SEPTEMBER 16, 2019 5:30–8:30 pm

The Players Theatre in the Theatre Arts Building California State University, Long Beach

ADMISSION IS FREE

A light reception will be offered during the event

DIVERSIFYING THE CLASSICS:

Hispanic Classical Theater for Southern California and Beyond

A guest lecture by Barbara Fuchs (UCLA) and Q&A with the Diversifying the Classics team

WOMEN AND SERVANTS

by Lope de Vega

Translated by Barbara Fuchs

A dramatic reading performed by students from the Department of Theatre Arts (CSULB)

Recently rediscovered in Madrid's National Library, this comedia emerges from its 400-year sleep with a remarkable freshness: it presents a world of suave dissimulation and accommodation, where creaky notions of honor and vengeance have virtually no place. Lope depicts a sophisticated urban culture of self-fashioning and social mobility, as the sisters outsmart fathers and masters to marry those they love. The sisters Luciana and Violante prefer their choices to men of higher standing, and are more than capable of getting their way.

Organized by:

The Clorinda Donato Center for Global Romance Languages and Translation Studies, the Department of Theatre Arts (CSULB), and Diversifying the Classics (UCLA)

DIVERSIFYING THE CLASSICS

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