# Liberal Studies Signature Assignment Data Report AY 2012-14 

## Figure Description:

- SLO Comparison Summary Graph: compares aggregate data by SLO for a three-year period based on points earned.
- SLO Trend Comparison Graph: displays trends in SLO data across three years based on points earned.
- SLO Score Distribution Graph: displays score distribution trends for SLOs across three years based on the percentage of students who earned a particular score
- SLO Criteria Score Means Graph: displays aggregate criteria data for SLOs for a three-year period based on the average percentage of points earned.


## Student Learning Outcomes

Outcome 1: Demonstrate Proficiency in Language Arts Subject Matter.
Outcome 2: Demonstrate Proficiency in Mathematics Subject Matter.

Outcome 3: Demonstrate Proficiency in Natural Sciences Subject Matter.

Outcome 4: Demonstrate Proficiency in History \& Social Science Subject Matter.

Outcome 5: Demonstrate Proficiency in Visual and Performing Arts Subject Matter.

Figure 1
Figure 1 shows aggregate data by SLO for a two-year period based on points earned.


Figure 2
Figure 2 shows trends in SLO data across two years based on points earned.


Outcome 1: Demonstrate Proficiency in Language Arts Subject Matter.
Figure 3


| AY | N | Mean | SD |
| :---: | :---: | :---: | :---: |
| AY 2013-14 | 75 | 3.01 | 0.97 |

Outcome 2: Demonstrate Proficiency in Mathematics Subject Matter.

Figure 4


| AY | N | Mean | SD |
| :---: | :---: | :---: | :---: |
| AY 2012-13 | 119 | 2.52 | 1.17 |
| AY 2013-14 | 87 | 2.28 | 1.17 |

Outcome 3: Demonstrate Proficiency in Natural Sciences Subject Matter.
Figure 5


| AY | N | Mean | SD |
| :---: | :---: | :---: | :---: |
| AY 2012-13 | 84 | 3.48 | 0.68 |

Outcome 4: Demonstrate Proficiency in History \& Social Science Subject Matter.
Note: OTHER QUALIFYING DATA NOT PROVIDED FOR SLO 4 AY 12-14
Figure 6


| AY | N | Mean | SD |
| :---: | :---: | :---: | :---: |
| AY 2012-13 | 174 | 2.82 | 0.95 |
| AY 2013-14 | 37 | 3.05 | 0.61 |

Outcome 5: Demonstrate Proficiency in Visual and Performing Arts Subject Matter.
Figure 7


