

# UAM CSULB NEWS

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Flora Wiegmann, *Wandering* (still), 2010 16mm film transferred to digital, infinite loop, © Flora Wiegmann

## **SPLIT MOMENT**

**Exhibition on view from January 27, 2012 – April 15, 2012**  
**Opening reception on January 27, 2012 from 6:00 - 8:00 pm**

LONG BEACH, CA (October, 2011)—The exhibition *Split Moment* addresses movement, performance and its documentation, engaging in expanded definitions of dance, art and performance. Participating artists Josh Azzarella, Trisha Brown, Jocelyn Foye, Babette Mangolte, Kelly Nipper, Yvonne Rainer, and Flora Wiegmann create artworks that rely on documentation to present the live event. The artists work in range of media including drawing, film, sculpture and photography. Through documentation the artists engage the viewers with the performance outside of the limitations of space and time.

These ideas were born out of the seminal postmodern collective the Judson Dance Theatre. Experimenting with the definitions of art and dance, the Judson dancers established groundbreaking aesthetics and art practices that utilized new technologies shared by popular culture. The artists of *Split Moment* bring a new perspective on movement and performance, conceived as a series of split moments—a play between movements and the transitional space between them.

Under the direction of Dr. Nizan Shaked, Director of the CSULB Graduate Program in Museum and Curatorial Studies, *Split Moment* was curated and organized by Mary Coyne, Damaris Leal and Hillary Morimoto in partial requirement for the CSULB Graduate Program in Museum and Curatorial Studies. *Split Moment* was made possible by generous funding provided by Instructional Related Activities, California State University, Long Beach (CSULB) and Associated Students, Inc., CSULB.

### **Events**

#### **Flora Wiegmann Dance Performance**

February 9, 2012 | 6:00 pm | University Art Museum

#### **Yvonne Rainer Artist Lecture**

February 16, 2012 | 5:00 pm | University Theatre



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