

The President's Forum on International Human Rights: Exploring Challenges to Free Expression and Belief

Schedule of Events

All events are open to the public and are free of charge. No registration is required. Please arrive early as seats will be occupied on a first-come basis. Attendees with a disability should contact the Office of the President if they require an accommodation.

Preceding Event: Tuesday, March 3

Time	Event	Speakers, Panelists and Performers
7:00 p.m.	FILM: – University Student Union/Beach Auditorium	<i>Inherit the Wind</i> <i>Inherit the Wind</i> centers around the issues of evolution vs. creationism. Famed director Stanley Kramer's film about the 1925 Scopes "Monkey Trial" was also designed as a protest against the repressive thinking of the 1950s McCarthy era.

Day I: Wednesday, March 4

Time	Event	Speakers, Panelists and Performers
8:30	+PERFORMANCE: – University Student Union Ballroom	LONG BEACH COMMUNITY DRUM – Native American Drums
9:00	PRESIDENT'S WELCOME: – University Student Union Ballroom	F. KING ALEXANDER President, California State University, Long Beach (CSULB) KAREN GOULD Provost, California State University, Long Beach (CSULB)
9:15	LECTURE: THE EVOLUTION OF THE FIRST AMENDMENT – University Student Union Ballroom	CRAIG SMITH Director, Center for First Amendment Studies, CSULB Professor Craig Smith serves as Faculty Trustee for the California State University system. He has acted as a writer and consultant for prominent political figures, including Presidents Gerald Ford and George H.W. Bush. He has authored many books and scholarly articles. <i>Introduction:</i> KAREN GOULD Provost, CSULB
11:00	PANEL: FREEDOM TO WRITE AND PUBLISH – University Student Union Ballroom	ALICIA PARTNOY Professor of Modern Languages Loyola Marymount University, Los Angeles <i>Book: Little School: Tales of Disappearance and Survival in Argentina</i> *Book available for purchase

Time	Event	Speakers, Panelists and Performers
		<p>LARRY SIEMS Director, Freedom to Write and International Programs PEN American Center</p> <p>NGUGI WA THIONGO Director, International Center for Writing and Translation Distinguished Professor, English and Comparative Literature University of California, Irvine</p> <p><u>Book:</u> <i>Wizard of the Crow</i> *Book available for purchase</p> <p><i>Introduction/Moderator:</i> CARL FISHER Chair, Comparative World Literature and Classics, CSULB</p>
1:30	<p>+PERFORMANCE: CSULB STUDENT PRESENTATION – University Student Union Ballroom</p>	<p>CONSERVATORY PERCUSSION ENSEMBLE</p>
2:00	<p>KEYNOTE PRESENTATION: FREE SPEECH IN AN INTERNET WORLD – University Student Union Ballroom</p>	<p>ERWIN CHEMERINSKY Dean, School of Law University of California, Irvine</p> <p>Founding dean of the University of California, Irvine School of Law, Erwin Chemerinsky is one of the country’s most prominent constitutional scholars. Having argued cases before the United States Supreme Court and the United States Court of Appeals, <i>Legal Affairs</i> named him one of “the top 20 legal thinkers in America.”</p> <p><i>Introduction:</i> KAREN GOULD Provost, CSULB</p>
3:30	<p>+PERFORMANCE: CSULB STUDENT PRESENTATION – University Student Union Ballroom</p>	<p>DIALOGUE and SLIDE SHOW by SUNDIE ZIN</p>
4:00	<p>SPEAKER: CHALLENGES TO HUMAN RIGHTS ADVOCACY IN THE MIDDLE EAST – University Student Union Ballroom</p>	<p>SARAH LEAH WHITSON Director, Middle East and North Africa Division Human Rights Watch</p> <p>Sarah Leah Whitson is an expert on human rights issues in the Middle East and North Africa. She has conducted numerous human rights missions over the past 15 years, including missions examining the impact of war and sanctions on the Iraqi civilian population, elections in Kurdish-controlled northern Iraq, and human rights issues in southern Lebanon. Human Rights Watch is one of the world’s leading independent human rights organizations, giving voice to the oppressed and holding oppressors accountable for their crimes.</p>

