

Tuesday

Oh yeah

With his infamous *2001: a space odyssey* jump cut, Stanley Kubrick seems to say:

2

1. Ontogeny recapitulates phylogeny

2

2. Phylogeny recapitulates ontogeny

0

3. The “Auteur” theory eventually leads to fascism.

91



4. 4 million years passed, nothing that important happened, humans still develop tools and grapple with violence

2

5. Evolutionary processes follow the law of accelerating returns

0

6. Any process that eventually leads to Jessica Alba is obviously a good process.

Motion Pictures borrow from almost all other art forms. The aspect of filmmaking that seems to belong uniquely to it is:

1 1. Mis-en-scene

7 2. Motion

3 3. Film Noir

86 → 4. Editing

12 5. Cinematography

0 6. The Auteur

If editing is the essential element of film,  
then \_\_\_\_\_ is the essential element of  
editing.

104



1. The Cut

2

2. The Dissolve

0

3. Panaglide

1

4. Industrial Light & Magic

0

5. The 48-frame push-off wipe

1

6. The Auteur principle

0

7. AVID

0

8. Bling

## UCI Beall Center for Art and Technology



As we go through the sweep of history in this class we'll look at a lot of paintings and sculptures. These traditional media have had an incredible life and they continue to be relevant and vibrant today. None the less, there is a powerful energy in art that utilizes the technology of our time... in the art of our time.

The UCI Beall Center for Art and Technology focuses on works at the intersection of this contemporary art and technology zeitgeist. If you get really excited by this stuff you might want to think about the [UCI Arts Computation Engineering program](#).

The current exhibition at The Beall Center is: *5 til 12* by Knifeandfork. *5 til 12* is an immersive narrative installation that explores the fragile human ego using evolutionary algorithms and game-theory. Through user identification technology (RFID), interactive video-based characters with complex personalities develop in direct response to audience participation over the 2-month duration of the exhibition."

I'm not sure about the photo policy at The Beall Center, but I think things there are, in general, pretty casual. In the past students have brought back images from their exhibitions. If you do have trouble with photos inside there's still lots outside for you to shoot. You could just stand outside the building and take a photo of you with the name of the building above your head. Also, famed *Vietnam Veteran's Memorial* designer Maya Lin designed the arts courtyard at UCI - it just opened a couple of months ago. Your textbook has a feature on Maya Lin on p195. So while you're at UCI you could also take a photo of yourself in her courtyard. Just down from the Beall Center is a fountain and some whispering rocks that she designed.

For your 300 words you should probably start by describing what's going on in

## Museum of Jurassic Technology



The Museum of Jurassic Technology is probably the most "unique" museum you'll visit this semester! I don't want to say too much about the place because I'd like you to just go and experience it as it comes to you. Some of you might love it. Some of

you might hate it. One thing I'll mention is, remember when we talked briefly about Wassily Kandinsky and his viewing of Monet's wheatstacks? I told you that he hated the paintings at first... but later took great inspiration from them. If you're confused or annoyed by MJT you might ask yourself *why*? What do you expect a museum to be? Is this somehow different? Does it make you rethink what a museum is? What the function of a museum is?

You may or may not find the museum challenging conceptually... but you'll almost certainly find it challenging photographically! It's really dark in there! However, your predecessors last semester took their greatest photos there -- something to be said for photographic adversity I suppose. They'll let you shoot whatever you want. They'd prefer you didn't use flash, but you can probably do whatever you need to. If you're shooting in a dark place be sure to brace the camera and yourself. You can hold a pretty long exposure if you're careful. Upstairs in the Tea Room there is more light and the window light there is that fabulous "Vermeer Lighting" that we've mentioned a bit and will talk more about later. The photo requirement for MJT is that it has to be INSIDE the museum...



# *Art 110 – Top 9 – Oscars*

- 
- Three Oscar statues are visible in the background, one on the left, one in the center, and one on the right. They are slightly out of focus and appear to be on a light-colored surface.
- 1. Michael Yip 16**
  - 2. Kristin Davis 15**
  - 2. Daniel Pearson 15**
  - 4. Jennifer Aguilera 14**
  - 4. Scott Jones 14**
  - 6. Brian Alvarez 13**
  - 6. Garrett Ameigh 13**
  - 6. Fletcher Sillix 13**
  - 6. Sean Walton 13**

# *Oscars – FEA*



<b>1.</b>	<b>Daniel Pearson</b>	<b>15</b>
<b>2.</b>	<b>Fletcher Sillix</b>	<b>13</b>
<b>2.</b>	<b>Garrett Ameigh</b>	<b>13</b>
<b>4.</b>	<b>Beau McCoy</b>	<b>12</b>
<b>4.</b>	<b>Kent Gerow</b>	<b>12</b>
<b>6.</b>	<b>Briton Saxton</b>	<b>9</b>
<b>7.</b>	<b>Chelsea Tummolo</b>	<b>8</b>
<b>8.</b>	<b>Matthew Schuck</b>	<b>5</b>
<b>9.</b>	<b>Chris Cardinalli</b>	<b>4</b>
<b>9.</b>	<b>Joseph Yancey</b>	<b>4</b>
<b>11.</b>	<b>Alexander Gardner</b>	<b>2</b>
<b>12.</b>	<b>Andrew Nethery</b>	<b>0</b>
<b>12.</b>	<b>James Yamanoha</b>	<b>0</b>
<b>12.</b>	<b>Jasmine Boerner-Holman</b>	<b>0</b>



[Ted Woods](#)

[Jennifer Nguyen](#)

[Christie Phan](#)

[Kaitlyn Huynh](#)

[Khiem Ho](#)

[Daniel Pearson](#)

[Fletcher Sillix](#)

[Nicole Rossi](#)

[Han Dang](#)

[Theresa Pham](#)

[Janet Nguyen](#)

[Matthew Atkinson](#)

# ***Art 110 – Top 11 – Week 7***

<b>1.</b>	<b>Nicole Bark</b>	<b>108</b>
<b>1.</b>	<b>Franklin Bu</b>	<b>108</b>
<b>1.</b>	<b>Jennifer Nguyen</b>	<b>108</b>
<b>1.</b>	<b>Christie Phan</b>	<b>108</b>
<b>5.</b>	<b>Ngoc Han Dang</b>	<b>107</b>
<b>5.</b>	<b>Kaitlyn Huynh</b>	<b>107</b>
<b>7.</b>	<b>Francesco Mitrano</b>	<b>106</b>
<b>8.</b>	<b>Matthew Atkinson</b>	<b>104</b>
<b>8.</b>	<b>Adriana Pesic</b>	<b>104</b>
<b>8.</b>	<b>Conner Ruyeras</b>	<b>104</b>
<b>8.</b>	<b>Michael Yip</b>	<b>104</b>