

UAM CSULB

"Anything is a legitimate area of investigation."
— Jenny Holzer

Centric 63
Brad Spence: *Psychology Today*
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Brad Spence

Brad Spence is an artist, writer, educator, and occasional curator in Los Angeles. His work has addressed topics as diverse as Star Trek, Pink Floyd, and Western philosophy, and as personal as the moment of his own conception. Spence received a B.A. in English from the University of Florida, Gainesville, in 1990 and an M.F.A. in art and critical studies from the California Institute of the Arts, Los Angeles, in 1996. He has had solo exhibitions at Shoshana Wayne Gallery, Santa Monica, and Acuna-Hansen Gallery and Post in Los Angeles. His work has been featured in group exhibitions in numerous art institutions in California and beyond, including Los Angeles Contemporary Exhibitions; Huntington Beach Art Center; Southern Exposure Gallery, San Francisco; and H&R Block Art Space at the Kansas City Art Institute. Spence's work has been published in various publications such as *Artforum*, *New Art Examiner*, *Artweek*, *Art Journal*, the *Los Angeles Times*, and *LA Weekly*. *Centric 63* is the first museum show devoted to Spence's work.