Time	Event	Speakers, Panelists and Performers
7:00	<p>A CONVERSATION: THE HOLLYWOOD BLACKLIST: A SCREENWRITER'S STORY OF EXILE – University Student Union/Beach Auditorium</p>	<p>NORMA BARZMAN Author <i>Book: The Red and the Blacklist</i> *Book signing to follow</p> <p>An aspiring screenwriter, Norma Barzman was blacklisted during the McCarthy era for her refusal to cooperate with the House Committee on Un-American Activities. Barzman chose exile in France, but later returned to the United States to campaign to restore the reputation of film artists whose careers were affected by the racism, sexism, and anti-democratic tendencies of the McCarthy era.</p> <p>Host: MAT KAPLAN Guest Host, KPCC radio's "Talk of the City" Sr. Director, Technology and Development, UCES, CSULB</p> <p><i>Introduction: DAVID SHAFER</i> Department of History, CSULB</p>
8:15	<p>FILM: – University Student Union/Beach Auditorium</p>	<p><i>Good Night, And Good Luck</i> "I thought it was a good time to raise the idea of using fear to stifle political debate," explained writer, director and actor George Clooney describing "Good Night, And Good Luck." Released in 2005 when America's entry into Iraq or the Administration's conduct of the war was branded as "unpatriotic," Clooney's film directly addresses governmental erosion of free expression and belief.</p>

Day II: Thursday, March 5

Time	Event	Speakers, Panelists and Performers
9:30	<p>PANEL: REPORT ON FIRST AMENDMENT AND RELIGIOUS FREEDOM – University Student Union Ballroom</p>	<p>CENTER FOR FIRST AMENDMENT STUDIES CSULB</p> <p><u>Graduate Research Fellows:</u> BRANDON ANDERSON ERIC CULLATHER JULIE RIVETT KASHIF POWELL</p>
11:00	<p>PANEL: GLOBAL NEWS MEDIA – University Student Union Ballroom</p>	<p>LUCY DALGLISH Executive Director, Reporters Committee for Freedom of the Press, Washington D.C.</p> <p>PETE FUENTES Broadcast News Consultant, Televisa S.A., Mexico City</p> <p>BRUCE WALLACE Foreign Editor, <i>Los Angeles Times</i></p> <p>ELIAS WONDIMU Journalist and Editorial Director, Tsehai Publishers</p> <p><i>Introduction/Moderator: RAUL REIS</i> Chair, Department of Journalism, CSULB</p>

Time	Event	Speakers, Panelists and Performers
1:00	INTERACTIVE SESSION: FREEDOM OF RELIGIOUS BELIEF: SACRED AND SHARED "COMMANDMENTS" – University Student Union Ballroom	Recognizing the “Shared Ethics” amidst our differences allows us to honor, respect and appreciate religious beliefs other than our own. This session involves audience participation as well as performance of poetry and prose to co-create a positive journey into the heart unity of world religion. <u>Producers:</u> JAMES MANSEAU SAUCEDA Founding Director, Multicultural Center, CSULB CHRISTINA LYNN MOORHEAD Communication Studies, Chapman University
3:00	+PERFORMANCE: CSULB STUDENT PRESENTATION – University Student Union Ballroom	DANCE RECITAL
3:30	FEATURED SPEAKER: SOME IDEAS ABOUT IDEAS – University Student Union Ballroom	MICHAEL SCHWARTZ President, Cleveland State University Co-author of <i>The Chief Purpose of Universities: Academic Discourse and the Diversity of Ideas</i> , Dr. Schwartz has served on numerous higher education boards and commissions and is widely published in the area of social psychology. <i>Respondent:</i> CHARLES NOBLE Chair, Political Science, CSULB <i>Introduction:</i> F. KING ALEXANDER President, CSULB
6:30	+PERFORMANCE: CSULB STUDENT PRESENTATION – University Student Union Ballroom	POETRY SLAM TEAM
7:00	LECTURE and DOCUMENTARY SCREENING: Documentary: <i>Control Room</i> – University Student Union Ballroom <i>Control Room</i> is a documentary describing U.S. Central Command and its relations with Al Jazeera and other news organizations that covered the 2003 invasion of Iraq.	JEHANE NOUJAIM Filmmaker The Egyptian-American film maker Jehane Noujaim was the 2006 winner of the Technology Award Design (TED) “Wish to Change the World” award. Her film <i>Control Room</i> drew international attention by contrasting coverage of the American invasion of Iraq presented by the Arabic-language Al-Jazeera channel with U.S. military and American news outlets. <i>Introduction:</i> KENNETH R. CURTIS , Assistant Vice President International Studies and Global Engagement, CSULB

