

**EILEEN S. LUHR**  
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## **EDUCATION**

Ph.D., University of California, Irvine (2004)

B.A., *cum laude*, Williams College (1994), Anthropology and History (honors)

## **PUBLICATIONS**

*Witnessing Suburbia: Christian Conservatives, "Family Values," and the Cultural Politics of Youth*, University of California Press (February 2009)

"Marketing Religion: The Cultural Politics Of Suburban Religious Revivalism," in *Cloning Cultures*, ed. Philomena Essed, Duke University Press (forthcoming)

"Metal Missionaries to the Nation: Christian Heavy Metal Music, 'Family Values,' and Youth Culture, 1984-1994," *American Quarterly* (March 2005)

"Lessons in U.S. History Help Build High School-University Partnerships," *OAH Newsletter* (November 2004)

*United States History and Culture: A Curriculum for 11<sup>th</sup> Grade Classrooms*—a 380-page, twenty-two lesson history curriculum for high school with units on the American Revolution, Western Conquest, Industrial Revolution, Great Depression, and Cold War (July 2004)

## **FELLOWSHIPS/AWARDS**

Kevin Starr Postdoctoral Fellow, University of California Humanities Research Institute (2004 – 2005): funded by the UC Office of the President, California State Library, and the University of California Press

Bea Baker Fellowship (2004): outstanding graduate student, Department of History

UC Regents' Dissertation Fellowship (2004)

Dr. Lillian Tallman Neal Graduate Award (2003)

Humanities Out There Graduate Award (2003)

History Award, UC Irvine Department of History (2002)

Summer Dissertation Fellowship (2002)

Humanities Center Research Grant (2001)

Humanities Graduate Essay Award (2000)

UC Regents' Fellowship for incoming graduate students (1997-1998)

## **PAPERS AND PRESENTATIONS**

### **Lectures and Presentations**

Guest presenter, "Religion and Everyday Life in the Colonies,"

UC Irvine History Project, Teaching American History seminar (August 2007, August 2008)

UCLA History & Geography Project, Teaching American History seminar (August 2008)

Guest presenter, "Evangelicalism and the Rise of Sunbelt Conservatism"

LBUSD Teaching American History seminar (April 2008)

UC Irvine History Project, Teaching American History seminar (April 2007)

Guest presenter, "Re-Framing Migration and Immigration during the Industrial Era," Lynwood USD, Teaching American History seminar (November 2007)

Guest presenter, "Competing Visions of American Reform in the Scopes Trial," Long Beach USD, Teaching American History seminar (July 2007)

Guest presenter, "The Changing Images of Richard Nixon in American Culture," UC Irvine History Project, Teaching American History seminar (May 2007)

Invited lecturer, "Rebels with a Cross: Christian Youth Subcultures in the Late Twentieth Century," The Renaissance Society, University of Chicago (December 2005)

Guest presenter on Religion in the Colonies and Early Republic, UC Irvine History Project, Teaching American History seminar (February 2005)

Guest presenter on the Great Depression, UC Irvine History Project, Public Lecture Series in U.S. History (February 2004, January 2003)

Invited lecturer, "Reagan and the Rise of the New Right," Twentieth-Century American History, University of California, Irvine (June 2002, June 2000)

Guest presenter on the Cold War, UC Irvine History Project, United States History for Teachers Seminar (April 2002)

### **Conferences and Workshops**

"School District-University Partnership Programs: A Graduate Student's Perspective," Annual Meeting of the Organization of American Historians, Washington, D.C. (April 2006)

"Popular Culture, Religious Revivalism, and 'Family Values' Advocacy in the Public Spaces of Orange County, California," Cloning Cultures: Normativities, Homogeneities, and the Human in Question, University of California Humanities Research Institute (May 2005)

"Christian Rock Critics and the Defense of 'Traditional' Authority, 1970 – 1996," UC Irvine History and Theory Conference (November 2003)

"Metal Missionaries in the Spiritual Borderlands: Christian Heavy Metal, 1984-1994," Annual Meeting of the American Studies Association, Houston, Texas (November 2002)

"'This is a Condom Nation': The 'Family Values' Message in Christian Heavy Metal," Annual Meeting of the American Historical Association, Pacific Coast Branch, Tucson (August 2002)

"Teaching the American Revolution in a World History Context," UC Irvine California History-Social Science Project Conference, "Is There a World History?" (May 2002)

