

UAM CSULB

"Anything is a legitimate area of investigation."
— Jenny Holzer

Bob Knox: NonFiction Paintings **October 28- December 14, 2003**

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Bob Knox was born in New York City in 1953. He studied painting and sculpture at SUNY Purchase, Wesleyan University, and L'École des Beaux Arts in Rennes, France. Knox's earliest professional experience was as an illustrator, which brought his work regular appearances on the covers of *The New Yorker*. This experience eventually led him to the large-scale acrylic paintings he has been making since the 1990s. His paintings have been featured in one-person exhibitions at Jack Shainman Gallery in New York and in group exhibitions at Islip Art Museum and Aldrich Museum of Contemporary Art, among other museums and galleries in the United States and Europe. His work has appeared in such publications as *The New York Times*, *The New Yorker*, *Nest Magazine*, and *Art in America*. His first solo museum exhibition, *Bob Knox: Non-Fiction Paintings*, is co-organized by the University Art Museum and Blaffer Gallery in Houston.