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"Anything is a legitimate area of investigation."
— Jenny Holzer

Hannelore Baron: Works from 1969 to 1987 **June 29 - July 31, 2004**

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Hannelore Baron

Baron was born in 1926 in Dillingen, Germany, and emigrated to the United States in 1941. She has become renowned for the highly personal, intimately sized abstract collages and box constructions that she began exhibiting in the late 1960s. Her works from this time through 1987 (the year of her death) garnered her a reputation as a master of the collage medium. During her life, the ideas expressed in her work grew more complex, introspective, and personal, while at the same time they communicate a universal message about nationalism, war, and cruelty. Unrecognized during most of Baron's life, her work can now be found in numerous museum collections, including the Smithsonian American Art Museum, the Whitney Museum of American Art, the Art Institute of Chicago, the Solomon R. Guggenheim Museum, and the Israel Museum in Jerusalem.