governing Access To and Use of CSULB Information Technology Resources
 (Academic Senate appointment), fall 2004
 Guest Judge, Regional Moot Court Competition, CSULB, November 19, 2004
 Selection Committee for NEH Summer Stipend Applications (College appointment), 2001, 2004, 2009, 2010
 Associated Students Judiciary, Faculty Advisor (Academic Senate appointment), spring 2004 – fall 2005
 President's Commission on the Status of Women (Campus-wide election), 2003-06
 Retention, Tenure, Promotion Committee, College of Liberal Arts, first alternate, 2003-04
 EEE Grant Competition, Faculty Development Center, Proposal Reviewer, 2003, 2004, 2005
 College Budget Committee, 2000-2003
 University Scholarly and Creative Activity Committee (College Election), 2001-02
 Faculty Career Enhancement Program: selection committee (Academic Senate appointment), 2000
 Search Committee, Academic Computing Services, Information Technology Specialist, spring 2000
 Undergraduate Advisor, Department of Philosophy, 2000-2003
 University Task Force on Technology-Mediated Instruction (Academic Senate appointment), 1998-99
 University Graduate Council (College Election), 1998-2000
 (Acting) Co-Graduate Advisor, Dept. of Philosophy, spring 1998
 Interdisciplinary Studies Advisory Board (member - University appointment), 1997-2000; 2000-2003
 Academic Computing Advisory Committee (member - University appointment), 1996-2002
 Scholarly Activities Committee, College of Liberal Arts (member 1996-99, 2001-04; chair 97 - College election;
 member 2008-09 - Faculty Council appointment)
 Tenure-track Search Committees, Dept. of Philosophy (member: 1996-7, 1998-9, 1999-2000, 2003-4; chair: 2000-1,
 2001-2, 2002-3)
 Retention, Tenure, Promotion Committee, Department of Philosophy, 1996-2000
 Philosophical Activities Committee, Dept. of Philosophy (chair 1996-98; member 1998-00, 2003-2004)
 Collaborative Grants Development Program, CSULB Foundation (panelist/reviewer), May 1996
 Philosophy Webmaster (volunteer – 1996-2003)
 General Education Governing Committee (member 1995-98; 1998-2001; 2001-04 -- College appointment)
 Professional Leaves Committee, College of Liberal Arts (member 1995-97 -- College election)
 Pre-Law Program Director and Advisor, Department of Philosophy (1994-) (*new program*)
 Educational Policies and Curriculum Committee, College of Liberal Arts (member: 1993-95 -- College election)
 University Animal Welfare Board (member: 1993-95 -- Presidential appointment)
 Advisory Board, Center for the Humanities (member: 1992-95)
 "Modern Dance as Muse: The Art of Francoise Gilot," University Art Museum, 1992 (Research Consultant)
 Dance Advisory Council (member: 1991-95 -- Presidential appointment)
 Student Advising & Grade Appeals Committee, Dept. of Philosophy (member: 1994-95, 1996-97, 2003-04)
 Graduate Committee, Dept. of Philosophy (member: 1991-94, 1998-99, 2004-05)
 Curriculum Committee, Dept. of Philosophy (member: 1990-2000 ; chair: 1991-95; 1998-00, 2006-10)
 Library Committee, Dept. of Philosophy (member: 1990-91)

SUPERVISION OF STUDENT RESEARCH **California State University, Long Beach**

Philosophy Honors Thesis Advisor, Franklin Simms, 2002-03; Andrew McKenzie, Rebecca Canales, 2003-04; Laura
 Branch, Kelly Laumbach, Laura Pomella, 2004-05; Taylor Jerri, 2006-07
 Philosophy Honors Seminar Director, Spring 2004
 Senior Honors Thesis Advisor (University Honors Program): June Su, 1994-95; Kathryn Gainey, 1999-2000
 M.A. Thesis Advisor, Carola Whitlow, 1998; Brynn Haag, 1999; Shane Ralston, 2000; Maryam Qudrat, 2005;
 Amanda Trefethen, 2006 [winner, CLA Best Thesis Award]; Andrea Reynolds, 2006; Rick Fox, 2009

