

This is the fifth and last research database tutorial for Music210a. In this tutorial you will learn how to find recordings using NAXOS. And in this tutorial, as in the previous ones, we will have as a subject Palestrina's Pope Marcellus Mass. NAXOS is an incredibly valuable research for you, the musician, as it contains nearly twenty thousand CD's and that's free and legal access to the full contents of the CD's which is made available to you as a student at CSULB.

The way you gain access to this collection is the same as the other research databases. You go to the University Library, sort the databases by topic, choose NAXOS. Once you are in the NAXOS database, you can see that there are many different ways to search.

One of the most important things that you need to know is that because this is access to copy written material, we have a site license limit. It is very important when you are using this resource that when you are finished you click "log out" so that others can gain access to the resource.

Now on for doing our research on the Pope Marcellus Mass. The quickest way is to type into the search box, Palestrina, and the title of the work we are looking for. Then click the search button. Now NAXOS will search through its collection to find our work. Looks like we have 5 options here.

The first two options look a little light. Let's go with the third one and see what that recording is. It looks like it is a collection of single movements from a variety of pieces: The Britain, The Palestrina, Dowland, Couperin and, with the Palestrina, it is only the Kyrie. And we certainly would like to hear the entire Mass.

So let's go back and take a look at the five options. The fourth choice here looks interesting. Let's see what is contained on that recording. This too appears to be a collection of single movements from several composers on a multi-volume disc.

Here, let's scroll down to disc two to see where is the Palestrina. Ah, there it is. And again, only one movement. Because we are looking for a recording of the entire work, let's go back into our list again and choose the fifth option. And, low and behold, this one has all of the movements of the Mass.

In order to hear these movements on your computer, you need to click on the box to the left of each movement and then the recording will begin after a brief loading period. If you look on the right hand side, you will see a status bar and that will let you know what is going on. It is here also that you can pause, you can move forward, and backward in the recording and change the volume. Again, when you are finished, please remember to log out, so others can use this resource. And that is it. It is that easy. Free access to nearly twenty thousand full CD's from NAXOS.