

INTRODUCTION TO RELIGION
Religious Studies 100

How to write the Summary?

For some of the readings marked on the syllabus, you will write at least four pages. The four pages will be a restatement of the text's argument in your own words. You should write a summary with references indicating the pages summarized. The purpose of this section is to help you understand as fully as possible the structure and essential ideas of the author's argument. You should summarize the main points of the reading using your own words.

Read carefully the course outline for other details about the summary.

Grading criteria

You will be graded for the structure, the clarity, the quality of arguments, and your capacity to summarize essential ideas.

Objectives of the summary:

- a) understand the basic methodological approaches to religion
- b) to introduce students to the basic beliefs of some of the major world religions

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How to write the play

The class will be divided into groups of four students. Each group will write a play inspired from the biography of an author. The Professor will assign a specific author to your group.

Each member of the group should speak a minimum of four minutes and should say at least 400 words in the play. For example the play's length for a group of four should be 4×400 words = 1600 words. The play should not exceed 400 words per member. If there is only three members then the play length will be $3 \times 400 = 1200$ words.

The play must be written in *a dialogue format* between various characters presenting the biography of the author, his main books and his methodology as it relates to the study of religion.

Grading criteria

I will give 70% for the structure, clarity and quality of the arguments in the presentation of the biography and the main books of the author and 30% for the mechanical elements of the paper (diction, grammar, bibliography indicating the complete reference of the books (author, title, city, publisher, date), the students in their play must refer at least four times to the book indicating the author and the pages in parenthesis).

The objective of the play is to understand in a deeper manner the contribution and methodology of one author in the field of religion.

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Presentation of the play

Students may present their play by acting it or they may choose to present the play in a lecture format. Students are encouraged to present their play with audio-visual means such as PowerPoint, overhead projector, etc. Students may wear costumes or bring various accessories. They may also pre-record their play in a video and present it in the classroom.

Each student in the group must talk approximately five minutes.

Grading criteria

I will give 70% for your capacity to express orally the essential ideas of the author and 30% for the way you will be able to make your presentation appealing and interesting for the auditors.

The objective of the presentation is to present clearly the point of view and contribution of one author to the study of religion and to develop oral skills.