

Bachelor of Arts in Art History

(This elevation was approved by the CSULB Academic Senate on November 17, 2022, approved by the President on November 21, 2022, and the CSU Chancellor's Office on January 24, 2023.)

Art History, B.A.

Admission

The number of applicants to degree programs in Art usually exceeds the number that can be accommodated. For this reason, the school has been authorized by the California State University to apply supplemental admission criteria. Admission is on a competitive basis, and continuing CSULB students and transfer applicants will be considered equally.

First-year students applying to the university as Art History majors will be admitted as Pre-Art History majors. Admission as a pre-Art History does not guarantee admission to the major.

Continuing students must apply for admission to Art History during the semester they have earned 45 units after all supplemental admission criteria has been met. Applications must be submitted at such a date so that students can be admitted to the degree program by the time they reach 60 units.

Transfer applicants must apply during the initial filing period and must designate the degree on the application. Students who are not admitted to the degree may be admitted to an alternate major if they have listed one on the application. (See CSULB Enrollment Services Website)

Transfer students who qualify for admission to the university may be admitted to the B.A. in Art History if they meet the supplemental admissions criteria for admission to the degree. (See CSULB Enrollment Services Website)

Admission Procedures for Change of Major

Currently enrolled students who are undeclared or majors in other departments and who wish to apply for admission to the degree program in Art History must meet the current supplemental criteria for admission to the degree. (See CSULB Enrollment Services Website)

Requirements

Lower-division Art History:

Take any five of the seven Foundation Art History Courses, *111A-F*, from the following list: **"C" or better*

- AH 111A - Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe (3 units) *GE course that satisfies Explorations, Global Issues*
- AH 111B - Foundation Art History: c.1300-present, Europe and the United States (3 units) *GE course that satisfies Explorations*
- AH 111C - Foundation Art History: Latin American Arts and Architecture (3 units) *GE*

course that satisfies Explorations

- AH 111D - Foundation Art History: Asia, Early Sacred Cultures (3 units) *GE course that satisfies Explorations*
- AH 111E - Foundation Art History: Asia, Later Traditions (3 units) *GE course that satisfies Explorations*
- AH 111F - Foundation Art History: Arts of Africa, Oceania, and Indigenous North America (3 units) *GE course that satisfies Explorations*
- AH 111G - Foundation Art History: Arts of Islamic Regions (3 units) *GE course that satisfies Explorations*

Take two of the following:

- [ART 130 - Foundation Two-Dimensional](#) (3 units) *"C" or better
- ART 131 - Foundation Three Dimensional (3 units) *"C" or better
- ART 132 - Foundation Color Theory (3 units) *"C" or better (Prereq: Art 130)
- ART 150 - Foundation Transdisciplinary Practice (3 units) *"C" or better
- ART 181 - Foundation Drawing (3 units) *"C" or better
- ART 241 - Introduction to Photography (3 units) *"C" or better
- ART 251A - Introduction to Ceramic Arts: Handbuilding (3 units) *"C" or better
- ART 251B - Introduction to Ceramic Arts: Wheel Throwing (3 units) *"C" or better
- ART 257 - Introduction to Metals (3 units) *"C" or better
- ART 261 - Introduction to Life Sculpture: From the Figure to the Body (3 units) *"C" or better
- ART 263 - Introduction to Sculpture/4D (3 units) *"C" or better
- ART 270 - Introduction to Printmaking (3 units) *"C" or better

Upper-Division Art History:

Take all the following:

- AH 300 – Art History Careers (3 units)
- AH 446 - Art History Methodologies and Writing (3 units)
- AH 447 - Historiography of Art History (3 units)
- AH 448 - Art Theory and Criticism (3 units)

Take eight courses including at least one course from each group and at least one AH 497:

Group 1

- AH 416 - Greek Art (3 units)
- [AH 417 - Roman Art](#) (3 units)
- [AH 465 - Ancient Art of the Near East](#) (3 units)
- [AH 408 - Early Christian and Byzantine Art](#) (3 units)
- [AH 409 - Romanesque Art](#) (3 units)
- [AH 497 - Seminar in Art History](#) (3 units)