M.A. Comprehensive Exams Advisor, Paul Schwinn, 2011
 M.A. Thesis Committee: Anthony Phillips, 1993; Mark Peterson, 1994; Michael Sigman, 1994; James Peacock, 1994; Matthew McCabe, 1995; Michael Ashooh, 1997; Matthew Reardon, 1997; Mark Wojciechowski, 1998; Jayson Murray, 1998; John Bowen, 2000; Christine Bryan, 2002; Amy Murphy, 2002; Mark Vukadinovich, 2002; Cara Gillis, 2002; Alex Wilson, 2006; Michael Rings, 2005; Theodore Contreras, 2007; Russ Daley, 2008
 M.F.A. Thesis Committee, Department of Dance: Lisa Grecco, Fall 1993; Vicki Angel, Spring 1994
 Directed Study/On-Line Research Project: J.S. Mill, two senior philosophy majors, Spring 1997; epistemology and art, senior philosophy major, Spring 1997
 Directed Study/Research Project, "Pragmatism," three senior philosophy majors, Spring 1993; "Ethical Issues for Paralegals," senior philosophy major, fall 2004

GRANTS AT CALIFORNIA STATE UNIVERSITY, LONG BEACH

Faculty Research Award (teaching load reduction), Dean of Liberal Arts, fall 2010
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2009-10
 Faculty Travel Award, Dean of Liberal Arts, Fall 2009 (ASA National Meeting, 2009)
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2008-09
 Faculty Travel Award, Dean of Liberal Arts, Fall 2008 (ASA National Meeting, 2008)
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2007-08
 Faculty Travel Award, Dean of Liberal Arts, Spring 2008 (Lahti, Finland Aesthetics Conference, 2008)
 Faculty Travel Award, Dean of Liberal Arts, Fall 2007 (Universite-Nancy Conference, 2008)
 Faculty Travel Award, Office of University Research, May 2007 (SWIP-UK London Meeting)
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2006-07
 Faculty Travel Award, Dean of Liberal Arts, Fall 2006 (APA 2006 Eastern Meeting)
 Faculty Travel Award, Dean of Liberal Arts, March 2006 (ASA 2006 Pacific Meeting)
 Sabbatical Award (one-semester/full-pay), Spring 2006 ("Ethical Issues for Artists and the Arts")
 Faculty Travel Award, Dean of Liberal Arts, October 2005 (APA 2005 Eastern Meeting)
 Faculty Travel Award, Dean of Liberal Arts, March 2005 (APA 2005 Pacific Meeting)
 Faculty Travel Award, Dean of Liberal Arts, October 2004 (APA 2005 Central Meeting)
 Summer Stipend (one month's salary), Office of University Research, June 2004
 Faculty Travel Award, Office of University Research, May 2004 (APA 2003 Eastern Meeting)
 Faculty Travel Award, Dean of Liberal Arts, October 2003 (ASA 2004 National Meeting)
 Summer Stipend (one month's salary), Office of University Research, June 2003
 Faculty Travel Award, Dean of Liberal Arts, February 2003 (APA 2003 Pacific Meeting)
 Faculty Travel Award, Dean of Liberal Arts, October 2002 (APA 2002 Eastern Meeting)
 Faculty Travel Award, Office of University Research, May 2002 (ASA 2001 National Meeting)
 Faculty Travel Award, Dean of Liberal Arts, February 2002 (APA 2001 Eastern Meeting)
 Faculty Travel Award, Dean of Liberal Arts, October 2001 (ASA 2001 National Meeting)
 Faculty Travel Award, Office of University Research, May 2001 (APA 2001 Pacific Meeting)
 Faculty Travel Award, Dean of Liberal Arts, March 2001 (APA 2001 Pacific meeting)
 Faculty Travel Award, Dean of Liberal Arts, November 2000 (ASA 2000 National Meeting)
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, 2000-2001
 Educational Innovation Award, Academic Affairs, Summer 2000 ("Adapting Existing Law-Related Philosophy Courses to General Education Revitalization Goals")
 Faculty Travel Award, Dean of Liberal Arts, March 2000 (ASA 2000 Pacific Meeting)
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1999
 Faculty Travel Award, Dean of Liberal Arts, November 1999 (ASA 1999 National Meeting)
 Faculty Travel Award, Office of University Research, May 1999 (ASA 1999 Pacific Meeting)
 Instructional Innovation Award (teaching load reduction), Dean of Liberal Arts, Spring 1999 ("Innovation in Technology and Scheduling for a New IC Course on 'Ethics and Computer Technology'")
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1998
 Faculty Travel Award, Dean of Liberal Arts, November 1998 (World Congress of Philosophy, Boston)
 Faculty Travel Award, Office of University Research, May 1998 (ASA 1998 Pacific Meeting)
 Instructional Innovation Award (teaching load reduction), Dean of Liberal Arts, Spring 1998 ("Distance Learning: Final Implementation of a Course on Philosophy of Art Taught Entirely on the Internet")
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1997
 Faculty Career Enhancement Award, Office of Academic Affairs, Spring 1997 ("Distance Learning: Development of a Course on Philosophy of Art Taught Entirely on the Internet")