Day III: Friday, March 6

Time	Event	Speakers, Panelists and Performers
9:30	+PERFORMANCE: CSULB STUDENT PRESENTATION – University Student Union Ballroom	ORIZURU - SHORT FILM by JUNYS SAKINO

Time	Event	Speakers, Panelists and Performers
10:00	<p>PANEL: FREE EXPRESSION, THE ARTS, AND THE QUAGMIRE OF GOVERNMENT FUNDING</p> <p>– University Student Union Ballroom</p>	<p>MARJORIE HEINS Founding Director, Free Expression Policy Project- National Coalition Against Censorship (NCAC)</p> <p>NCAC is a U.S. based organization dedicated to exploring challenges to free expression from censorship, media regulation and intellectual property laws.</p> <p><i>Book: Not in Front of the Children: "Indecency," Censorship and the Innocence of Youth</i></p> <p><i>Book: Sex, Sin and Blasphemy: A Guide to America's Censorship Wars</i></p> <p>*Book signing to follow</p> <p>Attorney Marjorie Heins has long championed the right of artists to test the limits of censorship, media regulation, and intellectual property laws. She was co-counsel on the brief presented to the United States Supreme Court in the <i>Reno vs. ACLU</i> case which led to the striking of the Communications Decency Act as an unconstitutional violation of the First Amendment.</p> <p><i>Respondents:</i> JOANNE GORDAN Chair, Theatre Arts, CSULB</p> <p>DONALD J. PARA Dean, College of the Arts, CSULB</p>
11:30	<p>CLOSING REMARKS:</p> <p>– University Student Union Ballroom</p>	<p>F. KING ALEXANDER President, CSULB</p>

Following Event: Friday, March 6

Time	Event	Speakers, Panelists and Performers
7:00 p.m.	<p>AUTHOR PRESENTATION: LONG BEACH PUBLIC LIBRARY FOUNDATION CELEBRATES "LONG BEACH READS ONE BOOK 2009"</p> <p>– Carpenter Performing Arts Center</p>	<p>GREG MORTENSEN Author and Nobel Peace Prize Nominee</p> <p><i>Book: Three Cups of Tea – One Man's Mission to Promote Peace...One School at a Time</i></p> <p>This true story follows mountain climber Greg Mortenson in his assault on K2, the fiercest mountain in the world. When his attempt fails and he loses his guide, he becomes broken and ill. Accidentally he stumbles into a Pakistani village where he is warmly greeted and cared for by local villagers. While in the village he realizes the children do not have a school, and they practice their lessons in the dirt with sticks. From that time on, Mortenson devotes his life to building schools for some of the world's most desperately poor children--those youngsters in the villages of Pakistan and Afghanistan, the craggy rooftop of the world. This longtime bestseller introduces us to Mortenson's fierce dedication to an incredible cause--peace--and leaves readers understanding that we have more in common with the people of this rugged region than most of us have ever suspected.</p>