Group 2

- [AH 410 - Gothic Art](#) (3 units)
- [AH 423 - Early Renaissance Art in Italy](#) (3 units)
- [AH 424 - High Renaissance Art in Italy](#) (3 units)
- [AH 425 - Northern Renaissance Art](#) (3 units)
- [AH 426 - Northern Baroque Art](#) (3 units)
- [AH 427 - Southern Baroque Art](#) (3 units)
- [AH 497 - Seminar in Art History](#) (3 units)

Group 3

- [AH 400 - 19th Century Photography](#) (3 units)
- [AH 401 - American Art to 1900](#) (3 units)
- [AH 431 - History of Museums and Exhibitions](#) (3 units)
- [AH 436 - Neo-Classicism to Romanticism, 1789-1850](#) (3 units)
- [AH 437 - Impressionism to Post-Impressionism, 1850-1900](#) (3 units)
- [AH 453 - Arts of the African Diaspora](#) (3 units) *Satisfies Upper Division C Interdisciplinary, Writing Intensive and Global Issues*
- [AH 454 - Contemporary Indigenous Arts in the United States and American Territories](#) (3 units) *Satisfies Explorations Human Diversity requirement*
- AH 455 - Traditional Art of Africa: A Thematic Approach (3 units)
- [AH 456 - Native American Art](#) (3 units)
- [AH 497 - Seminar in Art History](#) (3 units)

Group 4

- [AH 411 - 20th Century Photography to the Present](#) (3 units)
- [AH 430 - Introduction to Curatorial Practices](#) (3 units)
- [AH 432 - Museum and Gallery Practices](#) (3 units) *Satisfies Upper Division C Advanced Skills, Writing Intensive*
- [AH 433 - Exhibition and Display Practices](#) (3 units) *Satisfies Upper Division C Advanced Skills*
- AH 438 - Art of Early to Mid-Twentieth Century (3 units)
- AH 439 - Art of Mid to Late Twentieth Century (3 units)
- [AH 441 - Contemporary Art in Context](#) (3 units)
- [AH 497 - Seminar in Art History](#) (3 units)

Group 5

- [AH 466 - Buddhist Art of India and S.E. Asia](#) (3 units)
- [AH 467 - Hindu and Islamic Art of India](#) (3 units)
- [AH 468 - Early Chinese Art](#) (3 units)
- [AH 469 - Later Chinese Art](#) (3 units)
- [AH 470A - Japanese Buddhist Art to 1500](#) (3 units)
- [AH 470B - Japanese Art 1500-1868](#) (3 units)
- [AH 471A - Modern Japanese Graphic Art](#) (3 units)
- [AH 471B - Modern Japanese Plastic Art](#) (3 units)
- [AH 471C - Modern Japanese Architecture](#) (3 units)

- [AH 497 - Seminar in Art History](#) (3 units)

Group 6

- [AH 457A - Pre-Columbian Art: Mesoamerica](#) (3 units)
- [AH 457B - Pre-Columbian Art: The Andes](#) (3 units)
- [AH 457C - Pre-Columbian Art](#) (3 units)
- [AH 458 - Art of Latin America: 1800-1940](#) (3 units)
- [AH 459 - Art of Latin America: 1940-Present](#) (3 units)
- [AH 460 - Art of Mexico: 1780 to Present](#) (3 units)
- [AH 497 - Seminar in Art History](#) (3 units)

Foreign Language Requirement:

Complete three semesters of a foreign language with a GPA of 2.75 or better. When students apply to the degree, they will fill out a form explaining how their chosen language supports their emphasis within the degree.

EFFECTIVE: Fall 2023

Academic Plan Code: ART_BA02U1

Career: Undergraduate

CIP: 50.0703

CSU Code: 10031

College: 55, College of the Arts

Department: School of Art

Delivery: Hybrid

Non-STEM