Scholarly and Creative Activity Award: Mini-Grant, Office of University Research, Spring 1997
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1996
 Faculty Travel Award, Office of University Research, May 1997 (ASA 1996 National Meeting)
 Faculty Travel Award, Dean of Liberal Arts, December 1996 (ASA 1996 National Meeting)
 Sabbatical Award (one-semester/full-pay), Spring 1996 ("The Philosophy of Art Law")
 Faculty Travel Award, Office of University Research, May 1996 ("Aesthetic Education of Dancers")
 Faculty Travel Award, Dean of Liberal Arts, December 1995 ("Aesthetic Education of Dancers")
 Scholarly and Creative Activity Award (teaching load reduction), Office of University Research, Fall 1995
 Curriculum Development Award, Liberal Arts, May 1995 ("Race, Ethnicity, Gender in American Law")
 Affirmative Action Faculty Development Award (teaching reduction), Office of Academic Affairs, Spring 1995
 Faculty Research Award, Liberal Arts, January 1995 ("Non-Verbal Metaphor")
 Faculty Travel Award, University Research, January 1995 (ASA 1994 National Meeting)
 Innovation-in-Teaching Award (teaching reduction), Academic Affairs, Fall 1994 ("Pre-Law Option")
 Faculty Research Award, Dean of Liberal Arts, May 1994
 Summer Research Stipend (one-month salary), Office of University Research, June 1994
 Affirmative Action Faculty Development Award (teaching load reduction), Academic Affairs, Spring 1994
 Faculty Travel Award, University Research, December 1993 ("Censorship and Responsibility")
 Scholarly and Creative Activity Award (teaching reduction), Office of University Research, Fall 1993
 Affirmative Action Faculty Development Award (teaching reduction), Office of Academic Affairs, Spring 1992
 Scholarly and Creative Activity Award (teaching reduction), Office of University Research, Fall 1991

DISCUSSIONS AND/OR CITATIONS OF SCHOLARLY WORK

Angelika Festa, "Examining a First Amendment Court Case to Teach Argument Analysis to Freshman Writers at an Art College," *Human Architecture: Journal of the Sociology of Self-Knowledge* 8:1:Article 3 (2010).

K.E. Gover, "'You Stole my work! And you stole it poorly!' Choreography, Copyright, and the Problem of Inexpert Iterations," *Dance Research Journal* 53:1 (April 2021), 61-77.

Serena Massimo, "Dance (Work of)," *International Lexicon of Aesthetics* (2020)

Enga Hanna, "'Gliding Steps': Dance as a Performing Art in Late Antique Egypt," *International Journal of Tourism and Hospitality Management* 3:1 (June 2019)

Joshua Swamy and Mary Fogarty Woehrel, "Personal Notation Styles in Breaking: Performance, Identity, and Perspective," *Performance Matters* 5:1 (2019), 158-165.

A.E. Kings, "Philosophy's Diversity Problem: Understanding the Underrepresentation of Women and Minorities in Philosophy," *Metaphilosophy* 50:3, April 2019.

Erik Kain, "'Fresh Prince' Star Sues 'Fortnite' But Does He Have a Case Over 'The Carlton' Dance"? *Forbes.com*, December 18, 2018

Einav Katan-Schmid, "Dancing Metaphors; Creative Thinking within Bodily Movements," *Proceedings of the European Society for Aesthetics*, vol. 9, 275-290 (2017)

Claire A. Lockard, et al., "Using Focus Groups to Explore the Underrepresentation of Female-Identified Undergraduate Students in Philosophy," *Feminist Philosophy Quarterly* 3:4 (2017).