"Resistance and Opposition in Theory and History," Humanities Center Graduate Symposium, University of California, Irvine (March 2001)

## **TEACHING AND WORK EXPERIENCE**

### **California State University, Long Beach (2006 - )**

Assistant Professor of History, College of Liberal Arts. Courses include History and Theory, Social Science for Teachers, California History, Religion in American History, and post-1968 United States History

Social Science Credential, Single Subject Program

Advisor (2008 – present)

Coordinator (2006 – 2008)

Participant, Freeman Foundation faculty development grant, “Raising the Visibility of Asia in Teacher Preparation” (2007 – 2008)

### **California History-Social Science Project: K-12 Teacher Professional Development**

Teaching Fellow: designed and conducted seminars funded with Teaching American History grant from the U.S. Department of Education that show 5<sup>th</sup> to 11<sup>th</sup>-grade teachers how to integrate academic scholarship into curriculum design (2005 – 2006)

Research Assistant and Presenter for Teaching American History, United States History for Teachers, Modern World History for Teachers (summer 2002, summer-fall 2003, summer 2004)

Research Assistant and Presenter for Literacy in the History Classroom Institute: seminar that introduced teachers to research-based strategies for enhancing literacy skills (summer 2003)

### **Instructor, University of California, Irvine**

Religion and Popular Culture (winter 2006): upper-level discussion and lecture course that explores the interconnections between American religion and cultural forms including film, literature, advertising, and music from the early 19<sup>th</sup> century to the present.

The Reagan Era (spring 2006, summer 2004, summer 2001): upper-level discussion and lecture course that reviewed American policies, politics, and culture in the late twentieth century.

Humanities Core, “Exploration and Discovery” (fall 2000 – spring 2001): required introductory course for first-year students with intensive discussion and writing assignments—including research papers—in literature, history, philosophy, and film studies.

**Humanities Out There:** UCI partnership program that brings innovative curriculum, graduate student leaders, undergraduate tutors, and an on-line journal to selected Santa Ana high school classrooms, enhancing the critical thinking and writing skills of students as well as encouraging college-bound goals in a school district with over 90% Latino population.

Assistant Researcher, California Stories, United States History (fall 2001 – spring 2003)

### **Teaching Assistant, University of California, Irvine**

United States Survey (periodic from fall 1998 - spring 2004)

Introduction to Peace and Conflict (fall 1998)

### **Research Assistant, University of California, Irvine**

Research Assistant for Professor Jon Wiener (summer 2003 – spring 2004)

## **PROFESSIONAL AND COMMUNITY SERVICE**

### **Professional Service**

Gene Wise - Warren Susman Prize Committee, American Studies Association (2007 – 2009)

Member, editorial board, *The History Teacher* (December 2007 - )

Book review for *American Angels: Useful Spirits in the Material World* by Peter Gardella, *Southern California Quarterly* (forthcoming)

Book review for *Millennial Dreams and Apocalyptic Nightmares*, by Angela Lahr, *The History Teacher* (forthcoming)

Book review for *Antonio's Gun and Delfino's Dream* by Sam Quinones, *Southern California Quarterly* 89, no. 4 (Winter 2007/08)

Manuscript reviewer, *The History Teacher* (Fall 2006, Fall 2007)

Manuscript reviewer, *Journal of the American Academy of Religion* (Spring 2007)

Manuscript reviewer, *American Quarterly* (Spring 2005)

Manuscript reviewer, University Press of Kansas (Spring 2005)

### **Departmental & University Service, CSULB**

Advisor, Social Science Credential/Single Subject Program (Fall 2008 – present)

Coordinator, Social Science Credential/Single Subject Program (Fall 2006 – Summer 2008)

Vice Chair, University Teacher Education Committee (2007-2008)

Member, search committee, California History-Social Science Project site director (Fall 2007)

Events committee, Department of History (2006-2007)

### **Community**

Writing tutor, 826LA—volunteer for free drop-in and in-school tutoring for students ages 6 to 18 (March 2005 – 2008)

Producer, “Beneath the Surface” and “The Four O’clock Report,” KPFK-FM (Pacifica), Los Angeles—weekly public affairs programs featuring interviews on politics and culture (2000 –2006)

Panelist, Century High School senior exit interviews, Santa Ana, California (June 2003)

Guest presenter on the Great Depression, professional development seminar, Garden Grove Unified School District (January 2003)