Michelle Ciurria, "Objectivity, Diversity, and Uptake: On the Status of Women in Philosophy," *Feminist Philosophy Quarterly* 3:3 (2017),

David M. Peña-Guzmán and Rebekah Spera, "The Philosophical Personality," *Hypatia* Vol. X, No. X (XXX 2017), pp. 1-17.

I. Wilhelm, S.L. Conklin, N. Hassoun, "New Data on the representation of women in philosophy journals: 2004-2015," *Philosophical Studies* (2017), 1-24.

Darren Hudson Hicks, *Artistic License: The Philosophical Problems of Copyright and Appropriation*, University of Chicago Press, 2017.

Raymond W. Gibbs, Jr., *Metaphor Wars: Conceptual Metaphors in Human Life*, Cambridge University Press, 2017.

Malarsih, "The Tryout of Dance Teaching Media in Public School in The Context of Appreciation and Creation Learning," *Journal of Arts Research and Education* 16:1 (2016), 95-102.

Hetty Blades, "Work(s) and (Non)Production in Contemporary Movement Practices," *Performance Philosophy* 2:1 (2016), 35-54.

Andrea Kraut, *Choreographing Copyright: Race, Gender, and Intellectual Property Rights*, Oxford University Press, 2015.

Sarah Watley, et al., "Validation and virtuosity: Perspectives on difference and authorship/control in dance," *Choreographic Practices*, 6:1 (April 2015), 59-83.

Suzanne Hudson and Nancy Noonan-Morrissey, *The Art of Writing About Art*, 2d ed., Cengage, 2014.

- Lawrence E. Marks and Catherine M. Mulvenna, "Synesthesia on Our Mind," *Theoria et Historia Scientiarum* X, 2013.
- Caroline L. McEneaney, "Transformative Use and Original Threats to Appropriation in Contemporary Visual Art," *Brooklyn Law Review*, 78:4 (Summer 2013), pp. 1521-1551.
- Sylvester C. Chima, et al., "Viewpoint discrimination and contestation of ideas on its merits, leadership and organizational ethics: expanding the African bioethics agenda," *BMC Medical Ethics* 14 (Suppl 1): S1 (2013).
- Clement Emeka Akpang, "Traditionalism in Contemporary Art: Re-contextualizing African Ideographs through Hybrid Aesthetics," *Arts and Design Studies*, Vol. 11 (on-line) (2013).
- Leslie Main, "Creative Choice - on Whose Authority," *Choreographic Practices* 4:1 (2013), 59-74.
- Francis Yeoh, "The copyright implications of Beyonce's choreographic 'borrowings,'" *Choreographic Practices* 4:1 (2013), 95-117.
- John D. Laing, *Don't Ask, Don't Tell: Homosexuality, Chaplaincy, and the Modern Military* (Resource Publications, 2013).
- Michael Schutz and Fiona Manning, "Looking Beyond the Score: The Musical Role of Percussionists' Ancillary Gestures," *Music Theory* 18:1 (April 2012).
- Ann Barton, "Copyright Law and Pornography," *Oregon Law Review* 91 (2012), 1-39.
- Francis Yeoh, "The Choreographic Trust: Preserving Dance Legacies," *Dance Chronicle* 35:2 (2012), 224-249.
- Janna Jones, *The Past is a Moving Picture: Preserving the Twentieth Century on Film* (University Press of Florida, 2012).
- Anthea Kraut, "White Womanhood, Property Rights, and the Campaign for Choreographic Copyright: Loie Fuller's Serpentine Dance," *Dance Research Journal* 43:1 (Summer 2011), 3-26.
- Emily C. Miletello, "The Page You Are Attempting to Access Has Been Blocked in Accordance with National Laws," *University of Pittsburgh Journal of Technology Law & Policy* 11 (Spring 2011), 1-45.
- Nebahat Tokatli, "Creative Individuals, Creative Places: Marc Jacobs, New York and Paris," *International Journal of Urban and Regional Research* 35:6 (November 2011), 1256-1271.
- Nicholas Rowe, "Movement Politics: Dance Criticism in the Occupied Palestinian Territories," *Forum for Modern Language Studies* 46:4 (2010), 441-459.
- Hans Rainer Sepp, L. Embree, eds., *Handbook of Phenomenological Aesthetics* (Springer, 2010).
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- Cristyn Davis, "Proliferating Panic: Regulating Representations of Sex and Gender during the Culture Wars," *Cultural Studies Review* XIII, Melbourne University, 2008
- Jody Lynnn Olsen Agraz, *The National Endowment for the Arts's Decency Standard and freedom of expression: Examining the indecency policy-making system* (ProQuest, 2008).
- Patrick Hughes, "Copyright as International Cultural Policy: A New Model for Copyright Enforcement in China," *Journal of East Asia & International Law* 1 (Spring 2008), 99-151.
- Andree Grau, "Dance, identity, and identification processes in the postcolonial world," in *Dance Discourses*, edited by Susanne Franco and Marina Nordera (Routledge, 2007), pp. 189-207.
- Sally Banes, *Before, Between, and Beyond: Three Decades of Dance Writing* (University of Wisconsin Press, 2007).
- Terry Barrett, *Why Is That Art?* (Oxford University Press, 2007).
- Karolina Jesien, "Don't Sweat It: Copyright Protection for Yoga. . . Are Exercise Routines Next?" *5 Cardozo Public Law, Policy & Ethics Journal* 623 (Spring 2007).
- Robert Abelman, "Fighting the War on Indecency: Mediating TV, Internet, and Videogame Usage among Achieving and Underachieving Gifted Children," *Roeper Review*, Winter 2007, Vol. 29, Issue 2.
- Matthew Reason, *Documentation, Disappearance and the Representation of Live Performance* (Palgrave Macmillan, 2006).
- Martin S. Fridson, *Unwarranted Intrusions: The Case Against Government Intervention in the Marketplace* (Wiley, 2006).
- Elizabeth T. Boris, Eugene Steuerle, *Nonprofits & government: collaboration & conflict* (The Urban Institute, 2006).
- Marcia B. Siegel, *Howling Near Heaven: Twyla Tharp and the Reinvention of Modern Dance* (St. Martin's Press, 2006).
- John Henry Merryman, *Imperialism, Art and Restitution* (Cambridge University Press, 2006).
- Bethany M. Forcucci, "Dancing Around the Issues of Choreography & Copyright: Protecting Choreographers After Martha Graham School and Dance Foundation, Inc. v. Martha Graham Center of Contemporary Dance, Inc.," *24 Quinnipiac L. Rev.* 931 (2006).
- Marc Raymond Strauss, *The Dance Criticism of Arlene Croce* (McFarland & Company, Inc., 2005).
- Clive Cazeaux, "Visualizing Theory and Practice," in Kerstin Mey, *Art in the Making: Aesthetics, Historicity, and Practice* (Peter Lang, 2005).
- Sharon Connelly, "Authorship, Ownership, and Control: Balancing the Economic and Artistic Issues Raised by the

- Martha Graham Copyright Case," 15 *Fordham Intell. Prop. Media & Ent. L.J.* 837 (Spring, 2005).
- Joi Michelle Lakes, "A Pas de Deux for Choreography and Copyright," 80 *N.Y.U.L. Rev.* 1829 (December 2005).
- James O. Young, *Aesthetics: Critical Concepts in Philosophy* (Routledge, 2005).
- Kerstin Mey, ed. *Art in the Making: aesthetics, historicity, and practice* (Peter Lang, 2005).
- Carrie A. Beyer, "Fighting for Control: Movie Studios and the Battle Over Third-Party Revisions," 2004 *U. Ill. L. Rev.* 967 (2004).
- Christopher Hawthorne, Mark Schapiro, András Szántó, eds., *The New Gatekeepers: Emerging Challenges to Free Expression in the Arts* (Columbia University, 2004).
- Peter Kivy. *Blackwell Guide to Aesthetics.* (Blackwell's, 2004).
- Mike Rogers, "I Believe in Thomas Kinkade," *artUS 4* (September-October 2004), 17-35.
- Stephen Fishman, *The Public Domain: How to Find and Use Copyright-Free Writings, Music, Art & More* (Berkeley: Nolo Press, 2004).
- Art US, *Foundation for International Art Criticism*, 2003.
- Clive Cazeaux, "The Ethical Dimension of Aesthetic Research," *Research issues in art design and media* 5 (Autumn 2003).
- Robert K. Magovern, "The Expert Agency and the Public Interest: Why the Department of Justice Should Leave Online Obscenity to the FCC," 11 *CommLaw Conspectus* 327 (2003).
- Gerfried Stocker, Christine Schöpf, *Code: The Language of Our Time* (Hatje Cantz, 2003)
- Christopher Hawthorne, National Arts Journalism Program, András Szántó, MarkSchapiro. *The New Gate Keepers: Emerging Challenges to Free Expression in the Arts* (Columbia University, 2003).
- Toby Miller, George Yudice, *Cultural Policy* (Sage Publications, 2002).
- Valerie B. Morris, David B. Pankratz, eds. *The Arts in a New Millennium: Research and the Arts Sector* (Praeger Publishers, 2002).
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- Betsy Fisher, *Creating and Re-Creating Dance* (Acta Scenica, 2002).
- Toby Miller and George Yudice, *Cultural Policy* (Sage Publications, 2002).
- Amit Raju Philip, "The Legal System and Ethics in Information Security," SANS Institute, *Information Security Reading Room* (2002).
- Philip Nell, Review of *Inside Picture Books, Outside of History, Children's Literature* 29 (2001), 275-280.
- Anthony Hanson, Jennifer Campbell Koella, Michael Keene, *Quick View Guide to the Internet for Students of Philosophy* (McGraw-Hill, 2001)
- Elizabeth Lennox Keyser, Julie Pfeiffer, *Children's Literature* (Yale University Press, 2001).
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- Louis Torres and Michelle Marder Kamhi, *What Art Is: The Esthetic Theory of Ayn Rand* (Open Court, 2000).
- Cheryl Swack, "The Balanchine Trust: Dancing through the Steps of Two-Part Licensing," 6 *Vill. Sports & Ent. L.J.* 265 (1999).
- Philip Auslander, *Liveness: performance in a mediatized culture* (New York: Routledge, 1999, 2008).
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- Jaana Parviainen, *Bodies moving and moved: a phenomenological analysis of the dancing subject and the cognitive and ethical values of dance art* (Tampere University Press, 1998).
- Trevor Whittock. "Dance Metaphors: A Reply to Julie Van Camp," *British Journal of Aesthetics* 37:3 (July 1997).
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- Francis Sparshott, *Off the Ground: First Steps to a Philosophical Consideration of the Dance* (Princeton University Press, 1988).
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INTERVIEWS AND/OR QUOTATIONS IN NEWSPAPERS, MAGAZINES, AND BOOKS

"Beyond Ballet Class," Pointe Magazine, August/September 2015.

"The Met, the opera on the murder of Leon Klinghoffer and the politics of protest," Washington Post, October 16, 2014.

"When Another Studio Steals Your Choreography," Dance Teacher, September 2013, p. 114.

"Scholarly voyage," Orange County Register, June 5, 2007.

"Fulbright Winners to Head Overseas," Grunion Gazette, May 10, 2007.

"Terri's Death a Divisive Issue: Reaction: Ending Life Raises Ethical, Religious, Medical Dilemmas, Long Beach Press-Telegram, April 1, 2005.

Jennifer K. Ruark, "Scary and Soothing: How Picture Books Shape the Mind of a Child: An art historian at Stanford U. deconstructs the aesthetics of the best-selling bedtime stories," Chronicle of Higher Education, May 14, 1999.

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"Humanities Institutes Signal Resurgent Interest in Field," Chronicle of Higher Education, May 18, 1988.

University of Missouri-Columbia Freedom of Information Center, Publication, 1970-73

"Smut on Campus: What's Behind It?" National Observer, January 20, 1969

"Generation Gap Topic at Conference Here," Washington Post, February 5, 1967 [quotes reprinted in Des Moines Register and Saturday Review]

"A [Frank L.] Smart School Pupil Speaks Out," [Davenport] Times-Democrat, January 28, 1961.

I take academic and professional honesty very seriously. If you see typos or any other factual errors in this document, please let me know (by e-mail: jvancamp5@gmail.com) so I can make the appropriate correction.

-J. Van Camp

